

# Abbot's Leigh

Words: Timothy Rees (1874-1939)  
Music: Cyril Vincent Taylor (b. 1907)  
Descant: Crys Armbrust

The musical score is presented in four systems, each with a Solo vocal line and a Piano accompaniment. The key signature has one flat (B-flat) and the time signature is 3/4. The lyrics are written below the vocal line.

**System 1:**

Solo: God is Love; and though with blind-ness sin af-flicts all hu-man life,

Piano: Accompaniment for the first system.

**System 2:**

Solo: God's e-ter-nal lov-ing kind-ness guides us through our earth-ly strife.

Piano: Accompaniment for the second system.

**System 3:**

Solo: Sin and death and hell shall nev-er o'er us fi-nal tri-umph gain;

Piano: Accompaniment for the third system.

**System 4:**

Solo: God is Love, so Love for ev-er o'er the u-ni-verse must reign.

Piano: Accompaniment for the fourth system.

A large orange oval with the text "musicalion" and "click for more" is overlaid on the second system.

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*Type:* Sheet music

*Title:* [Abbot's Leigh \(God Is Love\)](#)

*Composer:* [Crys Armbrust](#)

*Época:* Siglo XXI

*Tema:* Amor

*Categoría:* Canciones (espirituales)

*Dificultad:* Mittel

*Arrangement group:* Coro femenino o de niños con un instrumento

*Arrangement:* Coro>S+Piano

*Instrumentación:* Canto coro>voces de soprano = S(1),Piano = Pno(1)

Vocal or instrumental descant on the hymn tune 'Abbot's Leigh' (God Is Love).