# Sitientes venite

à due Canti e Basso

Maria Francesca Nascimbeni
(um 1640 - nach 1674)

[Allegro]

Cantus I

Si - tien - tes ve - ni - te ad a - quas, ve - ni - te, ve-

Cantus II

Basso

Cembalo

Violoncello

musicalion
click for more

5

C.I

ni - te, ve - ni - te ad a - quas, ad a - - - -
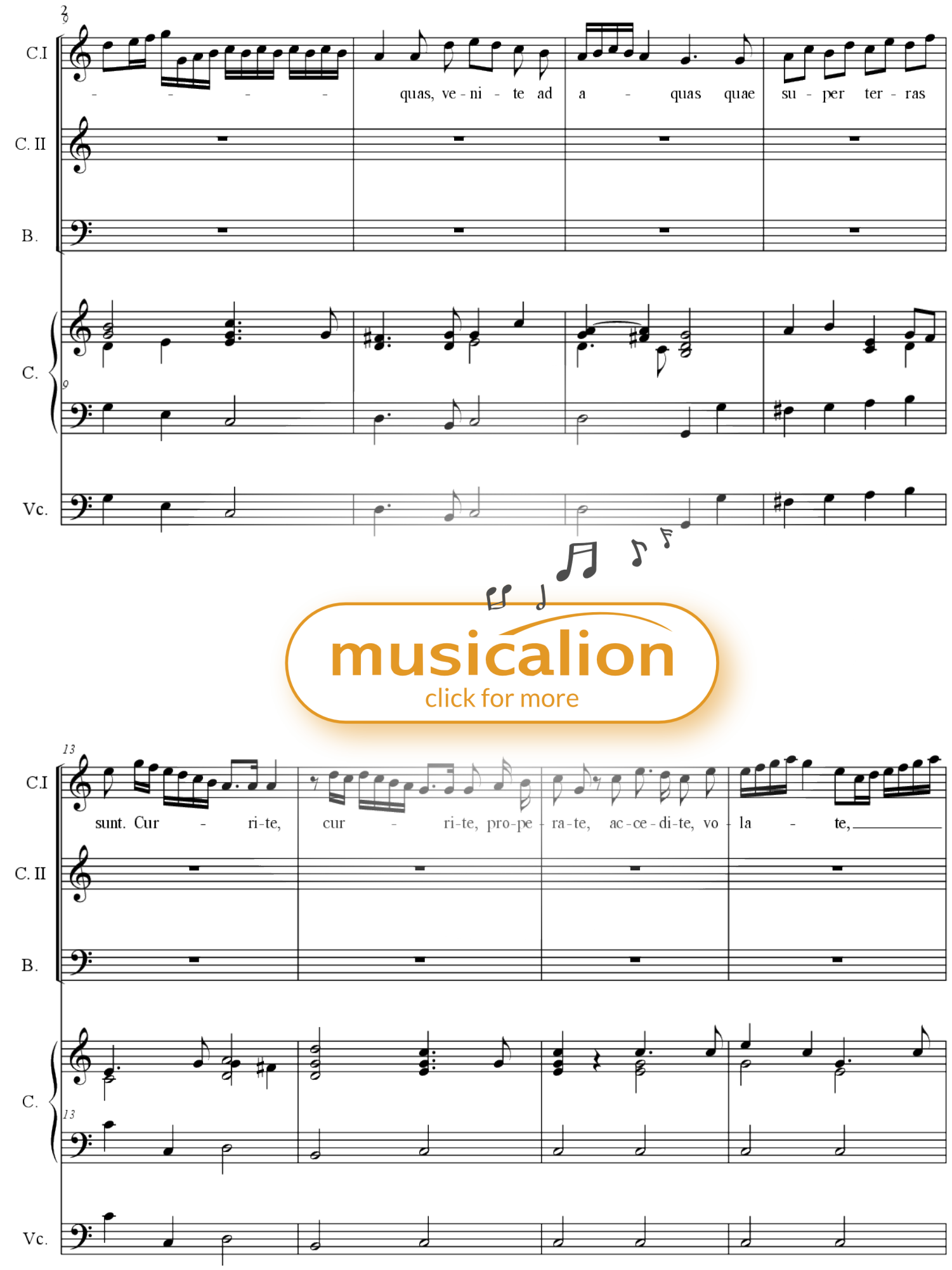
C. II

B.

C.

5

Vc.




musicalion
click for more

17

C.I

vo - la - te.

C. II

E - su-ri-en - tes ve - ni - te ad Pa - nem, ve -

B.

C.

17

Vc.

