

Come, ye blessed of my Father

for the Choristers of Grace Episcopal Church, Ponca City, Oklahoma, Jackie Saylor, director

Matthew 25:34-40 (KJV)

Crys Armbrust

Moderato $\text{♩} = 74$

SI
SII

A

Piano

Then, then shall the King say un-to

them on his right hand, Al-le-lu-ia, Come, ye blessed of my

Come, ye blessed of my

[Copyright]

The image displays a musical score for the hymn 'Come, ye blessed of my Father'. The score is written for four parts: Soprano I (SI), Soprano II (SII), Alto (A), and Piano. The tempo is marked 'Moderato' with a metronome setting of 74. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are from Matthew 25:34-40 (KJV). A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The score includes a copyright notice at the bottom.

12

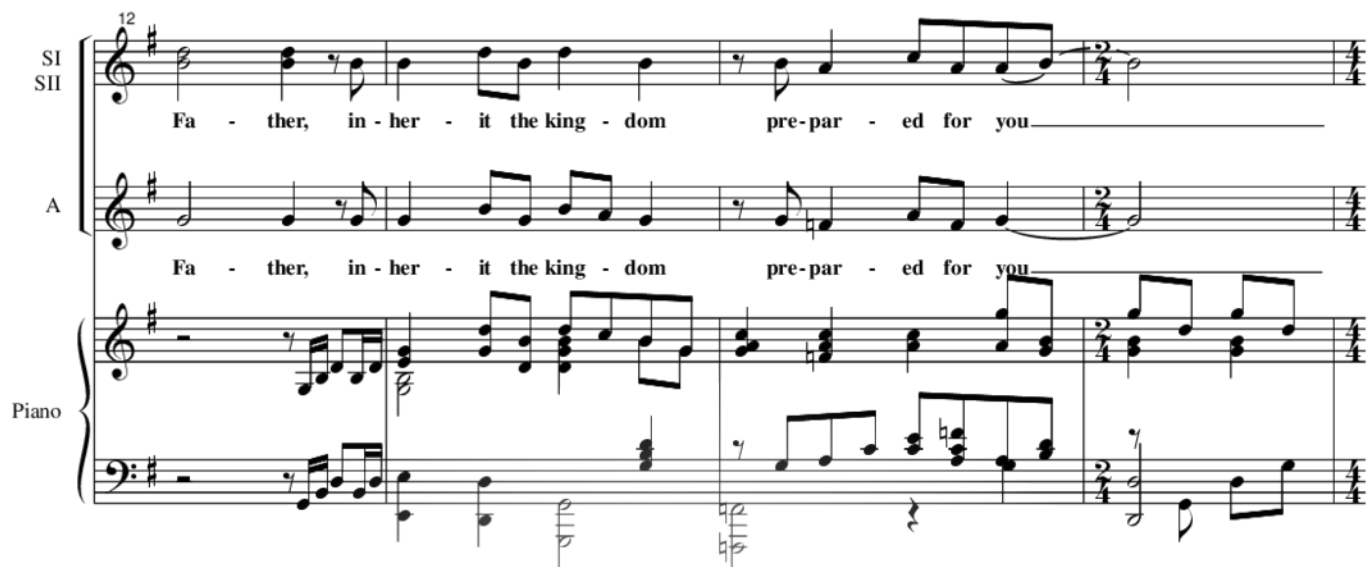
SI
SII

Fa - ther, in - her - it the king - dom pre-par - ed for you

A

Fa - ther, in - her - it the king - dom pre-par - ed for you

Piano



16

SI
SII

from the foun - da - tion of the world;

A

from the fo

Piano

musicalion
klicken für mehr



19

SI
SII

A

For I was an hun - gred, and

Piano



23

SI
SII

A

ye — gave me meat: — I was thirs. —

Piano

27

SI
SII

A

ty, — I was a

Piano

musicalion
klicken für mehr

31

SI
SII

A

stran - ger, — and ye took — me in: — Na - ked and ye

Piano

35

SI
SII

A

clo - thed me: I was sick, and ye vi - sit - ed me: I was in

Piano

39

SI
SII

A

pri - s' Then shall the

Piano

musicalion
klicken für mehr

43

SI
SII

A

Lord, when saw we thee an hun - gred,
right-eous an - swer him, say - ing, Lord, when we thee an hun - gred,

Piano

47

SI
SII

and fed thee? or thirs - ty, and gave thee drink? — When — saw we thee a stran - ger,

A

and fed thee? or thirs - ty, and gave thee drink? — When — say we thee a stran - ger,

Piano

51

SI
SII

and took thee in? — or na — ket, and clo - thed thee?

A

and to lo - thed thee?

Piano

musicalion
klicken für mehr

53

SI
SII

Or when — saw — we thee sick, or in pri-son, and came — un - to

A

Or when — saw — we thee sick, or in pri-son, and came — un - to

Piano

56

SI
SII

thee? And the King shall an - swer and say un - to them, Ver - i - ly,

A

thee? the King shall an - swer and say un - to them, Ver - i - ly,

Piano

60

SI
SII

Ver - i - ly I say to you, In - as - much as

A

Ver - as - much as

Piano

63

SI
SII

ye have done it, as ye have done it un - to one of the

A

ye have done it, as ye have done it un - to one of the

Piano

musicalion
klicken für mehr

66 least of these my brethren, you have done it, have
least, the least of these my brethren, you have done it

70 done it unto me.
un - to me. Al - le - lu - ia, Al -
un - le - lu - ia, Al -

74 le - lu - ia, Al - le - lu - ia. A - men.
le - lu - ia, Al - le - lu - ia. A - men.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Title: [Come, ye blessed of my Father](#)

Composer: [Crys Armbrust](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel bis schwer

Arrangement group: Frauen-/Kinderchor mit Einzelinstrument(en)

Arrangement: Chor>SSA+Klavier

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Sopran-Stimmen = S(2), Klavier = Kl(1)

Anthem für Alt-Chor oder Chor SSA, mit Text von Matthäus 25: 34-40 (KJV).