

Romanze

für Violine und Orchester

2016

Andante sostenuto

Ronald Fuchs

$\text{♩} = 52$

The image displays a musical score for the piece 'Romanze' by Ronald Fuchs, arranged for Violin and Orchestra. The tempo is marked 'Andante sostenuto' with a metronome indication of 52 quarter notes per minute. The score is written in 3/4 time and includes parts for Flutes, Oboes, Clarinets (B), Bassoon, Violin solo, Violins I and II, Viola, Cello, and Double Bass. The key signature has one sharp (F#). A large, semi-transparent orange watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The watermark also features a small graphic of musical notes. The score shows the first few measures of the piece, with dynamics such as *pp* (pianissimo) and *p* (piano) indicated.

6

Fl.

Kl.

1.

p

VI.

I.

VI.

II.

Va.

Vc.

Kb.

1.

2.



11

Ob.

Fg.

p

VI.

I.

VI.

II.

arco

Va.

pizz.

Vc.

pizz.

Kb.

16

Kl. 1. *p*

Fg. 1. *p*

VI. *p*

I. VI. II. Va. Vc. Kb.

musicalion
klicken für mehr

22

Ob. 1. *p*

Kl. 1.

VI. *p*

I. VI. II. Va. Vc. Kb.

26

Fl.

1.

p

VI.

I.

VI.

II.

pizz.

pizz.

Va.

arco

Vc.

arco

Kb.

31

1.

f

Kl.

VI.

I.

VI.

II.

Va.

Vc.

Kb.

2.

musicalion
klicken für mehr

35

Kl.

Fg.

Vl.

I.

II.

Va.

Vc.

Kb.

musicalion

klicken für mehr

Flöte

Romanze

für Violine und Orchester

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♩ = 52

The first staff of music is in 3/4 time. It begins with a whole rest, followed by another whole rest, then a repeat sign. After the repeat sign, there is a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B2. The staff ends with a double bar line.



musicalion

klicken für mehr

31

3

1.

2.

5

Oboe

Romanze

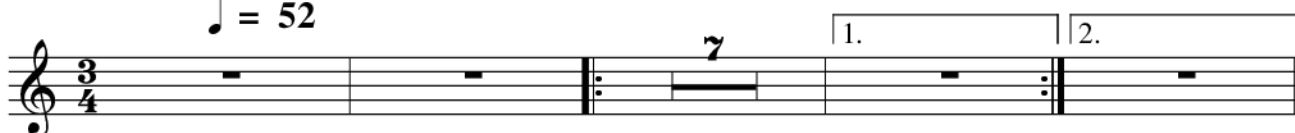
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musicalion
klicken für mehr



Klarinette (B)

Romanze

für Violine und Orchester

2016

Andante sostenuto

Ronald Fuchs

♩ = 52

The first staff of music is in treble clef, key of D major (two sharps), and 3/4 time. It begins with a tempo marking of quarter note = 52. The first two measures contain whole rests. The third measure is a repeat sign. The fourth measure contains a whole note chord of D4 and F#4, marked with a '4' above it. The fifth measure starts with a first ending bracket (marked '1.' above) and contains a quarter note G4, a quarter note A4, and an eighth note B4. The sixth measure contains a quarter note C5, a quarter note B4, and an eighth note A4. The staff ends with a double bar line.

9

1. 2.



20

Musical notation for exercise 20, measures 1-5. The key signature is two sharps (F# and C#). The time signature is 4/4. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody consists of the following notes: Measure 1: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter). Measure 2: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Measure 3: D4 (half), C#4 (half). Measure 4: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 5: E4 (quarter), D4 (quarter), C#4 (quarter), B4 (quarter). The exercise is marked with a '1.' above the first measure and a '5' above the fifth measure.

31

1. *p*

1. 2.

35

1.

1.

Fagott

Romanze

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[11]



[20]



[35]



Solo-Violine

Romanze

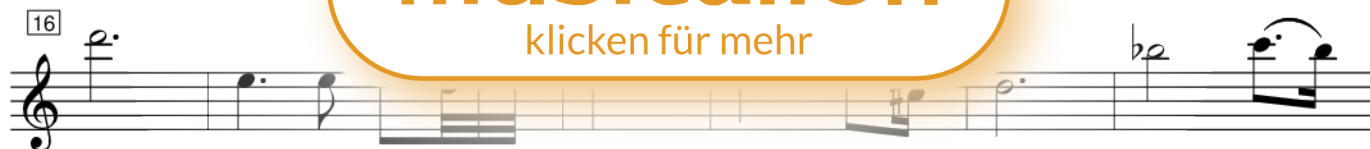
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Andante sostenuto

Ronald Fuchs

$\text{♩} = 52$

pp *p*

6 11 16 22 26 31 35

1. 2.

musicalion
klicken für mehr

Violine II

Romanze

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Andante sostenuto

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$\text{♩} = 52$

pizz.

pp

p

[6]

1. 2.

[11]

arco

[16]

musicalion
klicken für mehr

[21]

[26]

pizz.

[31]

1. 2.

[35]

Viola

Romanze

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Andante sostenuto

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$\text{♩} = 52$

pizz.
pp *p*

[6]

1. 2.

[11] *arco*

[16]

musicalion
klicken für mehr

[22]

[26] *pizz.*

[31] 1. 2.

[35]

Violoncello

Romanze

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Andante sostenuto

Ronald Fuchs

$\text{♩} = 52$

6

11 *pizz.*

16

22

26 *arco*

31

35

musicalion
klicken für mehr

Romanze

für Violine und Orchester

2016

Andante sostenuto

Ronald Fuchs

$\text{♩} = 52$

6

11 *pizz.*

16

22

26 *arco*

31

35

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Title: [Romanze für Violine und Orchester](#)

Composer: [Ronald Fuchs](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Leicht

Arrangement group: Orchester gemischt

Arrangement: Violine 3+[Fl+Ob+Klar+Fg]+[Vla+Vc+Kb]

Instrumentierung: Violine (Geige) = VI(3), Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Klarinette = Klar(1), Kontrabass = Kb(1), Oboe = Ob(1), Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)

Für Solo-Violine und Orchester leicht spielbar.