

Of the Creator
(Wessobrunner Gebet – fragm.)

This I learnt among mortal men as the greatest wonder
That there was neither the earth nor the heaven above
Nor was there any tree nor mountain
Neither any [star] at all, nor did the sun shine
Nor the moon gleam, nor [was there] the glorious sea.
When there was nothing, no ending and no limits,
There was the One Almighty God
Of all beings the greatest in grace, and many with him,
Good spirits, and God [is] holy.



Typ: Digitale Noten zum Download

Title: [Diabelli-Contest 2016](#)

Composer: [Adrian Gagliu](#)

Epoche: Musica viva

Thema: Wettbewerb

Reihe/Zyklus: Contest

Schwierigkeit: Leicht

Arrangement group: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)

A solemn motet for mixed choir, on the English translation of the Wessobrunner Gebet, with themes extracted from the Oxyrhynchus Hymn and "Phos Hilaron", and with modernist and Byzantine influences. The recording used computer samples.