musicalion
click for more

21

C.I

C. II
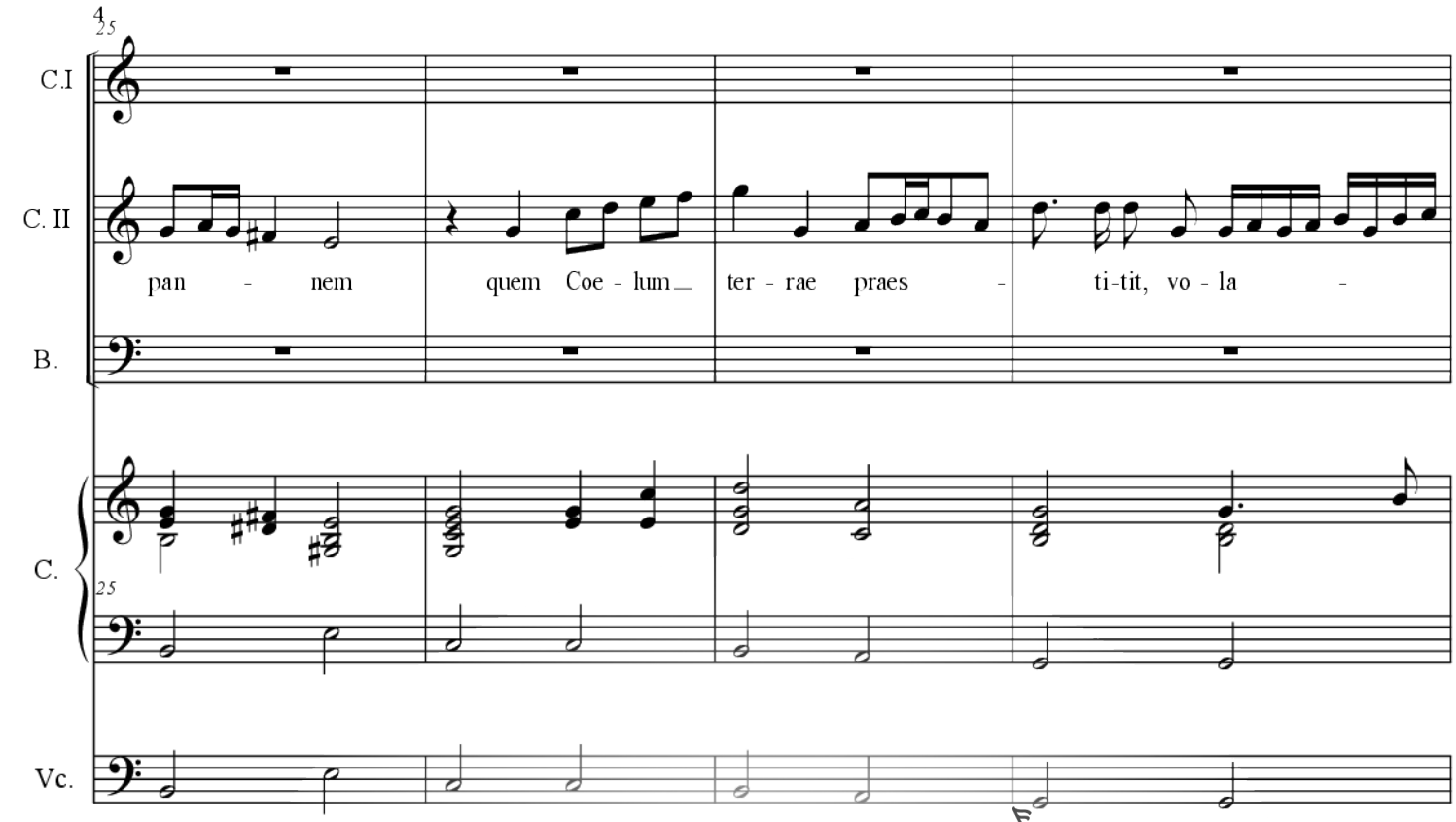
ni - te, ve - ni - te ad - pa - - - nem, ve - ni - te ad

B.
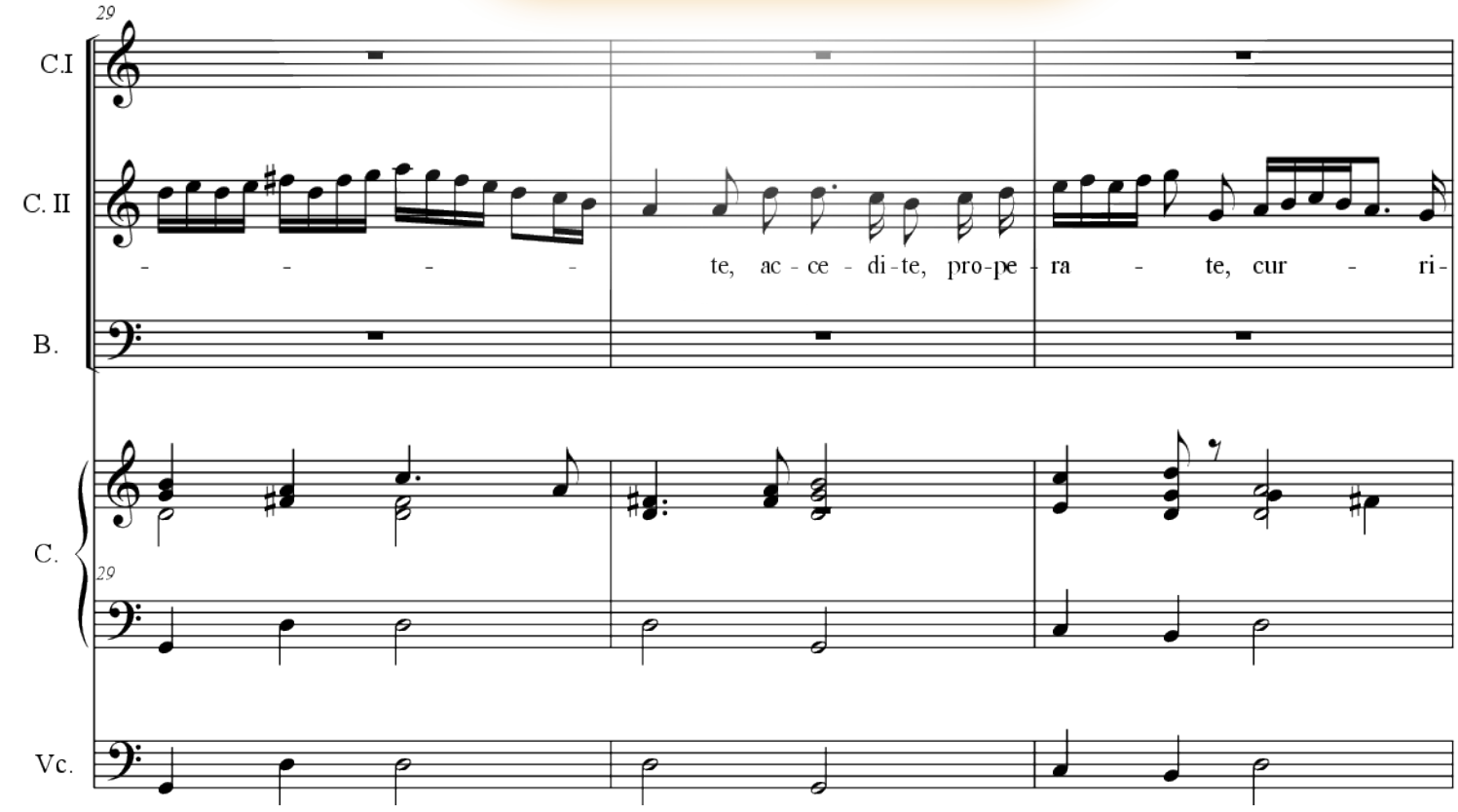
C.

21

Vc.




musicalion
click for more



32

C.I

C. II

te, pro-pe - ra-te, cur-ri-te, pro-pe - ra-te, cur-ri-te.

B.

C.

32

Vc.

musicalion
click for more

36

C.I

C. II

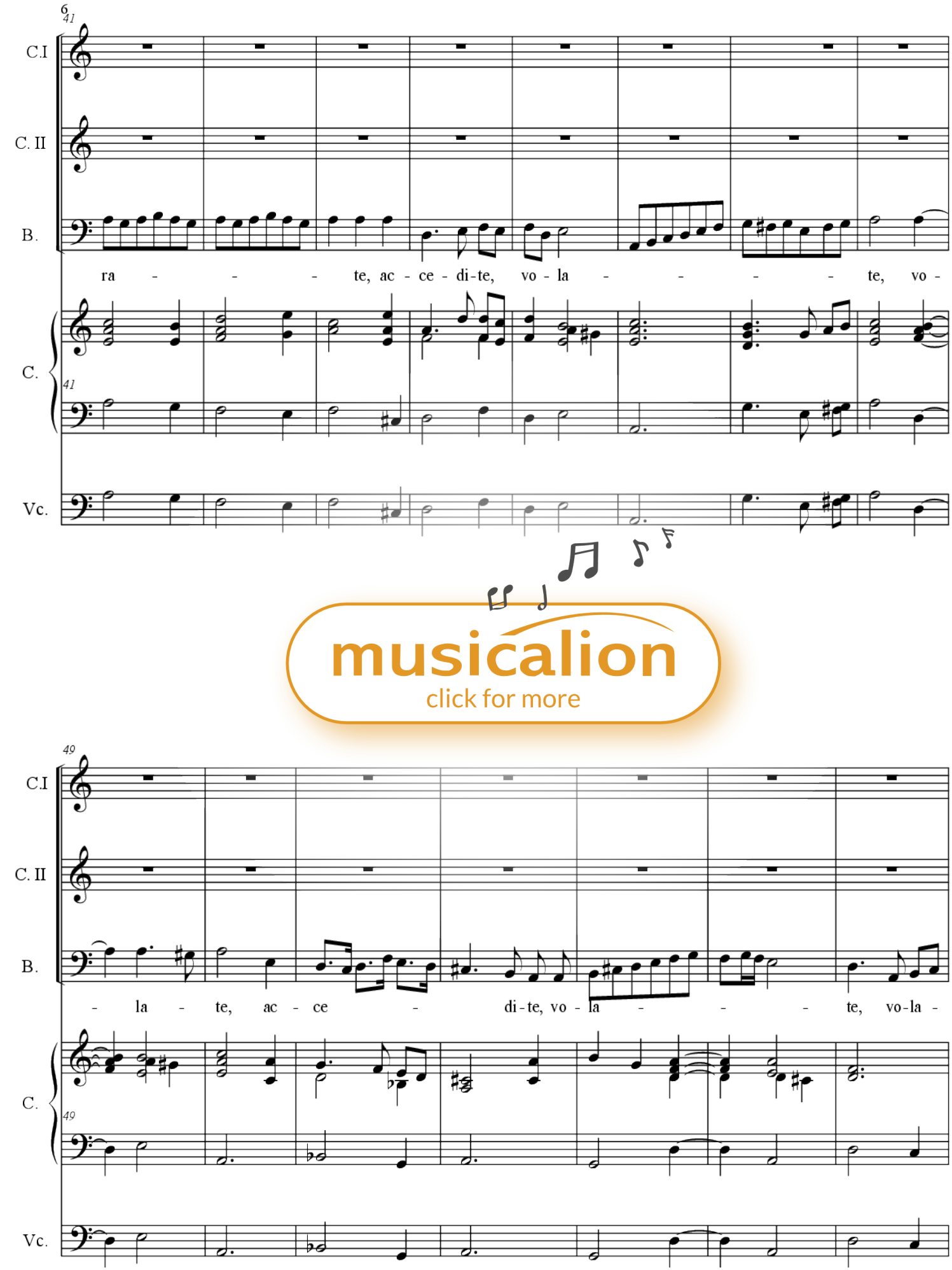
B.

