

IV. Black Is The Color

Bassoon

Alto Solo (or Alto Chorus), Oboe, Bassoon and Piano

Crys Armbrust

The musical score is written for Bassoon in 3/4 time, key of B-flat major. It consists of six staves of music. The first staff contains measures 1-5. The second staff contains measures 6-10, with a measure rest of 4 measures at measure 7. The third staff contains measures 11-15. The fourth staff contains measures 16-20, with a measure rest of 5 measures at measure 16. The fifth staff contains measures 21-25. The sixth staff contains measures 26-33, with a measure rest of 3 measures at measure 26. The tempo marking *rallentando* appears above measure 33. A watermark for 'musicalion' is overlaid on the score.

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Typ: Digitale Noten zum Download

Title: [Black Is The Color](#)

Composer: [Crys Armbrust](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Five for Nina

Schwierigkeit: Mittel

Arrangement group: Sologesang mit Chor mit (Kammer-)Orchester

Arrangement: Solo>Alt+Chor>A+[Ob+Fg]+Kl

Instrumentierung: Fagott = Fg(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Solo>Alt(1), Klavier = Kl(1), Oboe = Ob(1)

Arrangement of the traditional melody for Alto solo (or Alto chorus), with piano, bassoon and oboe accompaniment.. Movement #4 from 'Five for Nina' (Simone).