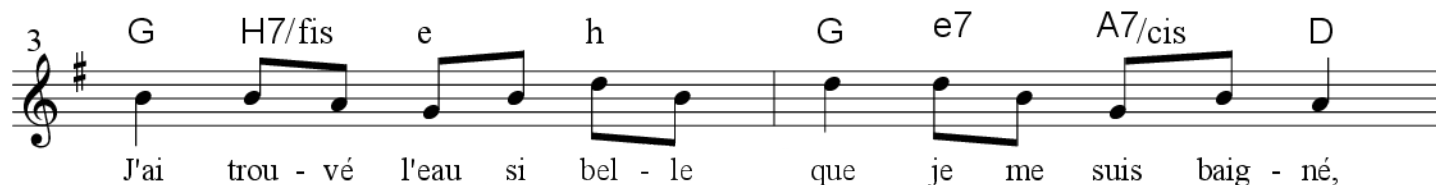


Variationen über: "A la claire fontaine" für Violine Solo

Eva-Maria Opahle, März 2016
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Melodie: französisches Volkslied

Largo, MM: ♩ = ca. 48



Refrain:



2. Sous les feuilles d'un chên
Je me suis fait sécher
Sur la plus haute branche
Un rossignol chantait.
Refrain

musicalion
klicken für mehr

5. Je voudrais que la rose,
Fût encore au rosier
Et que ma douce amie
Fût encore à m'aimer.
Refrain

Variation 1:



Variation 2:



Variation 3:

A la claire fontaine, - 2 -

19 *pp*

21

23

Musical notation for Variation 3, measures 19-23. The music is in treble clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, often beamed together, with slurs indicating phrasing. The dynamic marking *pp* (pianissimo) is present at the beginning.

Variation 4:

25 pizz. *mf*

27

29

Musical notation for Variation 4, measures 25-29. The music is in treble clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, often beamed together, with slurs indicating phrasing. The dynamic marking *mf* (mezzo-forte) is present at the beginning. The word "pizz." (pizzicato) is written above the first measure. A watermark "musicalion klicken für mehr" is overlaid on the notation.

Variation 5:

31 arco *mp*

33

35

Musical notation for Variation 5, measures 31-35. The music is in treble clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, often beamed together, with slurs indicating phrasing. The dynamic marking *mp* (mezzo-piano) is present at the beginning. The word "arco" (arco) is written above the first measure.

Typ: Digitale Noten zum Download

Title: [Variationen über "A la claire fontaine"](#)

Composer: [Eva-Maria Opahle](#)

Epoche: 21. Jahrhundert

Thema: Liebe

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Leicht bis mittel

Arrangement group: Saiteninstrumente Solo

Arrangement: Violine

Instrumentierung: Violine (Geige) = VI(1)

für Violine solo mit Akkordbuchstaben