Si - tien - tes cur - ri-te, cur - ri-te, pro-pe-

C.

36

Vc.




musicalion
click for more

56

C.I

E - su-ri-en - tes vo - la - te, ac-ce-di-te,

C. II

E - su-ri-en - tes vo - la - - - te, ac-

B.

- - te.

C.

56

Vc.

musicalion
click for more

61

C.I

ac-ce-di-te, pro-pe - ra - te, pro-pe-ra-te, cur - ri - te,

C. II

ce - di-te, ac-ce-di-te, pro-pe - ra - te, pro-pe-ra-te, cur - ri - te.

B.

E - su-ri-en - tes vo-

C.

61

Vc.

8
65

C.I
ac - ce-di-te, pro-pe - ra-te, pro-pe - ra - te, cur - ri - te.

C. II
ac - ce-di-te, pro-pe - ra - te, cur - ri - te.

B.
la - te, ac - ce - di-te, pro-pe-ra - te, pro-pe-ra - te, cur-ri - te.

C.
65

Vc.

musicalion
click for more

[Moderato]

69

C.I
Ab - sunt lu - mi - na per - di - ta nox, per - - - - di - ta

C. II
Ab - sunt te - - -

B.

C.
69

Vc.

75

C.I nox, ab - sunt te - - - ne-brae, te - ne-brae

C. II - ne-brae. Ab - sunt te - - - ne-brae

B. Ab - sunt te - - - - - - - ne-brae

C. 75

Vc.

musicalion
click for more

80

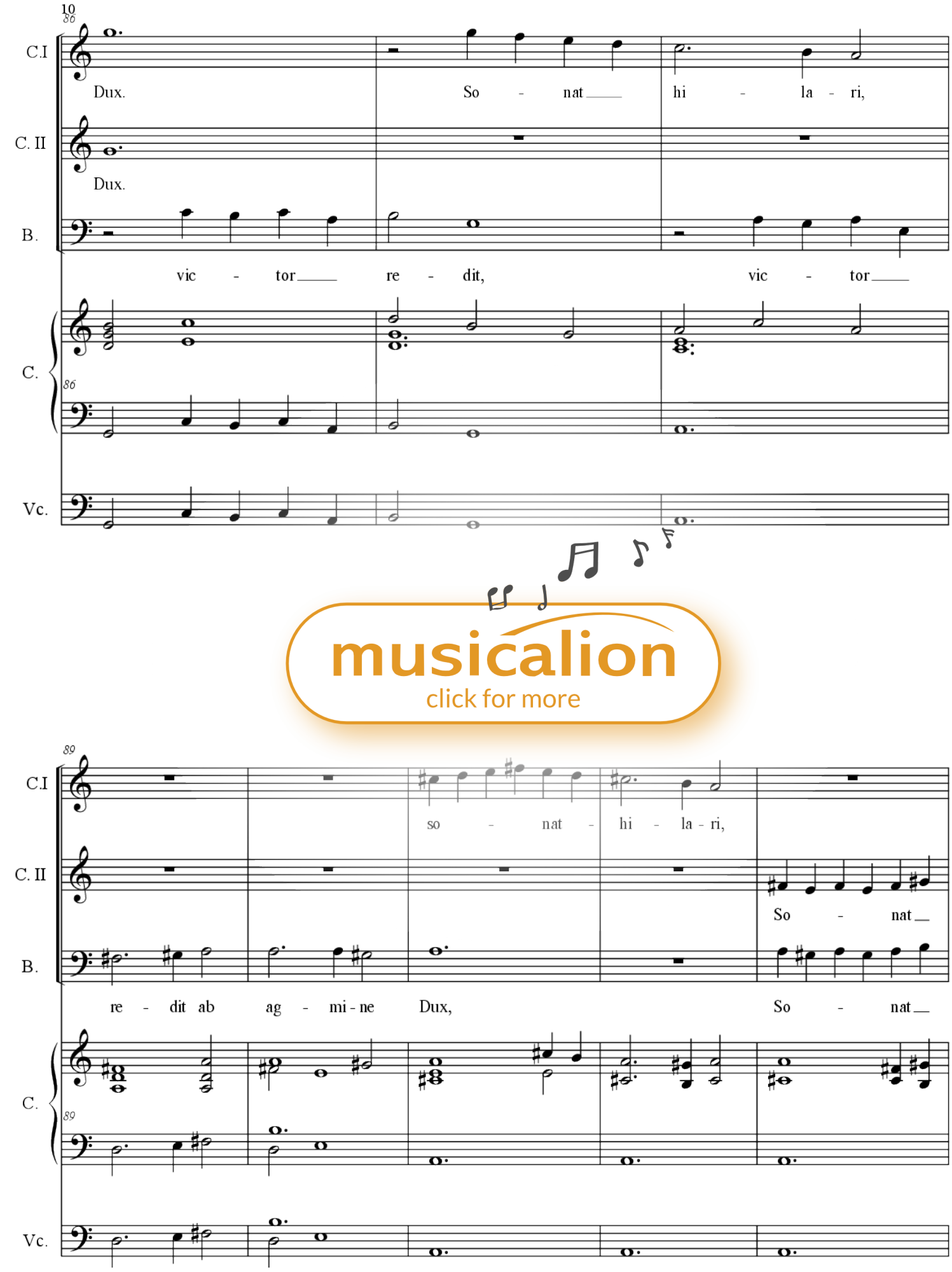
C.I red - di-ta lux, vic - tor re - dit ab ag - - - - mi-ne

C. II re - di-ta lux, vic - tor re - dit ab ag - mi-ne

B. red - di-ta lux,

C. 80

Vc.




musicalion
click for more

94

C.I

so - nat hi - la - ri car -

C. II

hi - la - ri car - mi - ne vox, so - nat hi - la - ri car -

B.

hi - la - ri car - mi - ne vox, so - nat

C.

94

Vc.

musicalion
click for more

99

C.I

- - - - - - mi - ne vox.

C. II

- - - - - - mi - ne vox.

B.

hi - la - ri car - - - mi - ne vox.

C.

99

Vc.

12

[Allegro]

C.I

A - ge, cu - re, a - ge, cur - re qui bi - be-re vis, a - ge, cur - re.

C. II

A - ge, cur - re, cur - re qui bi - be-re vis, a - ge, cur - re.

B.

A - ge, cur - re, a - ge,

C.

