

Passacaglia d-moll

Wilhelm Middelschulte
1683 - 1943

Andante con moto

II. *

Orgel

Man. II 8'

p

16'+8'

Org.

10

musicalion
klicken für mehr

* B-A-C-H Motiv

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Org.

16

Org.

22

Man. I 8' + 4'

Org.

29

II. 8' + 4'

I.

III.

II.

I.

III.

II.

I.

III.

musicalion

klicken für mehr

The image displays a musical score for a piece titled 'Passacaglia d-moll'. The score is arranged in three systems, each featuring an organ part (Org.) and a manual part (Man.). The organ part is written on a grand staff (treble and bass clefs), while the manual part is written on a single staff. The score includes various musical notations such as treble and bass staves, clefs, key signatures, and dynamic markings. A central orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the middle system. The score is numbered 16, 22, and 29, indicating measures. The manual part includes markings for 'II. 8' + 4'', 'I.', and 'III.'.

Org.

Org.

II. 8' + 4'

III. 8' + 4' + 2'

II.

III.

II.

Org.

Org.

Org.

Org.

musicalion
klicken für mehr

Org.

61

Org.

65

Org.

69

II.

32', 16' + 8'

musicalion
klicken für mehr

Org.

71

Org.

74

Org.

80

musicalion
klicken für mehr

Org.

36

Org.

92

Org.

98

musicalion
klicken für mehr

8va

Org.

Org.

Allegro *

musicalion
klicken für mehr

Tempo I

Org.

*B-A-C-H-Motiv

Org.

120

mf

II. 8' + 4'

III. 8' + 4'

16' + 8'

decresc.

II.

decresc.

129

Org.

136

p

pp 8'

The image displays a musical score for an organ piece titled 'Passacaglia d-moll'. The score is arranged in three systems, each with three staves (treble, middle, and bass clef). The first system (measures 120-128) includes dynamic markings like *mf* and repeat signs with first and second endings. The second system (measures 129-135) features a 'decresc.' (decrescendo) marking and a repeat sign. The third system (measures 136-142) includes a *p* (piano) marking and a *pp* 8' (pianissimo with 8-foot stop) marking. A large, stylized orange oval with the word 'musicalion' and the text 'klicken für mehr' (click for more) is superimposed over the middle system. The organ part is indicated by 'Org.' at the beginning of each system.

Org.

143

cresc.

ritard.

II. 8'

149

III. 8'+ 4'

musicalion
klicken für mehr

Org.

156

a tempo
cresc.

p

rit.

Org. 165 *Volles Werk*

Ein *fc* ste

Org. 171

Burg

Org. 174

musicalion
klicken für mehr

12
177

Org.

Passacaglia d-moll

180

Org.

Waf

183

Org.

Org.

186

Org.

189

Org.

192

Er hilft

musicalion

klicken für mehr

aus

frei

aus

al

ler

No

die

Org.

195

uns

jetzt

hat

198

be

trof

Der

alt'

bo

201

jen.

musicalion
klicken für mehr

Org. 204

se Feind.

Org. 207

mit Ernst er's jetzt

musicalion
klicken für mehr

Org. 210

nicht; gross' Mocht und

Org.

213

viel

List

sein

Org.

216

grau

samt

Rö

ist;

musicalion

klicken für mehr

Org.

219

auf

Erd'n

ist

nicht

Org.

222

sehr's

Glei

225

Org.

231

Org.

chen.

musicalion
klicken für mehr

The image displays a musical score for an Organ (Org.) piece titled 'Passacaglia d-moll'. The score is presented in three systems, each with a grand staff (treble and bass clefs). The first system covers measures 222 to 224, the second system covers measures 225 to 229, and the third system covers measures 230 to 231. The key signature is D minor (three flats). The tempo/mood is indicated as 'sehr's' (very slow) and 'Glei' (Gleichmäßig, steady). The first system includes the word 'chen.' below the bass line. A central logo for 'musicalion' is overlaid on the second system, with the text 'klicken für mehr' (click for more) below it. The logo is a stylized orange oval with musical notes above it.

18 Passacaglia d-moll

Org.

236

241

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Title: [Passacalia d-moll](#)

Composer: [Wilhelm Middelschulte](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Mittel bis schwer

Arrangement group: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

Über das Bach Motiv und Ein feste Burg ist unser Gott