

Of Creation

for mixed voices and narrator, *a cappella*

Wessobrunn Prayer, ca. 790 AD

Ron Anderson

With a mystical aura $\text{♩} = 60$ NARRATOR: This I learnt among mortal men
as the greatest wonder:

Soprano

Alto

Tenor

Bass

pp *ppp* *stagger breathing* *simile*

Ah! Ah Ah Ah

pp *simile* Ah

musicalion
klicken für mehr

5 That there was neither the earth

S

A

T

B

simile *simile*

Ah Ah Ah Ah

nor the heaven above

10 *pp* *stagger breathing* *simile* *p*

S Ah Ah Ah

A *pp* *stagger breathing* *simile* *p*

Ah Ah Ah

T *pp* *p*

8 Ah Ah Ah

B *pp* *p*

Ah Ah

musicalion

klicken für mehr

Nor was there any sea nor mountain

15 *simile*

S Ah Ah

A *simile*

Ah Ah

T *simile*

8 Ah Ah

B

Ah Ah

Neither any star at all, Nor did the sun shine,

S *mp* *mf*

A *mp* *mf*

T

B

Ah Ah

musicalion

klicken für mehr

Nor the moon give

S *f* *ff*

A *f* *ff*

T *f* *ff*

B *f* *ff*

Ah Ah!

Ah Ah!

Ah Ah!

33 *p* *more freely* *a tempo*

S When there was no - thing, no end - ing and no lim - its, There was the

A *p* *more freely* *a tempo*

A When there was no - thing, no end - ing and no lim - its, There was the

T *p* *a tempo*

T There was the

B *p* *a tempo*

B There was the

musicalion

klicken für mehr

38 *mf*

S one al - might - y God, Of all beings the great - est in

A *mf*

A one al - might - y God, Of all beings the great - est in

T *mf*

T one al - might - y God, Of all beings the great - est in

B *mf*

B one al - might - y God, Of all beings the great - est in

With elevated reverence $\text{♩} = 58$

44

S grace, Of all beings the great - est in grace. And there were

A grace, Of all beings the great - est in grace. And there were

T 8 grace Of all beings the great - est in grace. And there were

B grace, Of all beings the great - est in grace. And there were

[musicalion](#)

