

Schlafenszeit

in C-Dur

Walzer für Klavier und Geige

Herb Weidner

$\text{♩} = 120$

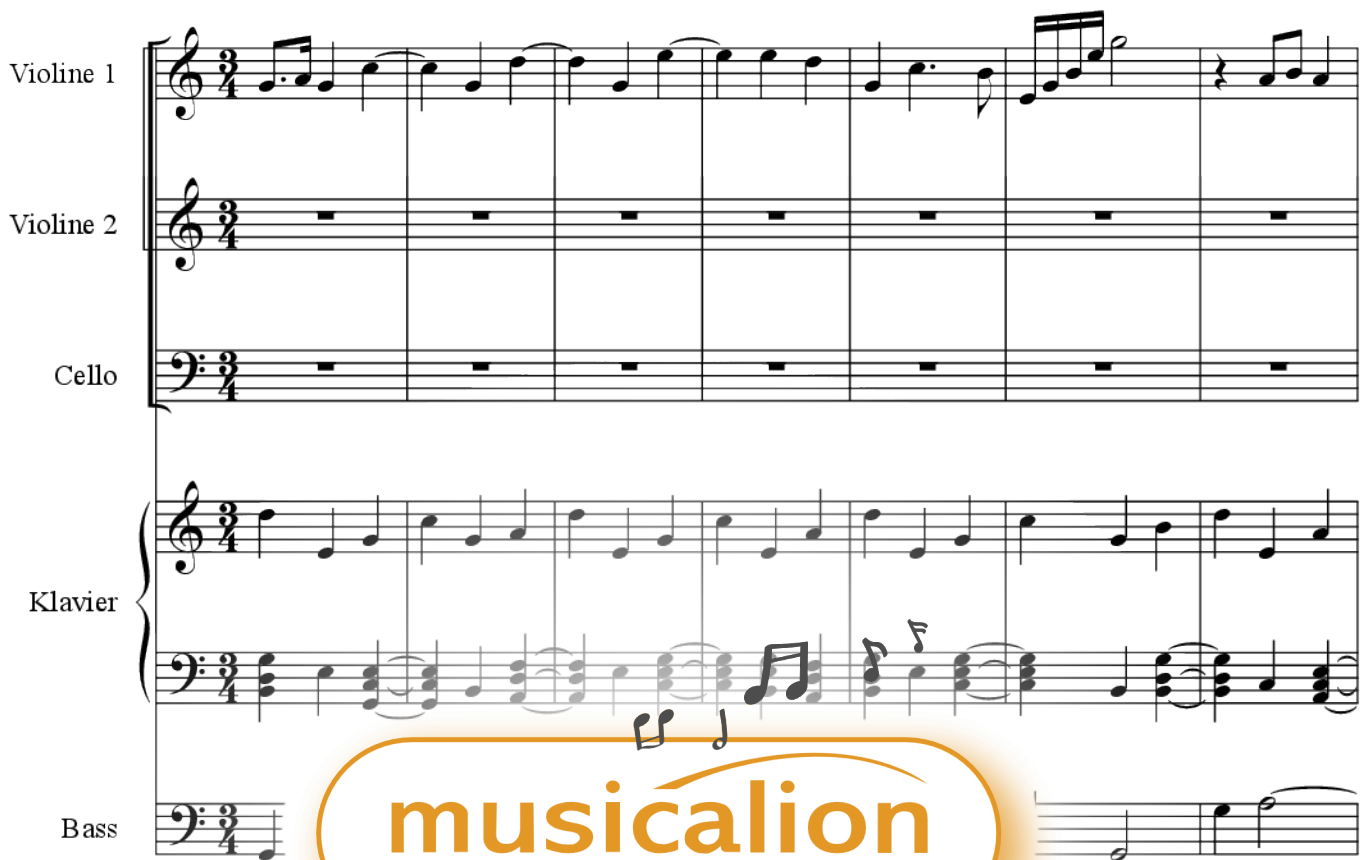
Violine 1

Violine 2

Cello

Klavier

Bass



musicalion
klicken für mehr

8

3

8

8

8

VI. 1

VI. 2

Vc.

