

4 Geestelijke Liederen
Nr 4 Heer, blijf met mij (Abide with me)
Herr, bleib bei mir

Jan Zwart
1877 - 1937

Adagio

Orgel

p (8')

Pedal ad. lib.

Org.

Org.

Org.

13

Org.

17

(8' 4')

pp

musicalion
klicken für mehr

The image displays a musical score for the hymn 'Heer, blijf met mij' (Abide with me) by Jan Zwart. The score is written for organ and is divided into five systems. The first system is marked 'Adagio' and begins with a treble and bass staff. The bass staff has a 'Pedal ad. lib.' instruction. The second system starts at measure 5. The third system starts at measure 9. The fourth system starts at measure 13. The fifth system starts at measure 17 and includes a 'pp' (pianissimo) marking. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

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Org.

21

Org.

25

Org.

29

34

r.H.

Quasi Echo (8')

l.H.

r.H.

musicalion

klicken für mehr

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3

Org.

38

Org.

43

Org.

48

musicalion
klicken für mehr

Org.

53

The image displays a musical score for an organ, spanning measures 38 to 53. The score is written in G major (one sharp) and 4/4 time. It consists of a single system of staves, with the organ part labeled 'Org.' on the left. The music features a repeating organ accompaniment pattern. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The watermark is in a stylized, rounded font and is surrounded by a decorative orange border. The organ part is written in a grand staff, with the right hand playing chords and the left hand playing a bass line. The score is divided into measures by vertical bar lines, and the measure numbers 38, 43, 48, and 53 are indicated at the beginning of their respective systems.

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Org. *mp* *r.H.* *Zungenregister 8' hervortretend*

59 *p* (8')

Org. *p*

63

Org. *p*

67

musicalion
klicken für mehr

Org. *p* *un poco accel.* *rit.*

71

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5

Org. *Lento*

78 *pp* (*misterioso*) *p* *pp*

Org. *p*

82

Org.

86

Org.

musicalion
klicken für mehr

rit. e morendo *pp*

90

Org. *rit. e morendo* *rit. e morendo*

Typ: Digitale Noten zum Download

Title: [Bleib bei mir Herr \(Abide with me\)](#)

Composer: [Jan Zwart](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Mittel

Arrangement group: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)