

Oboe

IV. Black Is The Color

Alto Solo (or Alto Chorus), Oboe, Bassoon and Piano

Crys Armbrust

The musical score is written for Oboe in 3/4 time, key of B-flat major. It consists of seven staves of music. The first staff contains measures 1-5. The second staff contains measures 6-13, with a measure rest of 4 measures at the beginning. The third staff contains measures 14-18, with a measure rest of 6 measures at the beginning. The fourth staff contains measures 19-24, with a measure rest of 5 measures at the beginning. The fifth staff contains measures 25-31, with a measure rest of 2 measures at the beginning. The sixth staff contains measures 32-39, with a measure rest of 3 measures at the beginning and a *rallentando* marking. The seventh staff contains measures 40-41, ending with a double bar line.

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Title: [Black Is The Color](#)

Composer: [Crys Armbrust](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Five for Nina

Schwierigkeit: Mittel

Arrangement group: Sologesang mit Chor mit (Kammer-)Orchester

Arrangement: Solo>Alt+Chor>A+[Ob+Fg]+Kl

Instrumentierung: Fagott = Fg(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Solo>Alt(1), Klavier = Kl(1), Oboe = Ob(1)

Arrangement of the traditional melody for Alto solo (or Alto chorus), with piano, bassoon and oboe accompaniment.. Movement #4 from 'Five for Nina' (Simone).