Vc.

musicalion
click for more

C.I

Coe - li Do - mi-nus po - - -

C. II

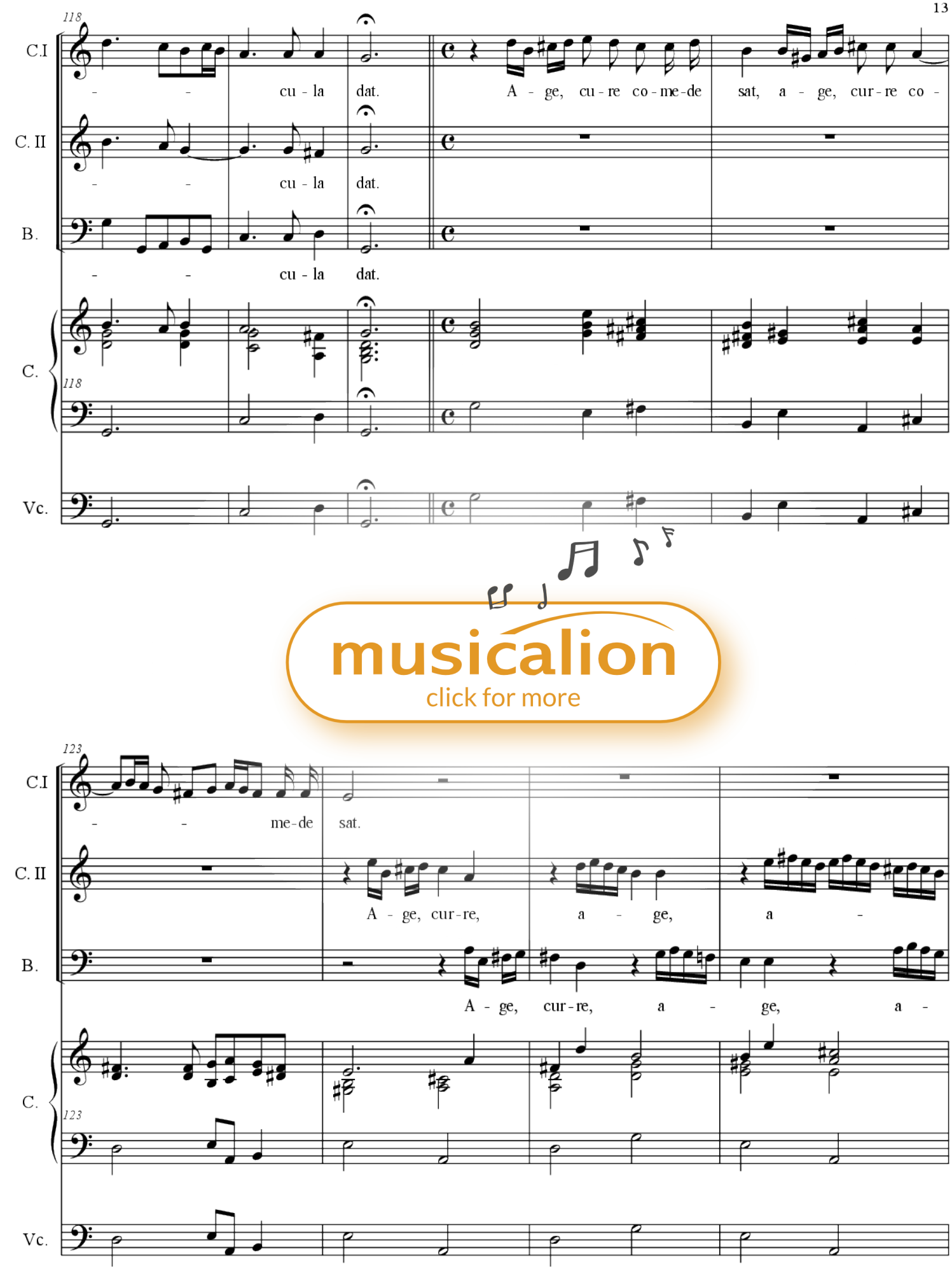
Coe - li Do - mi-nus po - - -

B.

cur - re qui bi - be-re vis. Coe - li Do - mi-nus po -

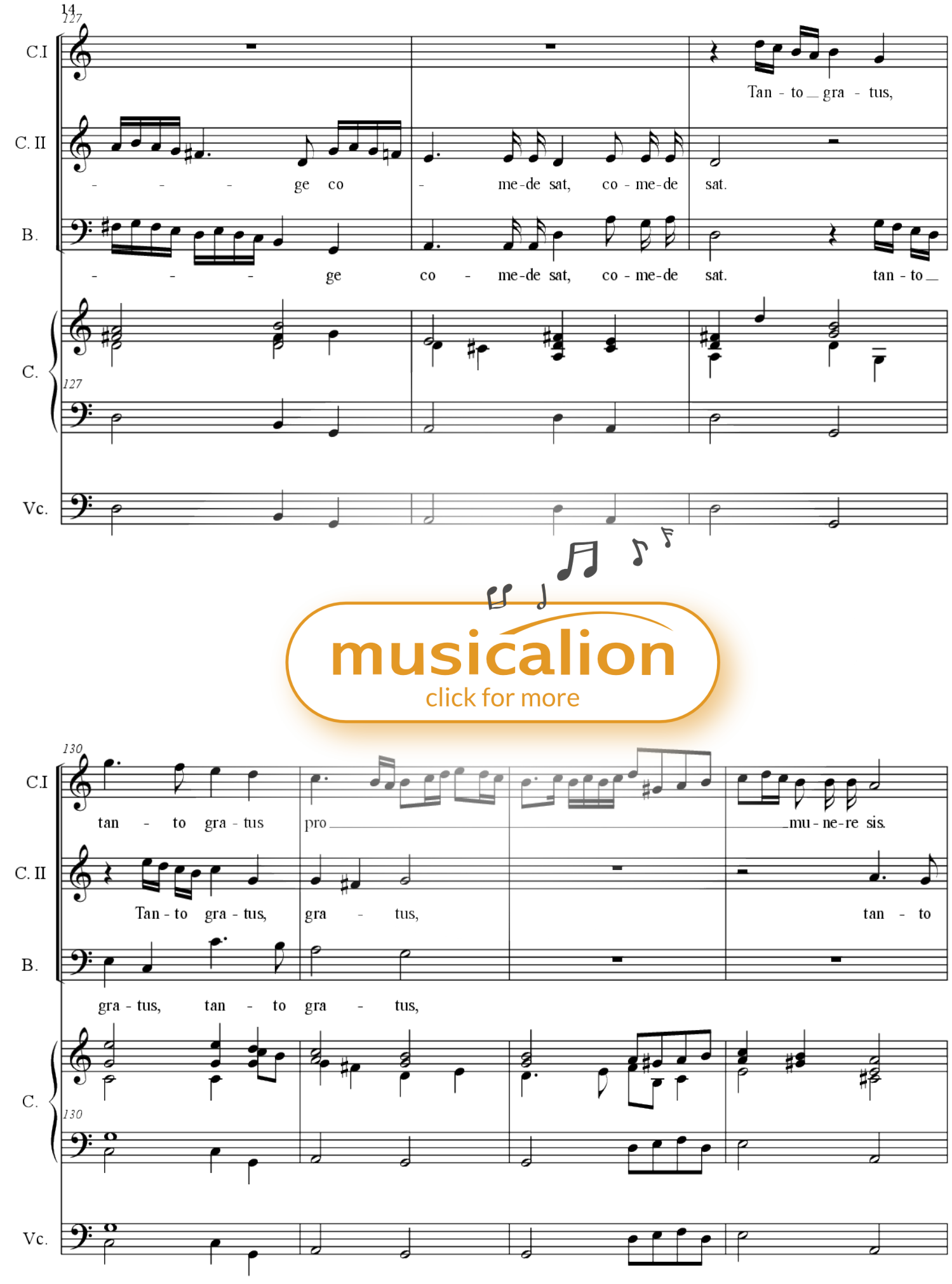
C.

