

Chi tardi arriva - male alloggia!

(1877)

Musica: Francesco Paolo Tosti

Lirica: Ugo Pesci

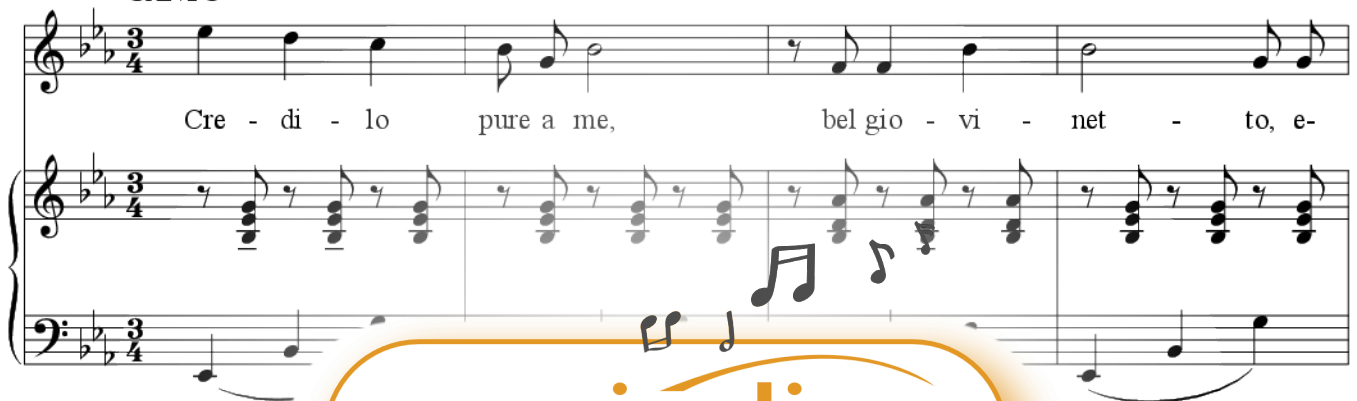
Alla Signora Costanza Hüffer



PP legato

The piano introduction consists of two staves in 3/4 time, key of B-flat major. The right hand plays a series of chords (F7, Bb7, Eb7, Ab7) in a descending sequence. The left hand plays a simple bass line with quarter notes.

CANTO



Cre - di - lo pure a me, bel gio - vi - net - to, e-

The first vocal line is in 3/4 time, key of B-flat major. It features a melody with quarter and eighth notes. The piano accompaniment continues with the same chordal pattern as the introduction.

musicalion
klicken für mehr



-inu - ti - le far gli oc - chi ru - ba - cuo ri:

col canto

The second vocal line continues the melody. The piano accompaniment changes to a more active pattern with eighth notes in the right hand.

a tempo



Smet - ti di so-spi-rar; te l'ho già det - to

a tempo

The third vocal line concludes the phrase. The piano accompaniment returns to the simple quarter-note bass line.

Tan - to non m'in-na - mo - ri!

col canto

a tempo Hai l'oc - chiel - lo del a - bi-to fio - ri - to *cres.*

a tempo *cres.*

O - re mi - ni;

rit.

rit. col canto

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Qual sia fra tutti il fior mio pre - fe - ri - to

rit.

Pu - re non in- do - vi - - - ni.

1° Tempo

rit. col canto

pp



crescend



dim.

pp legato



Tut - te quel - l'o - re - in - u - til-men - te



poco rit.

e spe - se A pas - seg - giar da avan-ti...a ca - sa

col canto

mi - aaa Si chia - ma-no, sai co - me, al mio pa -

rit

-e - -se?

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col canto

tempo *cres.*

Da un an - no.in - tie - -ro tu ri - gi r.e guar - di;

a tempo *cres.*

sentito *rit.* *f* *Meno*

A que - st.o - ra do - vre - sti.a- vere in - te - so Che allog-gia

f *rit. col canto* *f* *Meno*

rit.

sem-pre mal chi arri - va tar - di; Que - sto e già po-sto

rit. col canto

pre

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pp *rit.*

Typ: Digitale Noten zum Download

Title: [Chi tardi arriva - male alloggia!](#)

Composer: [Francesco Paolo Tosti](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Arrangement group: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)