

God be in my Head

for 2-part equal or mixed choir, horn and piano or organ

(Expanded optional choral parts included in the score)

Horn

Dedicated to Choristers of the Episcopal Church of the Holy Cross, Tryon, NC

Sarum Primer, 1516

Crys Armbrust

62 Andante cantabile

mp

6 3

13 3

20 4

accel. poco a poco

rit. poco a poco *mp*

32 3

39 4 *p*

musicalion
klicken für mehr

The image displays a musical score for the Horn part of the hymn 'God be in my Head'. The score is written in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'Andante cantabile' and a dynamic of 'mp'. The score is divided into measures, with measure numbers 6, 13, 20, 27, 32, and 39 indicated. There are several triplet markings (3) and a quartet marking (4). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests. A watermark for 'musicalion' is overlaid on the score, and a 'rit. poco a poco' marking is present in the middle section. The score ends with a double bar line.

Typ: Digitale Noten zum Download

Title: [God Be In My Head](#)

Composer: [Crys Armbrust](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Arrangement group: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Horn F

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn Pitch F(1)

Setting of the prayer text drawn from the Sarum Primer (1516). for Horn and two-part choir, with optional four-part SATB sections.