

$\text{♩} = 48/\text{min}$ Allegro

Score for V1, V2, and Cemb.

Measures 1-8:

- V1: Solo (measures 1-4), Tutti (measures 5-8). Dynamics: *f* (measures 1-4), *p* (measures 5-8).
- V2: Solo (measures 1-4), Tutti (measures 5-8). Dynamics: *f* (measures 1-4), *p* (measures 5-8).
- Cemb: *mf* (measures 1-4), *f* (measures 5-8), *p* (measures 9-12).

Score for V1, V2, and Cemb.

Measures 9-17:

- V1: Solo (measures 9-11), Tutti (measures 12-14), Solo (measures 15-17). Dynamics: *f* (measures 9-11), *p* (measures 12-14), *f* (measures 15-17).
- V2: Solo (measures 9-11), Tutti (measures 12-14), Solo (measures 15-17). Dynamics: *f* (measures 9-11), *p* (measures 12-14), *f* (measures 15-17).
- Cemb: *f* (measures 9-11), *p* (measures 12-14), *f* (measures 15-17).

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Score for V1, V2, and Cemb.

Measures 18-24:

- V1: Solo (measures 18-20), Tutti (measures 21-23), Solo (measures 24-26). Dynamics: *f* (measures 18-20), *p* (measures 21-23), *f* (measures 24-26).
- V2: Tutti (measures 18-20), Tutti (measures 21-23), Solo (measures 24-26). Dynamics: *f* (measures 18-20), *p* (measures 21-23), *f* (measures 24-26).
- Cemb: *f* (measures 18-20), *p* (measures 21-23), *f* (measures 24-26).

28

Tutti *f* *A* *p*

37

pp

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45

Solo *f* *p* *Tutti* *f*

53

p

60

pp

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70

f

p

f

f

p

f

f

f

f

90

Solo *f* *tr* Tutti *p* Solo *f* *tr* Tutti *tr* Solo *mf*

Solo *f* *tr* Tutti *tr* Tutti *tr* Solo *mf*

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f *p* *mf*

100

Woodwinds (Flute, Clarinet, Bassoon):

- Measure 100: Flute (half note, G4), Clarinet (half note, G4), Bassoon (half note, G4).
- Measure 101: Flute (quarter notes, A4, B4), Clarinet (quarter notes, A4, B4), Bassoon (quarter notes, A4, B4).
- Measure 102: Flute (quarter notes, C5, B4), Clarinet (quarter notes, C5, B4), Bassoon (quarter notes, C5, B4).
- Measure 103: Flute (quarter notes, D5, C5), Clarinet (quarter notes, D5, C5), Bassoon (quarter notes, D5, C5).

Strings:

- Measure 100: Violins (half note, G4), Violas (half note, G4), Cellos (half note, G4), Double Basses (half note, G4).
- Measure 101: Violins (quarter notes, A4, B4), Violas (quarter notes, A4, B4), Cellos (quarter notes, A4, B4), Double Basses (quarter notes, A4, B4).
- Measure 102: Violins (quarter notes, C5, B4), Violas (quarter notes, C5, B4), Cellos (quarter notes, C5, B4), Double Basses (quarter notes, C5, B4).
- Measure 103: Violins (quarter notes, D5, C5), Violas (quarter notes, D5, C5), Cellos (quarter notes, D5, C5), Double Basses (quarter notes, D5, C5).

Piano:

- Measure 100: Right hand (half note, G4), Left hand (half note, G4).
- Measure 101: Right hand (quarter notes, A4, B4), Left hand (quarter notes, A4, B4).
- Measure 102: Right hand (quarter notes, C5, B4), Left hand (quarter notes, C5, B4).
- Measure 103: Right hand (quarter notes, D5, C5), Left hand (quarter notes, D5, C5).

Dynamic markings: *f* (forte) in measures 101, 102, and 103.

110

Tutti

f *p* *C* *p* *f*

120

tr *pp* *rallentando* *ppp* *tr* *ppp* *ppp* *ppp* *ppp*

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Typ: Digitale Noten zum Download

Title: [Weihnachtskonzert: Nr. 3 Allegro](#)

Composer: [Francesco Onofrio Manfredini](#)

Epoche: Barock

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Konzerte

Schwierigkeit: Leicht bis mittel

Arrangement group: Kammermusik gemischt

Arrangement: Violine 2+Cembalo

Instrumentierung: Cembalo = Cem(1), Violine (Geige) = VI(2)