Vc.
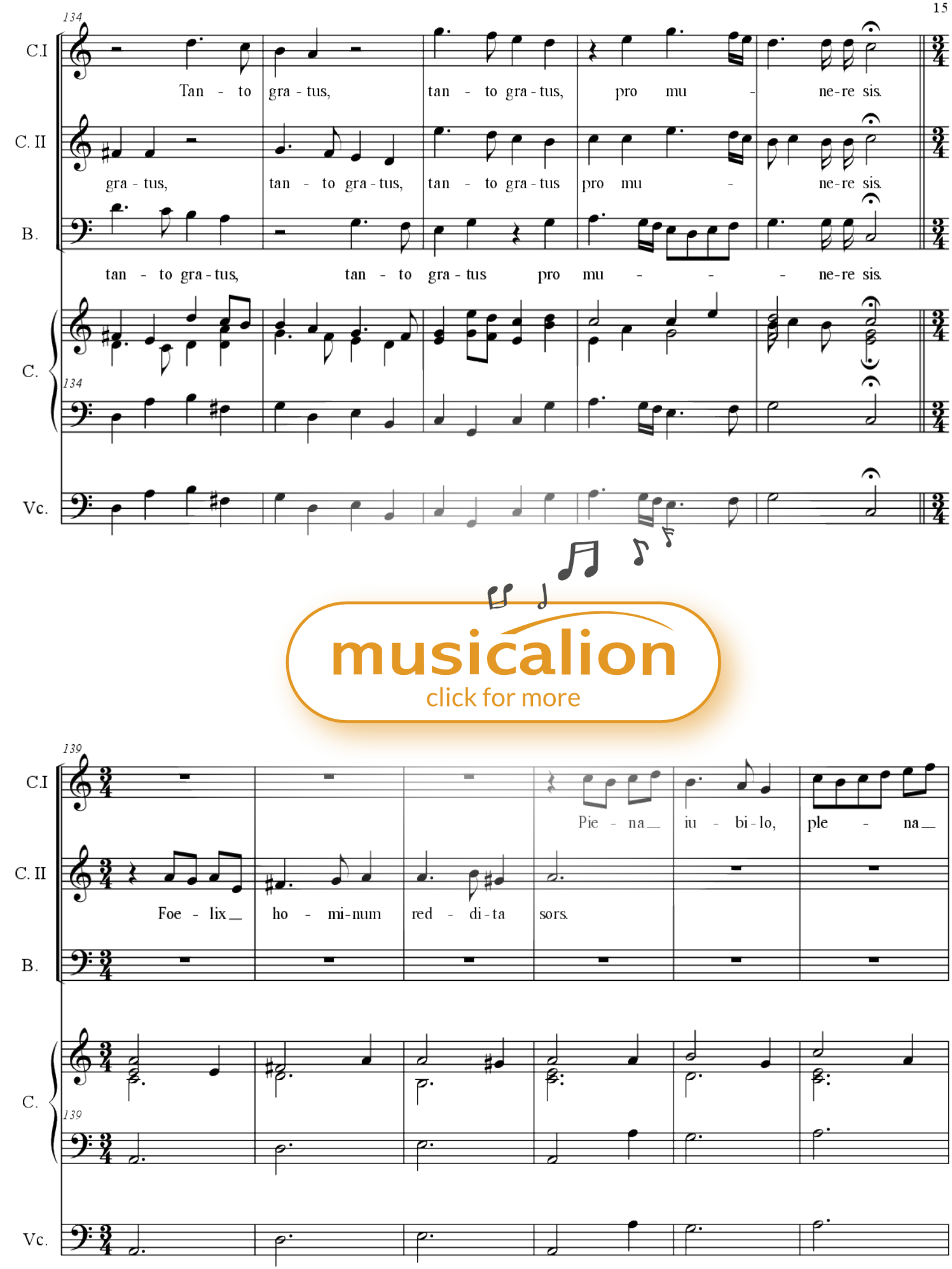



musicalion
click for more

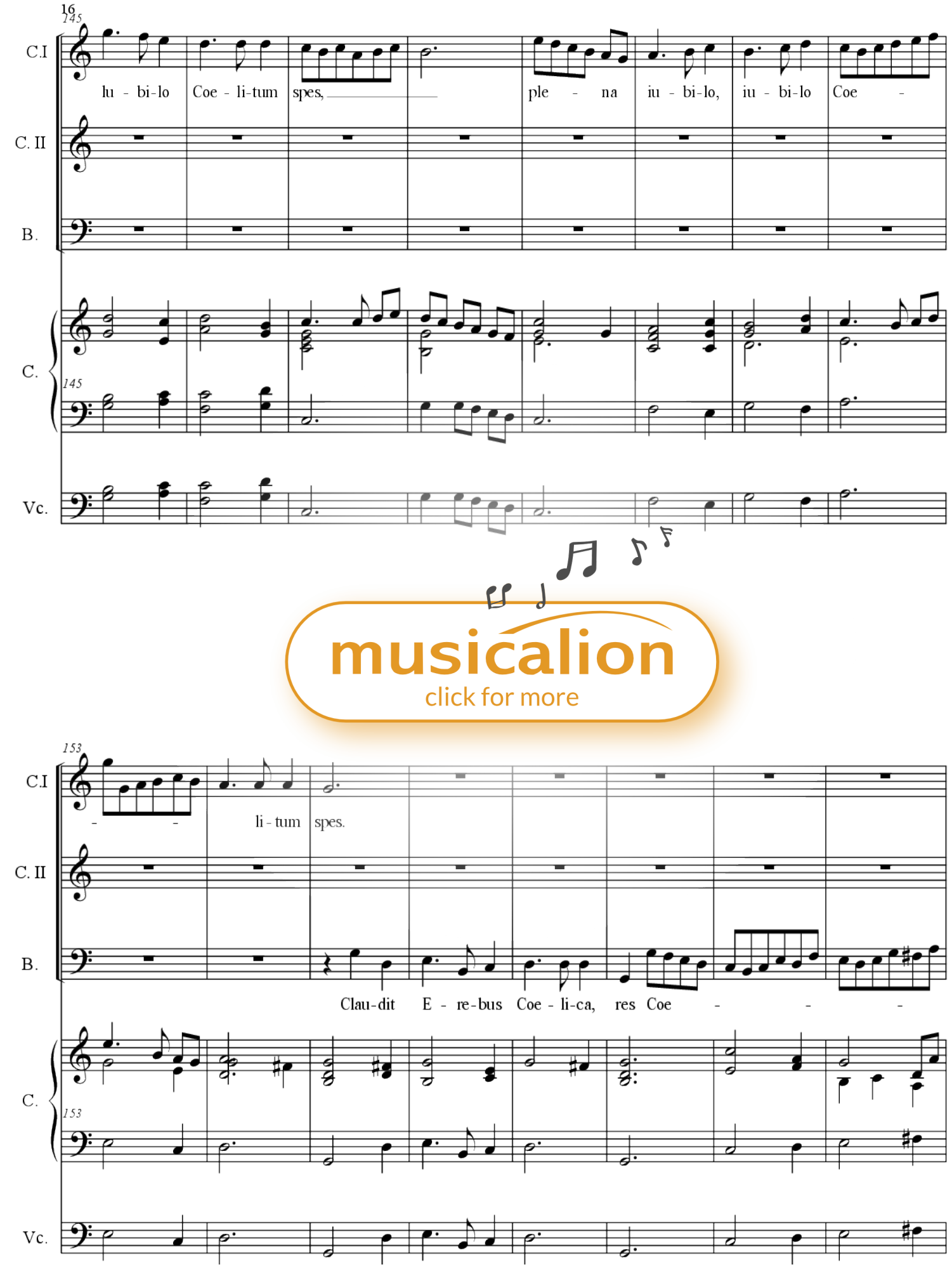
14




musicalion
click for more




musicalion
click for more




musicalion
click for more

161

C.I

C. II

B.

li-ca, res ex-ul-a-bit, ex-ul-a-bit in

C.

