

Wessobrunn Prayer

Fiora Beuger

Adagio ♩ = 60

pp en dehors

Soprano

Alto

Tenor

Bass

Ah

Ah

Ah

pp en dehors

Ah

pp en dehors

Ah

musicalion

klicken für mehr

Ah

en dehors

Ah

Ah

Ah

raccontando

mp

This I learnt a-mong

Wessobrunn Prayer

Ah grea - test won - der

Ah grea - test won - der *raccontando*

Ah grea - test won - der That there was

mf

mf

mf

mf

mor - tal men as the grea - test

won - der

tain

neither the earth nor the hea - ven a - bove

Nei - ther a - ny star at all, nor

mf legato

mf legato

musicalion

klicken für mehr

the sun shine moon moon moon moon gleam

sun shine moon moon moon moon

sun shine Nor the moon gleam

did the sun shine sun shine

gleam gleam gleam

gleam gleam

nor the glo rious sea

When there was no - thing

f *dolce* *pp* *f* *pp* *dolce* *p* *dolce* *f* *p* *mp* *p*

musicalion

klicken für mehr

no - thing en ding li - mits no - thing

thing no - thing en - ding li - mits no - thing

no en - ding and no li - mits no - thing

p

no - thing

pp

Ah Ah Ah

pp

Ah Ah Ah

pp

Ah

musicalion

klicken für mehr

Ah

Ah

Ah

mf *f* *pp*

Al - migh - ty God Ah

God

p *mf* *f*

Al - migh - ty God

musicalion
klicken für mehr

There was the One Al-migh-ty - God Al-migh-ty God Al - migh - ty God

The image displays a musical score for the hymn "O God, How Great Thy Power". It features a piano accompaniment and vocal lines. The score is written in G major (one sharp) and 4/4 time. The piano part begins with a melodic line in the right hand and a supporting bass line in the left hand. The vocal lines are arranged in three parts: Soprano, Alto, and Tenor/Bass. The lyrics are in German and English. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *raccontando* (narrative tempo). A central graphic with the text "musicalion klicken für mehr" is overlaid on the score.

musicalion
klicken für mehr

with him with him him

with him with him him

with him with - him When there was

legato

grea-test in grace and ma-ny with

him

with him

legato

There was the One Al-migh-ty God

no - thing no - end - ing no li - mits

legato

musicalion
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pp en dehors
Ah Ah Ah

pp en dehors
Ah Ah Ah

pp piacevole
The One Almighty God The One Almighty God The One Almighty God The One Almighty God

pp piacevole
The One Almighty God The One Almighty God The One Almighty God The One Almighty God

p
The Good Spi - rits And

p
Spi - rits

mp
God

mp
Grea - test in grace and ma - ny with him Good Spi - rits

f
Good Spi - rits

mp
Good Spi - rits

musicalion
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con spirito *f* *ff* *f*

God is Ho - ly

mp con spirito *f* *ff* *f*

God is Ho ly

mp con spirito *f* *ff* *f*

God is Ho ly

mp con spirito *f* *ff* *f*

God is Ho ly

con spirito *f* *ff* *f*

God is Ho - ly

mp con spirito *f* *ff* *f*

God is Ho ly

mp con spirito *f* *ff* *f*

God is Ho ly

mp con spirito *f* *ff* *f*

God is Ho ly

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Title: [Diabelli-Contest 2016](#)

Composer: [Fiora Beuger](#)

Epoche: Musica viva

Thema: Wettbewerb

Reihe/Zyklus: Contest

Schwierigkeit: Leicht bis mittel

Arrangement group: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)

Ein Zigeuner beeinflusstes Stück. Beginnend mit einem weichen himmlischen Linie, wie es aus weiter Ferne kommen wird. Dann beginnt der Bass, die Geschichte zu erzählen. Wichtige Wörter sind mit hellen Akkorden markiert. Die Sonne scheint sehr mächtig. Dann schimmert der Mond. Die letzten beiden Sätze, die die wichtigsten sind, werden mehrmals mit einem Hauch von den musikalischen Phrasen wiederholt, die wir zuvor gehört haben.