

Toulon

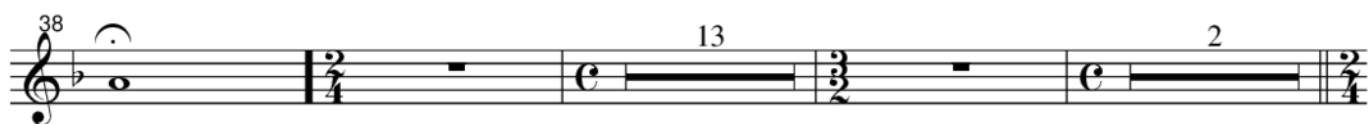
(God of the Prophets)

Trumpet 1
in C

2 Trumpets, 2 Trombones, Timpani, Organ with Descant

Settings by Crys Armbrust





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Toulon

(God of the Prophets)

Trumpet II
in C

2 Trumpets, 2 Trombones, Timpani, Organ with Descant

Settings by Crys Armbrust







Toulon

(God of the Prophets)

Trombone I

2 Trumpets, 2 Trombones, Timpani, Organ with Descant

Settings by Crys Armbrust

5 3

11 2

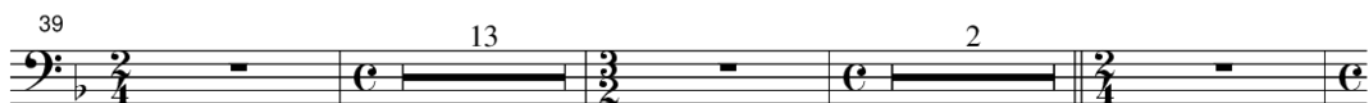
16

19

24 boxes closed

29

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Toulon

(God of the Prophets)

Trombone II

2 Trumpets, 2 Trombones, Timpani, Organ with Descant

Settings by Crys Armbrust

5 3

11 2

17

21

26 boxes closed

32

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Musical notation for Example 6, measures 37-40. Measure 37 contains a half note G₂, a quarter note A₂, a quarter note B₂, and a dotted quarter note C₃. Measure 38 is a whole rest. Measure 39 contains a whole note D₂. Measure 40 contains a whole note E₂.

54 

[illegible][illegible]

70

musication

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The banner features musical notation on both sides. On the left, there is a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation shows a sequence of notes: a half note G2, followed by quarter notes A2, Bb2, and C3. On the right, there is a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation shows a sequence of eighth notes: D4, E4, F4, G4, A4, Bb4, C5, and D5.

74

74

[illegible]

Toulon

(God of the Prophets)

Timpani

2 Trumpets, 2 Trombones, Timpani, Organ with Descant

Settings by Crys Armbrust

5

10

15

19

23

28

boxes closed

musicalion
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33 *tr*



Measure 33: Bass clef, key signature of one flat (B-flat). The measure contains a trill on a G note (G4) in the bass clef, marked with a trill symbol (*tr*). The notation shows a series of sixteenth notes (G4, A4, B4, A4, G4) and a final quarter note (G4).

38 *tr* 13 2

56

tr

61 *tr* *tr* *tr*

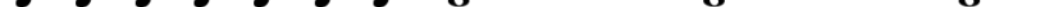
66 **musication** *tr*

klicken für mehr

71

74

Exercise 74 is a short piece in bass clef, 2/4 time. It consists of 16 measures. The melody is written on a single staff. The first measure is a whole rest. The second measure is a half note G2. The third measure is a half note F2. The fourth measure is a half note E2. The fifth measure is a half note D2. The sixth measure is a half note C2. The seventh measure is a half note B1. The eighth measure is a half note A1. The ninth measure is a half note G1. The tenth measure is a half note F1. The eleventh measure is a half note E1. The twelfth measure is a half note D1. The thirteenth measure is a half note C1. The fourteenth measure is a half note B0. The fifteenth measure is a half note A0. The sixteenth measure is a half note G0.

77 *tr* 

Toulon

(God of the Prophets)

2 Trumpets, 2 Trombones, Timpani, Organ with Descant

Descant

Settings by Crys Armbrust

The image displays a musical score for the hymn 'Toulon' (God of the Prophets), arranged by Crys Armbrust. The score is written for 2 Trumpets, 2 Trombones, Timpani, and Organ with a Descant. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes a descant section and a vocal part with lyrics.

The descant section consists of two staves of music. The first staff has a measure with a whole note, followed by a measure with a whole note, and then a measure with a whole note. The second staff has a measure with a whole note, followed by a measure with a whole note, and then a measure with a whole note.

The vocal part begins at measure 37. The lyrics are: "Make them a - pos - tles ho - alds of thy cross;". The melody is written in a treble clef. The lyrics continue: "forth may l. in spired of". The melody continues with the lyrics: "thee, may they count all but loss, and stand at". The melody concludes with the lyrics: "boxes closed last with joy be - fore thy face. A - - - men.". The score ends with a double bar line.

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Typ: Digitale Noten zum Download

Title: [Toulon \(God of the Prophets\)](#)

Composer: [Crys Armbrust](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel bis schwer

Arrangement group: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+[Pos2+Trp2]+Pk+OrgmP

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel>mPed = OrgmP(1), Pauken = Pk(1), Posaune = Pos(2), Trompete = Trp(2)

Festival arrangement of the hymn tune Toulon (God of the Prophets), scored for 2 trumpets, 2 trombones, tympani, SATB choir (with 3rd verse optional ST descant) and organ. Instrument parts included.