161

Vc.

musicalion
click for more

168

C.I

C. II

B.

tar-ta-ra, mors ex-ul-a-bit, ex-ul-a-bit in tar-

C.

168

Vc.

175

C.I

C. II

B.

- ta-ra mors, in tar - - - - - ta-ra mors.

C.

175

Vc.

musicalion
click for more

[Maestoso]

182

C.I

Dis - cum - bi-te om - nes, dis-cum - bi-te, dis - cum - bi-te om - nes, de-lec-ta-

C. II

Dis - cum - bi-te om - nes, dis-cum - bi-te, dis - cum - bi - te om - nes,

B.

Dis - cum - bi - te om - nes, dis-cum - bi-te, dis - cum - bi - te om - nes,

C.

182

Vc.

186

C.I men - tum, in hac men - sa in - ve - ni - e - tis, co -

C. II de - lec - ta - men - tum co - me - di - te,

B. de - lec - ta - men - tum co - me - di - te,

C. 186

Vc.

musicalion
click for more

190

C.I me - di - te gus - ta - - - - - te, gus - ta - te, bi - bi - te.

C. II co -

B. co - me - di - te,

C. 190

Vc.

20

194

C.I

Co - me - di - te gus - ta - - - - te, bi - bi - te.

C. II

me - di - te gus - ta - - - - te, bi - bi - te.

B.

co - me - di - te gus - ta - - - - te, bi - bi - te.

C.

194

Vc.

musicalion
click for more

[Grazioso]

198

C.I

Chris-ti car - nem man - du - ca - tis Coe - li__ ci - bum, Coe - li__ ci - bum,

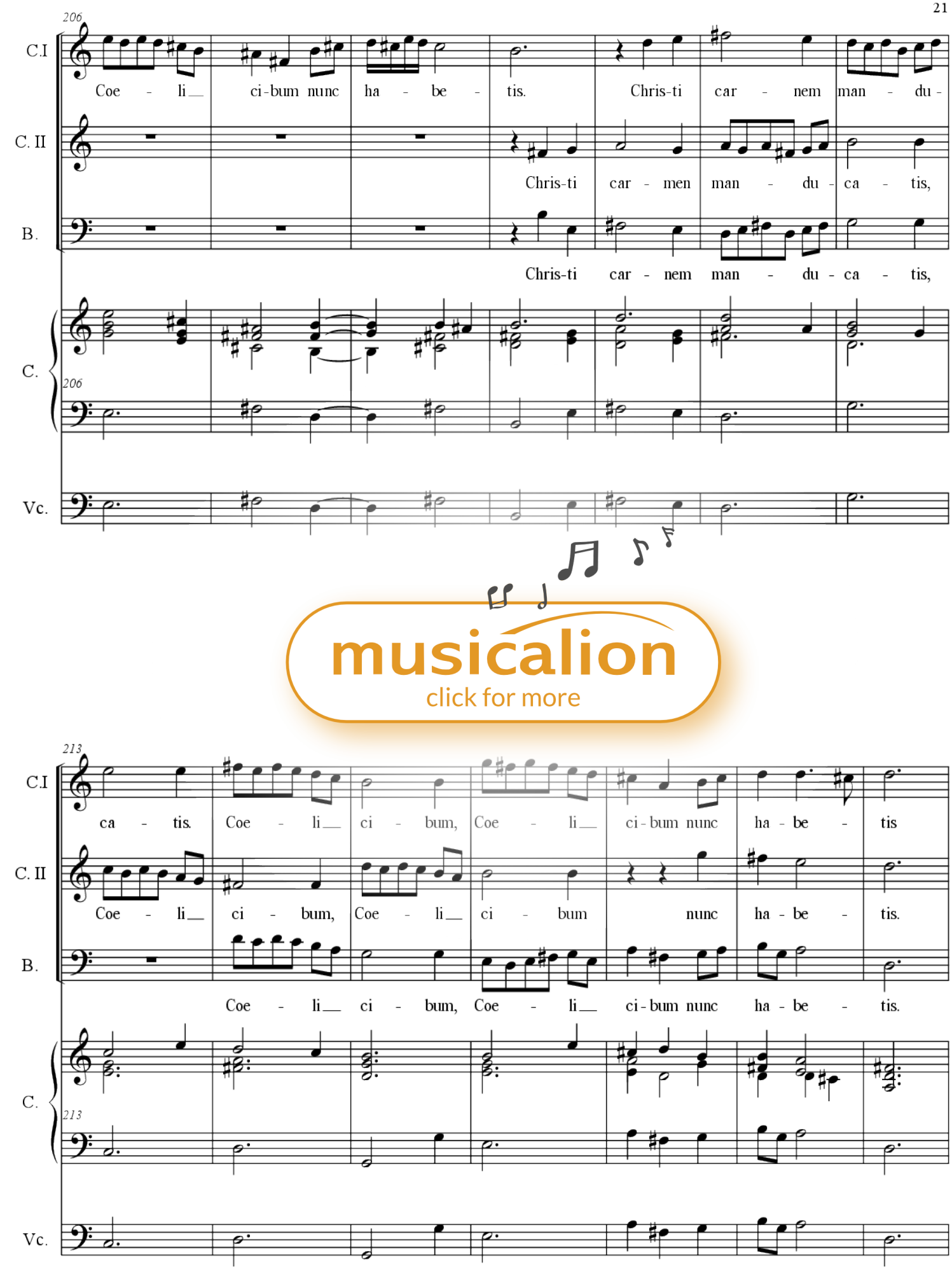
C. II

B.

C.

198

Vc.




musicalion
click for more

22

C.I
Coe - li_ man - na dum gus - tat - tis in ae - ter -

C. II
Coe - li_ man - na dum___ gus - ta - tis in ae - ter - - - -

B.
In ae - ter - - -

C.

Vc.

