

We sleep under bridges

Sasel Spirits

Text, Melodie & Satz: G. Weidauer
Hamburg, 02.03.2010

Start and refrain

Musical score for the start and refrain of 'We sleep under bridges'. The score is written for four voices (Soprano, Alto, Tenor, Bass) in 4/4 time. The lyrics are: 'We sleep un - der brid - ges and we live on the streets'.

Musical score for the middle section of 'We sleep under bridges'. The score is written for four voices (Soprano, Alto, Tenor, Bass) in 4/4 time. The lyrics are: 'we are cul - frost and heat. we are cul - frost and heat. we are cul - tu - ral mid - gets have to stand frost and heat. we are cul - tu - ral mid - gets have to stand frost and heat.'

Musical score for the final section of 'We sleep under bridges'. The score is written for four voices (Soprano, Alto, Tenor, Bass) in 4/4 time. The lyrics are: 'We are out - cas - ted peo - ple and no - bo - dy loves us. We are out - cas - ted peo - ple and no - bo - dy loves us. We are out - cas - ted peo - ple and no - bo - dy loves us. We are out - cas - ted peo - ple and no - bo - dy loves us.'

10

We live un - der brid - ges here in dirt, pain and mud.

We live un - der brid - ges here in dirt, pain and mud.

We live un - der brid - ges here in dirt, pain and mud.

We live un - der brid - ges here in dirt, pain and mud.

13 **Strophen**

1. Can you i - ma - gine if you loose all your friends?
Can you i - ma - gine no - one gives hel - pin' hands?

Can you i - ma - gine if you loose all your friends?
Can you i - ma - gine no - one gives hel - pin' hands?

Can yo' ur friends?
Can yo' i' hands?

musicalion
click for more

1. Can you i - ma - gine if you loose all your friends?
Can you i - ma - gine no - one gives hel - pin' hands?

16

com - pre - hend fee - lings sud - den - ly friend - ship ends?
no - one ac - cepts you not a sing - le

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1. Cent spends?
2. Cent spends?

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Cent spends?

2. How does it feel like

3. You loose your true love

Type: Sheet music

Title: [Under Bridges](#)

Composer: [Gottfried Weidauer](#)

Época: Siglo XXI

Tema: Amor

Categoría: Gospel - Spiritual

Dificultad: Mittel bis schwer

Arrangement group: Coro mixto a capella

Arrangement: Coro>SATB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1)

Mit diesem Lied mache ich darauf aufmerksam, dass es auch heute noch Mitmenschen gibt, die unter menschenunwürdigen Bedingungen leben und von der Gesellschaft praktisch ausgegrenzt werden, die Obdachlosen.