

Wessobrunner Gebet

Isaac Lovdahl

Senza misura (chant-like)

Soprano

Alto

Tenor *mp*

Bass *mp*

Sanc - tus De - us

Sanc - tus De - us

musicalion
click for more

4

S *mp*

A *mp*

T

B

Sanc - tus De - us

Sanc - tus De - us

7

S

p

Sanc - tus De - us

A

p

Sanc - tus De - us

T

p

Sanc - tus De - us

8

B

Freely mf

Und Gott, der hei - li - ge...

10

S

...US

A

...US

T

...US

B

Und Gott, der hei - li - ge

musicalion
click for more

*Tenors, Altos, and Sopranos perform this line of the music freely, and without structure--this is meant to create an aleatoric effect.

**Performers finish the phrase they are singing and gather on this note as a "cadence point" before moving onward.

$\text{♩} = \text{c. } 74$

With reverence *mf*

S *mf* Das er - fuhr ich un - ter den Men - schen

A *mf* Das er - fuhr ich un - ter den Men - schen

T *mp* Mmm...

B *mp* Mmm...

mp Mmm... Er - de nicht war,

A *mp* Mmm... Er - de nicht war,

T *mf* als der Wun - der größ - tes, Dass Er - de nicht war,

B *mf* als der Wun - der größ - tes, Dass Er - de nicht war,

musicalion
click for more

19

cresc. *f*

S noch Him - mel o - ben,

A noch Him - mel o - ben,

T noch Him - mel o - ben,

B noch Him - mel o - ben,

22

mp *mf* *mf*

S

A

T Er - de Sanc - tus De - us... Sanc - tus De - us...

B Er - de Sanc - tus De - us... Sanc - tus De - us...

musicalion
click for more

25

S Him - mel Nicht *mf*

A Him - mel Nicht *mf*

T 8 Sanc - tus De - us... Sanc - tus De - us Nicht

B Sanc - tus De - us... Sanc - tus De - us Nicht

28

S *rubato* Baum Berg

A *rubato* Berg

T *rubato* Baum Baum noch Berg Berg

B *rubato* Baum noch Berg

musicalion
click for more

31 *a tempo*

S nicht war, Noch ir - gend ein Stern...

A nicht war, Noch ir - gend ein Stern,

T nicht war, Noch ir - gend ein Stern...

B nicht war, Noch ir - gend ein Stern...

34

S Stern, Stern...

A Stern...

T Stern... Stern... Stern,

B Stern... Stern... Stern,

musicalion
click for more

37 *mp*

S noch die Son - ne nicht schien...

A *mp* noch die Son - ne nicht schien... noch die

T *mp* 8 noch die Son - ne nicht schien... noch die

B *mp* noch die Son - ne nicht schien...

40

S nicht der Mond

A Son - ne nicht der Mond

T *cresc.* Son - ne nicht schien, *f* *mf*

B *f* schien,

musicalion
click for more

43

S nicht leuch - te - te das herr - lich - e Meer.

A nicht leuch - te - te das herr - lich - e Meer.

T *mf* noch das herr - lich - e Meer.

B *mf* noch das herr - lich - e Meer.

46

S Stern [m] Mond

A Stern [m] Mond

T Noch ir - gend ein Stern... noch das herr - lich - e

B Noch ir - gend ein Stern... noch das herr - lich - e

musicalion
click for more

49

S [m] Meer Ooo...

A [m] Meer Ooo..

T 8 Meer... das Meer.

B Meer... das Meer.

52

S *mp* Freely

A *p* **Sanc* - tus De -

T 8 *p* *Sanc* - tus De - us

B *p* *Sanc* - tus De - us

musicalion
click for more

*Basses, Tenors, and Altos perform this line of the music freely, and without structure--this is meant to create an aleatoric effect. (as before)

55

S us... Sanc - tus De - us **

A ...us **

T ...us **

B ...us **

58 $\text{♩} = 68$ With a sense of wonder *p*

S When *p* thing,

A When *p* thing,

T When *p* there was no - thing,

B When *p* there was no - thing,

musicalion
click for more

**Performers finish the phrase they are singing and gather on this note as a "cadence point" before moving onward.

61

S *mp* no end - ing and no lim - its, *mf* There was the One Al - might - y

A *mp* no end - ing and no lim - its, *mf* There was the One Al - might - y

T *mp* no end - ing and no lim - its, *mf* There was the One Al - might - y

B *mp* no end - ing and no lim - its, *mf* There was the One Al - might - y

64

S *f* God... y God,

A *f* God... - y God

T *f* God... There was the One Al - might - y God

B *f* God... There was the One Al - might - y God

musicalion
click for more

67 *ff* *mf*

S of all beings the great - est in grace,

A of all beings the great - est in grace,

T of all beings the great - est in grace,

B of all beings the great - est in grace,

70

S and ma - its,

A and ma - its,

T and ma - ny with him, (m) Good spir -

B and ma - ny with him, (m) Good spir -

musicalion
click for more

73

dolce mp

S and God is ho - ly.

dolce mp

A and God is ho - ly.

dolce mp

T its, and God is ho - ly.

dolce mp

B its, and God is ho - ly.

76

p rit.

S De -

p rit.

A De -

p rit.

T Sanc - tus De -

p rit.

B Sanc - tus De -

musicalion
click for more

79

S

us.

A

us.

T

8

us.

B

us.

a niente

a niente

a niente

a niente



Type: Sheet music

Title:

Composer: [Isaac Lovdahl](#)

Época: Música viva

Tema: Concurso

Categoría: Contest

Dificultad: Mittel

Arrangement group: Coro mixto a capella

Arrangement: Coro>SSAATTBB

Instrumentación: Canto coro>voces de bajo = B (2),Canto coro>voces de contralto = A(2),Canto coro>voces de soprano = S(2),Canto coro>voces de tenor = T(2)