musicalion
click for more

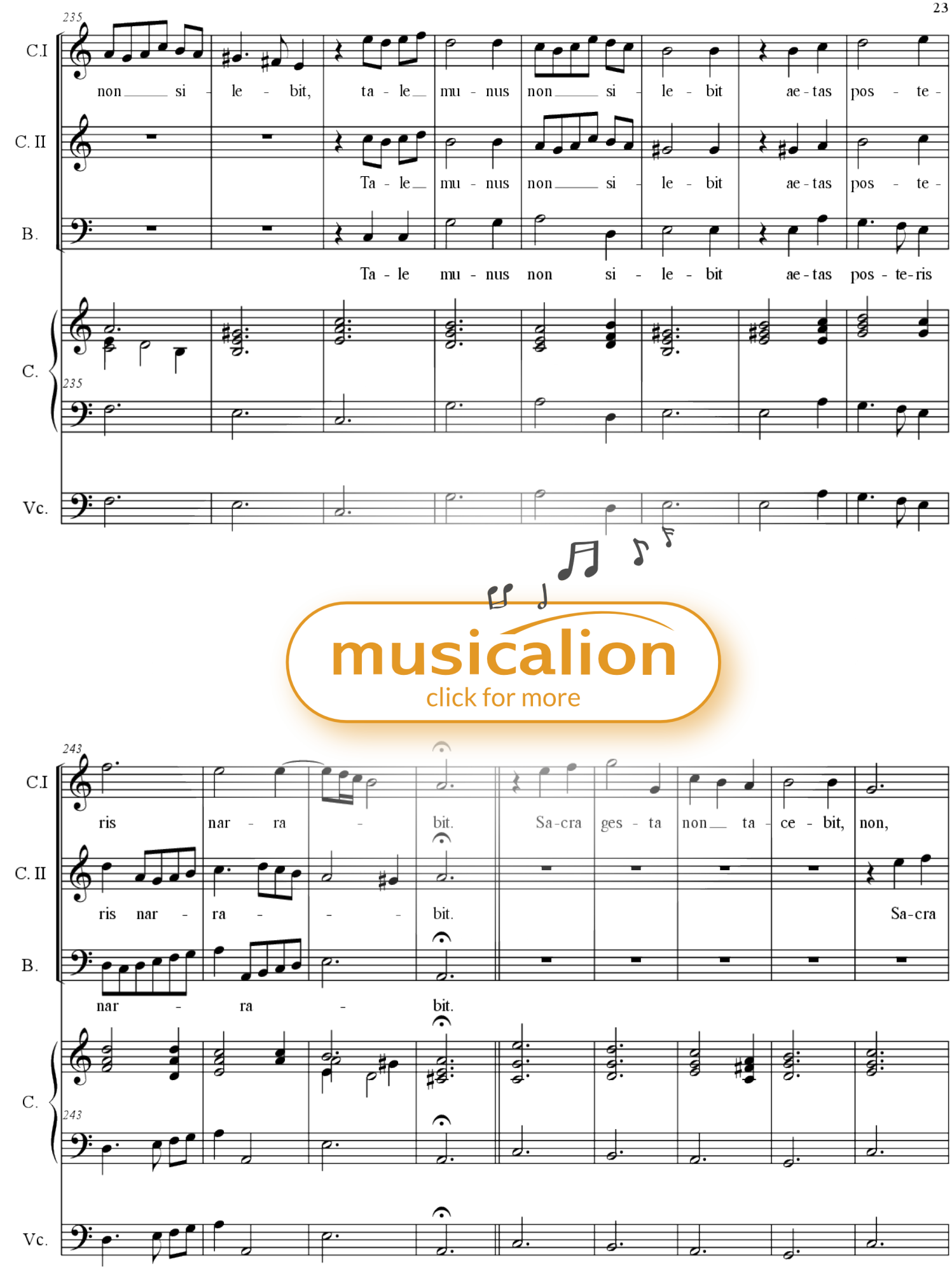
C.I
- - - - num non si - tie - tis. Ta - le_ mu - nus

C. II
- - - num non si - tie - tis.

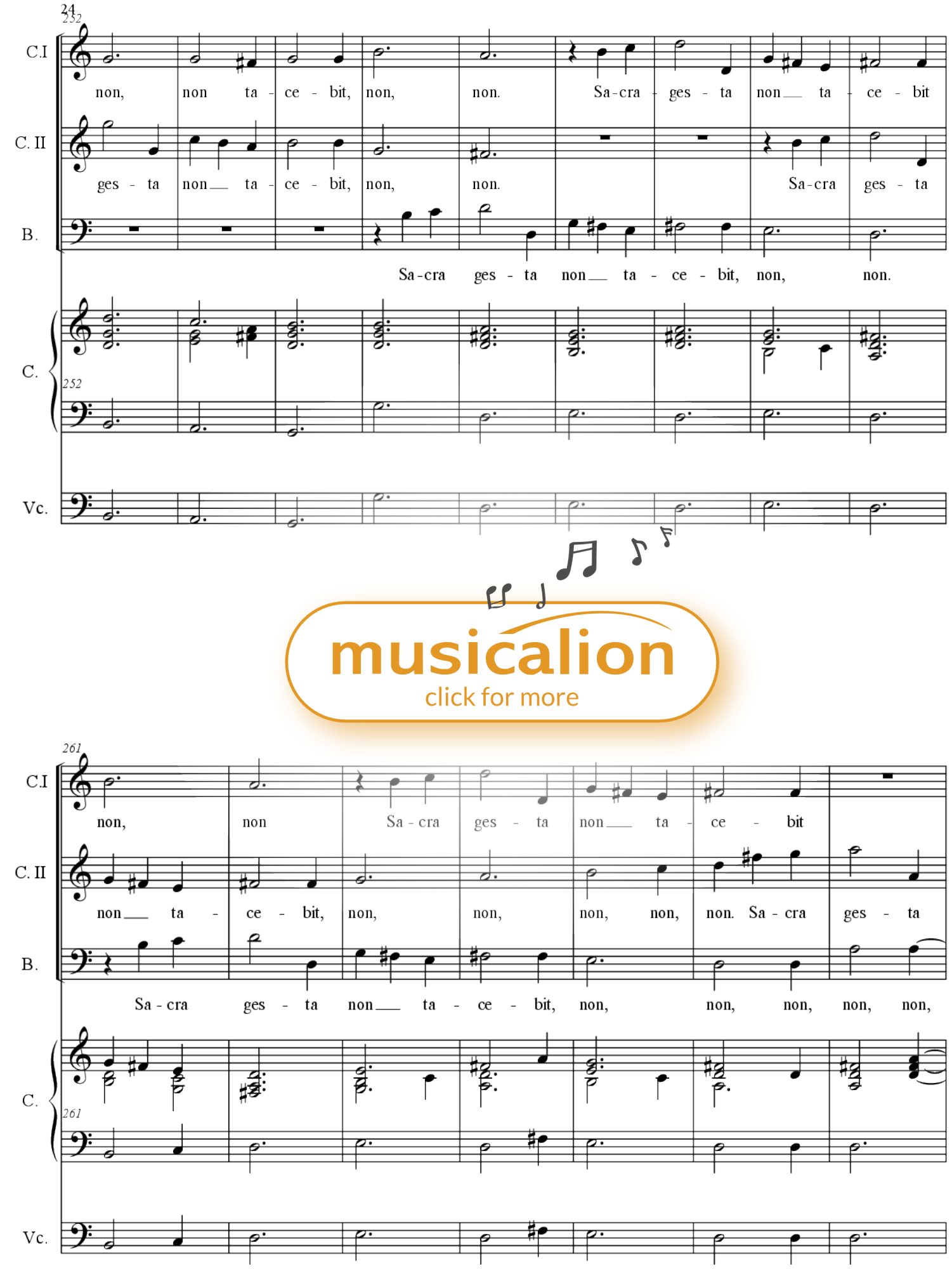
B.
- - - - num non si - tie - tis.

C.

Vc.




musicalion
click for more




musicalion
click for more

268

C.I Sa-cra ges - ta non ta - ce - bit, non, non ta - ce -

C. II non ta - ce - bit, non, non, non, non ta - ce - bit, non, non ta - ce -

B. non ta - ce - bit, non, non, non, non, non, non, non, non, non ta - ce -

C. 268

Vc.

