

# Ave Maria (1865)

Hail Mary, full of grace, the Lord is with you;  
you are blessed among women and blessed is Jesus, the fruit of your womb.  
Holy Mary, mother of God, pray for us sinners, now and at the hour of our death. Amen.

Camille Saint-Saens (1835-1921)  
ed Crookall

*Andantino*

S *mf* A - ve Ma - ri - a,

A *mf* A - ve Ma - ri - a,

4

gra - - - mi -

gra - ti - - - mi -

7

nus te - - - cum,

nus te - - - cum,

10

be - ne dic - ta tu, in mu - li -

be - ne dic - ta tu, in mu - li -

13

e - ri - bus, et be - ne - dic - tus

e - ri - bus, et be - ne - dic - tus

16

fruc - tus ven - tris tu - i Je -

fruc - tus ven - tris tu - i Je -

19

*cresc.*

*p* Sanc - ta Ma -

*p* Sanc - ta Ma - ri - a,

*cresc.*

22

ri - a, Ma - - ter De - i,

Ma - - ter De - i, o - - ra pro

The musical score for measures 22-24 features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The key signature has one sharp (F#). The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

25

o - - ra pro no - bis pec - ca - to - ri -

no - bis pec - ca - to - ri -

The musical score for measures 25-27 continues the vocal melody and piano accompaniment. The piano part maintains the same eighth-note accompaniment pattern.

28

bus, pec - ca - to - ri - bus,

bus, pec - ca - to - ri - bus,

The musical score for measures 28-30 shows the vocal melody and piano accompaniment. The piano part continues with the eighth-note accompaniment.

31

*mf* o - - ra pro no - bis,

*mf* o - - ra pro no - bis,

The musical score for measures 31-33 includes the vocal melody and piano accompaniment. The piano part continues with the eighth-note accompaniment. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of the vocal line.

34

o - ra pro no - bis,  
o - ra pro no - bis, nunc et in

37

nunc et in ho - ra mor - tis  
hor - ra mor - tis

40

nos - tra. A - tis  
nos - tra. A - tis

43

men.  
men.

musicalion

klicken für mehr

*Typ:* Digitale Noten zum Download

*Titel:* [Ave Maria \(Marienhymnus\)](#)

*Komponist:* [Camille Saint-Saëns](#)

*Epoche:* Romantik

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Lieder (geistlich)

*Schwierigkeit:* Leicht bis mittel

*Instrumentierung Gruppe:* Sologesang mit Einzelinstrument(en)

*Arrangement:* Solo>Sop/Alt+Kl

*Instrumentierung:* Gesang Solo>Alt(0),Gesang Solo>Sopran(0),Klavier = Kl(0)