Kl.

Kb.



Schlafenszeit

2
15

VL. 1

VL. 2

Vc.

Kl.

Kb.



22

VL. 1

VL. 2

Vc.

Kl.

Kb.

22

22

29

VL. 1

VL. 2

Vc.

Kl.

Kb.



35

VL. 1

VL. 2

Vc.

Kl.

Kb.

Schlafenszeit

40

VI. 1

VI. 2

Vc.

Kl.

Kb.



45

VI. 1

VI. 2

Vc.

Kl.

Kb.

50

VI. 1

VI. 2

Vc.

Kl.

Kb.



56

VI. 1

VI. 2

Vc.

Kl.

Kb.

Schlafenszeit

62

VI. 1

VI. 2

Vc.

Kl.

Kb.

68

VI. 1

VI. 2

Vc.

Kl.

Kb.

musicalion

klicken für mehr

The image displays a musical score for the piece 'Schlafenszeit'. The score is organized into two systems. The first system begins at measure 62 and includes staves for Violin I (VI. 1), Violin II (VI. 2), Viola (Vc.), Clarinet (Kl.), and Bassoon (Kb.). The second system begins at measure 68 and includes staves for Violin I (VI. 1), Violin II (VI. 2), Viola (Vc.), Clarinet (Kl.), and Bassoon (Kb.). A watermark for 'musicalion' is overlaid on the second system, with the text 'klicken für mehr' below it. The score features various musical notations, including treble and bass clefs, time signatures, and dynamic markings.

74

VL. 1

VL. 2

Vc.

Kl.

Kb.

80

musicalion

klicken für mehr

80

80

Schlafenszeit

8
86

VI. 1

VI. 2

Vc.

86

Kl.

86

Kb.

93

VI. 1

VI. 2

Vc.

93

Kl.

93

Kb.

musicalion
klicken für mehr

The image displays a musical score for the piece 'Schlafenszeit'. The score is arranged in two systems. The first system begins at measure 86 and includes staves for Violin I (VI. 1), Violin II (VI. 2), Viola (Vc.), Clarinet (Kl.), and Bassoon (Kb.). The second system begins at measure 93 and includes staves for Violin I (VI. 1), Violin II (VI. 2), Viola (Vc.), Clarinet (Kl.), and Bassoon (Kb.). A watermark for 'musicalion' is overlaid on the second system, with the text 'klicken für mehr' below it. The score features various musical notations, including treble and bass clefs, notes, rests, and dynamic markings.

100

VL. 1

VL. 2

Vc.

100

Kl.

100

Kb.

107

VL. 1

VL. 2

Vc.

107

Kl.

107

Kb.

musicalion
klicken für mehr

Schlafenszeit

10
114

VI. 1

VI. 2

Vc.

114

Kl.

114

Kb.

121

VI. 1

VI. 2

Vc.

121

Kl.

121

Kb.

musicalion
klicken für mehr

The image displays a musical score for the piece 'Schlafenszeit'. The score is organized into three systems of staves. The first system, starting at measure 10 and ending at measure 114, contains music for Violin I (VI. 1), Violin II (VI. 2), Viola (Vc.), Clarinet (Kl.), and Bassoon (Kb.). The second system, starting at measure 114 and ending at measure 121, shows all instruments with whole rests, indicating they are not playing during this section. The third system, starting at measure 121 and ending at measure 121, also shows all instruments with whole rests. A watermark for 'musicalion' with the text 'klicken für mehr' is prominently displayed over the second system. The watermark includes a small graphic of musical notes above the text.

Typ: Digitale Noten zum Download

Title: [Schlafenszeit](#)

Composer: [Herb Weidner](#)

Epoche: 21. Jahrhundert

Thema: Liebe

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Arrangement group: Kammermusik gemischt

Arrangement: Violine 2+Kl+[Vc+Kb]

Instrumentierung: Violine (Geige) = Vl(2), Klavier = Kl(1), Kontrabass = Kb(1)
, Violoncello (Cello) = Vc(1)