musicalion
click for more

277

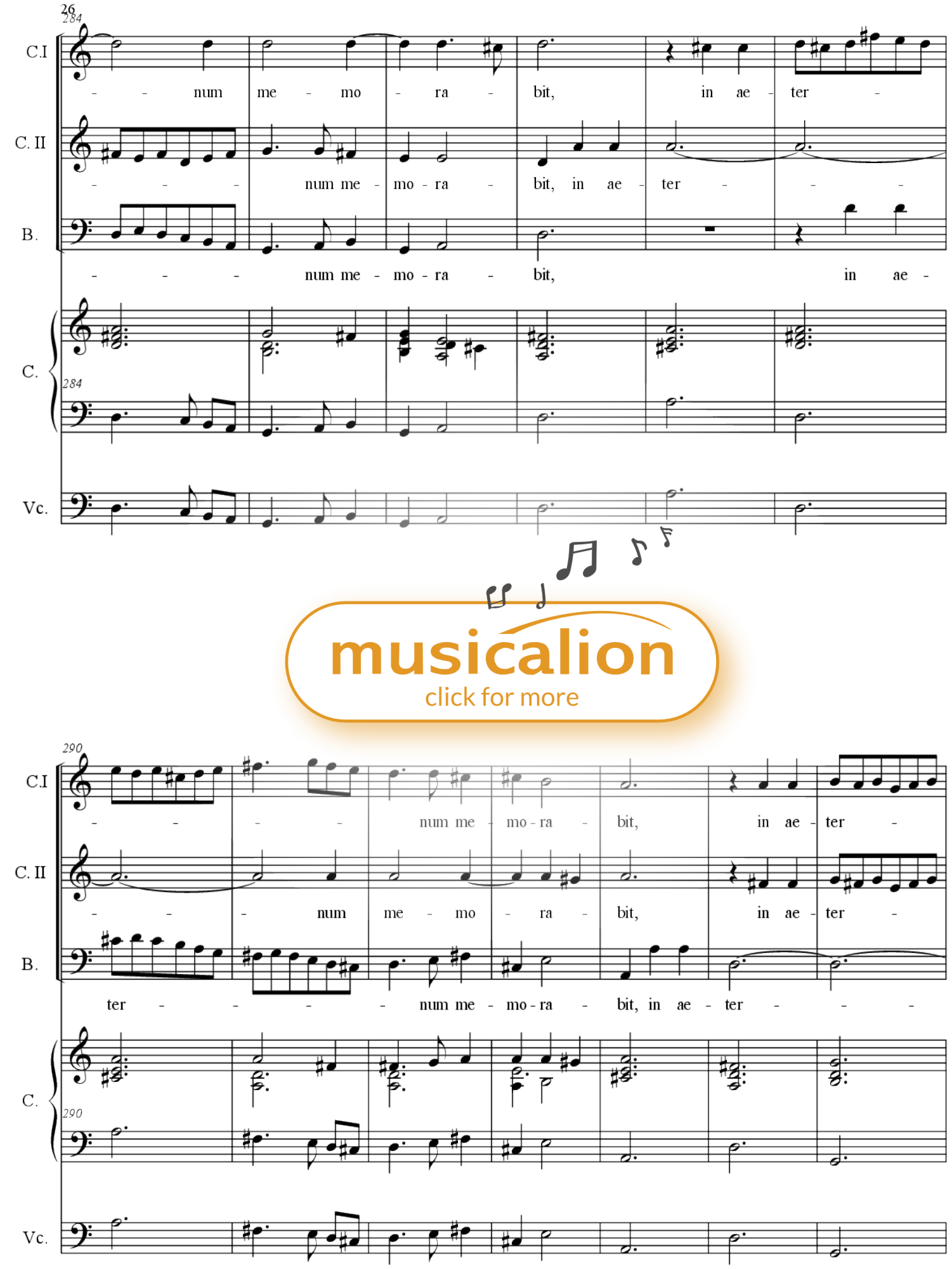
C.I bit in ae - ter - - - - - - - -

C. II bit, in ae - ter - - -

B. bit. In ae - ter - - - -

C. 277

Vc.




musicalion
click for more

297

C.I

num me - mo - ra - bit, in ae - ter - num,

C. II

num me - mo - ra - bit, in ae - ter - num,

B.

num me - mo - ra - bit, in ae -

C.

297

Vc.

musicalion
click for more

304

C.I

in ae - ter - num me - mo - ra - bit, in ae -

C. II

in ae - ter - num me - mo - ra - bit, in ae - ter -
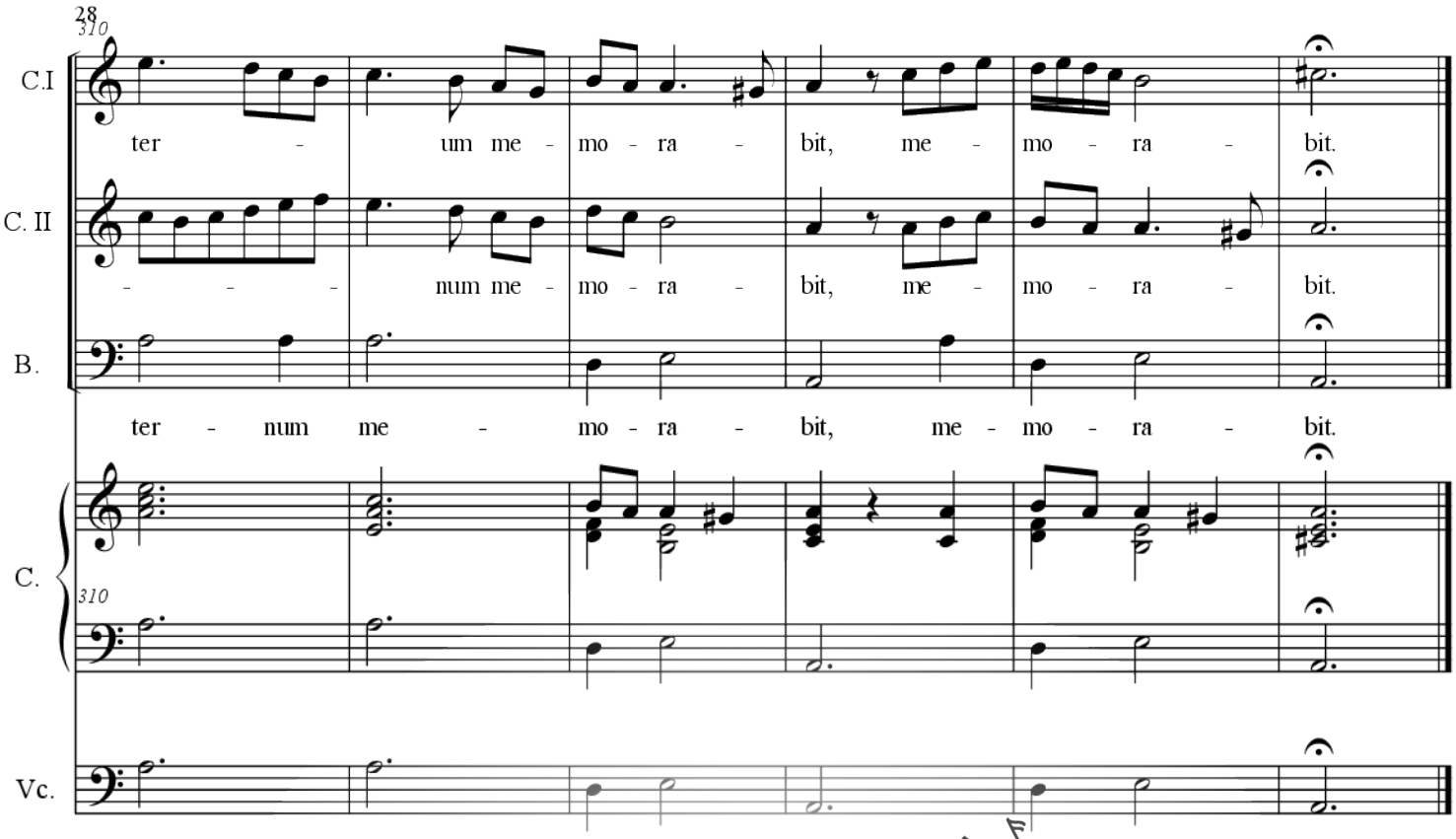
B.

ter - num me - mo - ra - bit, in ae -

C.

304

Vc.




musicalion
click for more

*Type:* Sheet music

*Title:* Sitientes venite

*Composer:* Maria Francesca Nascimbeni

*Época:* Barroco

*Tema:* .Misceláneas

*Categoría:* Canciones (espirituales)

*Dificultad:* Mittel bis schwer

*Arrangement group:* Voz sola con ensamble/orquesta

*Arrangement:* Solo>sop2/bajo+Cem+Vc

*Instrumentación:* Canto solo>bajo(1),Canto solo>soprano(2),Cémbalo = Cem(1),Violoncello (Cello) = Vc(1)