

NUR NICHT MUCKEN!

(¡Pues no os quejéis!)

(Motivos de la opereta "Die Götting der Vernunft") ["La Diosa de la Razón"]

(Opus 472)

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Polka

musicalion
klicken für mehr

la 7
LA
re M
RE LA RE
la 7
MI LA
la 7
MI
re M dis
RE RE
re M
RE LA
re M
RE
la 7 dis la M
MI MI
fa#M si m
SI SI
fa#M si m
MI
mi 7
MI
1. p
la M
LA MI LA
2. mf
la M
LA
mi m
SOL
re dis
SOL SOL#
re M
LA
la M
LA
la 7
MI LA MI
re M
RE
mi m
SOL
re dis
SOL SOL#

re M *cresc.* *f* re M dis la 7 re M

LA LA FA# SOL FA# RE LA RE LA RE

Trio *f* re 7 *p* re 7 sol M re 7 sol M

RE RE SOL FA# RE SOL

sol M re 7

LA SI LA RE SOL SOL FA#

musicalion
klicken für mehr

re 7 *f* sol M mi m la 7 dis si m mi m la 7 re M

RE SOL SOL MI LA SI SOL LA RE

f sol M la m re 7 *p* sol M re 7

SOL DO RE SOL SOL RE LA RE

The image displays a musical score for piano and voice, consisting of three systems of staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

System 1: The piano part begins with a treble clef and a key signature of one sharp. The bass line starts with a low register. The vocal line is written in a soprano clef. The first measure of the vocal line is marked *re 7*. The piano part has a *f* (forte) dynamic marking. The bass line has notes labeled *LA*, *RE*, *SOL*, *RE*, *SOL*, *DO*, *RE*, and *SOL*. The vocal line has notes labeled *sol M*, *la m*, *re 7*, and *sol M*.

System 2: The piano part continues with a *f* dynamic marking. The bass line has notes labeled *SOL*, *RE*, *DO*, and *RE*. The vocal line has notes labeled *sol M*, *la m*, *re 7*, and *sol M*. The system concludes with a first ending (1.) and a second ending (2.), both marked *sol M*. The bass line for the first ending has notes labeled *SOL RE SOL*, and for the second ending, *SOL RE SOL*.

System 3: The system begins with a **CODA** symbol. The piano part is marked *ff* (fortissimo). The bass line has notes labeled *RE*, *RE*, *SI*, *MI*, *LA*, *RE*, and *LA*. The vocal line has notes labeled *re M*, *re M*, and *re M*. The system concludes with a final chord marked *ff*.

Central Logo: A large, stylized orange oval contains the word **musicalion** in a bold, sans-serif font. Below it, the text *klicken für mehr* is written in a smaller, italicized font.

Typ: Digitale Noten zum Download

Title: [Sinfonia da Camera 1. Satz](#)

Composer: [Johann Strauss](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Operette

Schwierigkeit: Leicht bis mittel

Arrangement group: Tasteninstrumente Solo

Arrangement: Akkordeon

Instrumentierung: Akkordeon = Akk(1)

Regarding the operetta: "Die Göttin der Vernunft" (The Goddess of Reason)