klicken für mehr

50

S with him, And there were with him ma - ny glo - ri - ous spir - its,

A with him, And there were with him ma - ny glo - ri - ous spir - its,

T 8 with him, And there were with him ma - ny glo - ri - ous spir - its,

B with him, And there were with him ma - ny glo - ri - ous spir - its,



55 *mp*

S And there were with him ma - ny glo - ri - ous spir - its,

A *mp*

A And there were with him ma - ny glo - ri - ous

T *mp*

T 8 And there were with him ma - ny glo - ri - ous spir - its,

B *mp*

B And there were with him ma - ny glo - ri - ous

musicalion

klicken für mehr

60 *mf*

S And there were with him ma - ny glo - ri - ous spir - its,

A *mf*

A spir - its, And there were with him ma - ny glo - ri - ous

T *mf*

T 8 And there were with him ma - ny glo - ri - ous spir - its,

B *mf*

B spir - its, And there were with him ma - ny glo - ri - ous

65

S And there were with him ma - ny glo - ri - ous

A spir - its, And there were with him ma - ny glo - ri - ous

T 8 And there were with him ma - ny glo - ri - ous

B spir - its, And there were with him ma - ny glo - ri - ous



musicalion

klicken für mehr

70

S spir - its, With him, the Ho - ly

A spir - its, With him, the Ho - ly

T 8 spir - its, With him, With him, with him, the Ho - ly

B spir - its, With him, with him, the Ho - ly



With spiritual ecstasy $\text{♩} = 66$

76 *ff*

S God! Ah

A God! Ah

T 8 God! Ah

B *ff* God! Ah



musicalion

klicken für mehr

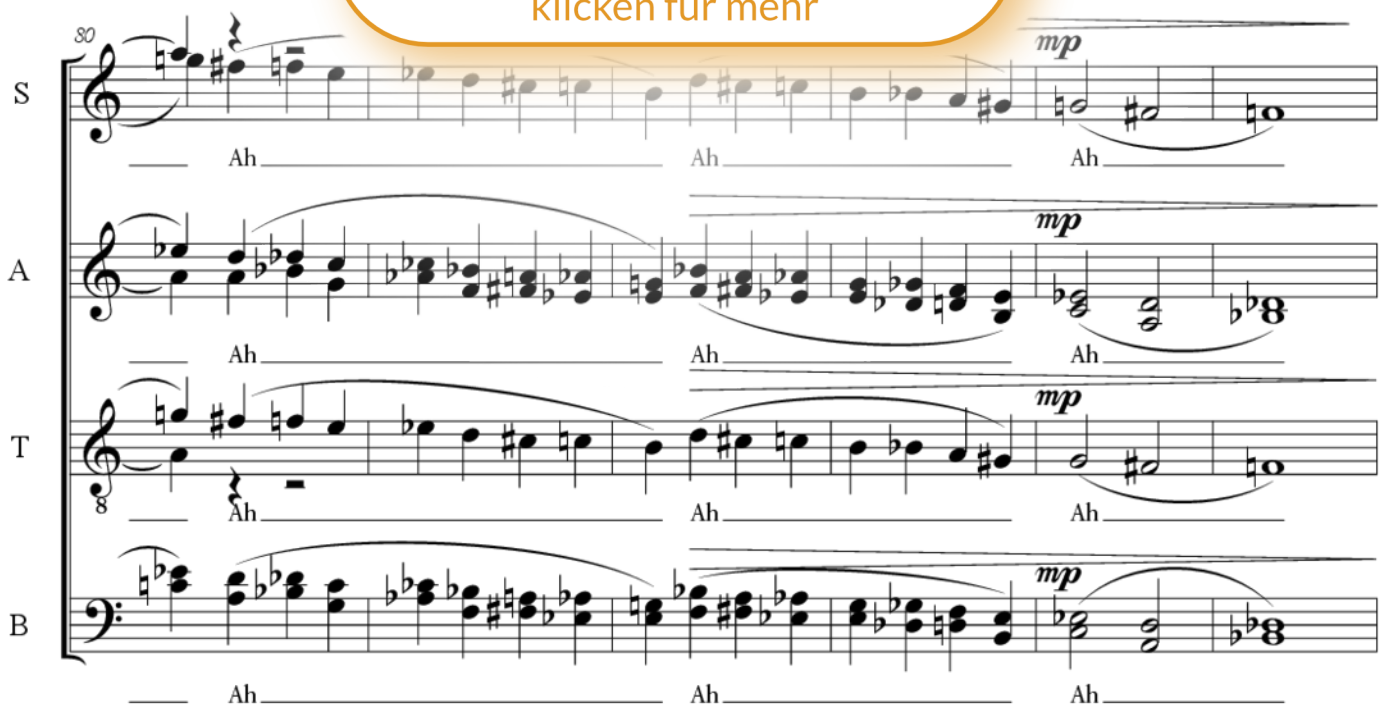
80 *mp*

S Ah Ah Ah

A Ah Ah Ah

T 8 Ah Ah Ah

B *mp* Ah Ah Ah



86 **As at first, $\text{♩} = 60$**
p

S
Ah

A
Ah

T
p
Ah Ah Ah ***pp***

B
p
Ah Ah Ah ***pp***

musicalion

klicken für mehr

91 NARRATOR
This I learnt at

S

A

T
8 Ah Ah Ah ***ppp***

B
Ah Ah Ah ***ppp***

Typ: Digitale Noten zum Download

Title: [Diabelli-Contest 2016](#)

Composer: [Ron Anderson](#)

Epoche: Musica viva

Thema: Wettbewerb

Reihe/Zyklus: Contest

Schwierigkeit: Mittel bis schwer

Arrangement group: Gemischter Chor a cappella

Arrangement: Chor>SSAATTBB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(2), Gesang Chor>Bass-Stimmen = B (2), Gesang Chor>Sopran-Stimmen = S(2), Gesang Chor>Tenor-Stimmen = T(2)

In this short piece, I attempt to portray the chaos of the elements as the earth was being created and this chaos giving way to order and great power. An antiphonal section with rising modulations suggests the multitude of noble spirits that attended the Creator at this most majestic and magnificent of works.