

1.Fl.(Singst.) *mf*

2.Fl. *p*

3.Fl.

Oboe

Klar. *mf*

Fag./Basskl.

1. Vi. *mp*

2. Vi. *mp*

Bratsche *pp*

Cello *mp*

Kontrb. *mp*

musicalion
klicken für mehr

C. Mein Herr Marquis S 1

12 14 16 18 20 22

1.Fl.(Singst.)

2.Fl.

3.Fl.

Oboe

Klar.

Fag./Basskl.

1. Vi.

2. Vi.

Bratsche

Cello

Kontrb.

5

p

20

wenn nur 1 Fag.,ev. g weglassen

musicalion
klicken für mehr

The image displays a musical score for the piece 'C. Mein Herr Marquis'. The score is written for a large ensemble, including a vocal soloist (1. Fl. Singst.), woodwinds (2. Fl., 3. Fl., Oboe, Clarinet, Bassoon/Double Bassoon), strings (Violins 1 & 2, Viola, Violoncello, Double Bass), and a harpsichord. The score is in G major and 3/4 time. A central orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The score includes measures 12 through 22, with measure numbers 12, 14, 16, 18, 20, and 22 marked at the top. A rehearsal mark '5' is placed above the second flute staff in measure 14, and a dynamic marking '*p*' is placed below the bassoon staff in measure 14. A note '20' is placed above the second flute staff in measure 20. A performance instruction 'wenn nur 1 Fag.,ev. g weglassen' is written below the bassoon staff in measure 20. The 'musicalion' logo is a stylized orange oval with the text 'musicalion' in a bold, sans-serif font and 'klicken für mehr' in a smaller, sans-serif font below it.

23 24 26 28 30 32

1.Fl.(Singst.)

2.Fl.

3.Fl.

Oboe

Klar.

Fag./Basskl.

1. Vi.

2. Vi.

Bratsche

Cello

Kontrb.

mp

Solo

f

cresc.

p

cresc.

cresc.

cresc.

mp

cresc.

mp

musicalion
klicken für mehr

The image displays a musical score for the piece 'C. Mein Herr Marquis'. The score is arranged in a standard orchestral format with ten staves. The instruments listed on the left are: 1. Fl. (Singst.), 2. Fl., 3. Fl., Oboe, Klar., Fag./Basskl., 1. Vi., 2. Vi., Bratsche, Cello, and Kontrb. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, *mf*, and *mp*. Performance instructions such as 'riten.', 'cresc.', 'a tempo', 'pizz.', and 'arco' are also present. A large, semi-transparent orange oval with a white border is centered over the score, containing the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'klicken für mehr' in a smaller, orange, sans-serif font below it. The page number 'S 4' is located at the bottom right corner.

33 34 36 38 40 42 44 46

1. Fl. (Singst.)

2. Fl.

3. Fl.

Oboe

Klar.

Fag./Basskl.

1. Vi.

2. Vi.

Bratsche

Cello

Kontrb.

35

p

pp

mf

pizz.

riten.

cresc.

a tempo

mp

p

arco

musicalion

klicken für mehr

C. Mein Herr Marquis S 4

The image displays a musical score for the piece 'C. Mein Herr Marquis'. The score is written for a full orchestra and includes a vocal part for the First Flute (Singst.). The instruments listed on the left are: 1. Fl. (Singst.), 2. Fl., 3. Fl., Oboe, Klar., Fag./Basskl., 1. Vi., 2. Vi., Bratsche, Cello, and Kontrb. The score is divided into measures, with measure numbers 47, 48, 50, 52, 54, 55, 56, and 58 marked at the top. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the score. The watermark also features a small musical note icon. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*.

The image displays a musical score for the piece 'C. Mein Herr Marquis'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: 1. Fl. (Singst.), 2. Fl., 3. Fl., Oboe, Klar., Fag./Basskl., 1. Vi., 2. Vi., Bratsche, Cello, and Kontrb. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mp*, *mf*, *fz*, *ritard.*, and *a tempo*. Measure numbers 59, 60, 62, 64, 65, 66, and 68 are indicated at the top. A large, stylized orange oval with the word 'musicalion' in a bold, sans-serif font is superimposed over the center of the score. Below the word, the text 'klicken für mehr' is written in a smaller, orange font. The background of the score is a light gray, and the overall layout is clean and professional.

59 60 62 64 65 66 68

1. Fl. (Singst.) *f* *mp* *mf*

2. Fl. *mp* *mf*

3. Fl. *mf* *mp*

Oboe

Klar. *mf* *mp*

Fag./Basskl. *mp*

1. Vi. *mp*

2. Vi. *mp* *fz* *rit.* *a tempo*

Bratsche *mp* *fz* *rit.* *a tempo*

Cello *mp* *fz* *f*

Kontrb. *f*

musicalion
klicken für mehr

70 72 74 76 78 80

1.Fl.(Singst.)

2.Fl.

3.Fl.

Oboe

Klar.

Fag./Basskl.

1. Vi.

2. Vi.

Bratsche

Cello

Kontrb.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Title: [Fledermaus Nr.3: Mein Herr Marquis](#)

Composer: [Johann Strauss](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Operette: Die Fledermaus

Schwierigkeit: Mittel

Arrangement group: Orchester gemischt

Arrangement: Flöte 3+[Ob+KlarB+Fg]+[VI2+VIa+Vc+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(3), Fagott = Fg(1), Klarinette = Klar
Pitch B(1), Kontrabass = Kb(1), Oboe = Ob(1), Viola (Bratsche) = VIa(1),
Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

Ausschnitte aus der Fledermaus, arrangiert für kleines Kammerorchester,
Singstimmen werden durch Instrumente ersetzt