

Self-Lament

(Ibycus)

SSAA

Sheelah Clarkson, 1967

published in *Poem*

Crys Armbrust

Moderato $\text{♩} = 76$

Soprano I
Soprano II
Alto I
Alto II

3

S. I
S. II
A. I
A. II

cranes, can't hear, can't hear cranes. Ib - y - cus can't hear, can't hear cranes.

6

S. I
S. II
A. I
A. II

Ib - y - cus, can't hear, can't hear cranes. Ib - y - cus, can't hear, can't hear cranes. Ib - y - cus, can't hear, can't hear cranes. Ib - y - cus.

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9

S. I *mf* Nei - ther can I hear, hear your words when I am si - lenced by

S. II *mf* Nei - ther can I hear, hear your words when I am si - lenced by

A. I *mf* Nei - ther can I hear, hear your words when I am si - lenced by

A. II *f* Nei - ther can I, I can't hear your words when I am si - lenced by

12

S. I thoughts of you.

S. II thoughts, thoughts of you. Sometimes your young laugh-ter basks on

A. I thoughts, thought

A. II thoughts of you. Sometimes your young laugh-ter basks on

15

S. I *mf* lau - relled moun - tains, and I re - mem - ber, re - mem - ber, re - mem - ber,

S. II lau - relled moun - tains, re - mem - ber, re - mem - ber,

A. I *mf* lau - relled moun - tains, and I re - mem - ber, re - mem - ber, re - mem - ber,

A. II lau - relled moun - tains, and I re - mem - ber, re - mem - ber, re - mem - ber,

musicalion
klicken für mehr

18

S. I Ma - ny nights, nights spent *mf* in si - lence, *mp* in

S. II Ma - ny nights, nights spent *mf* in si - lence, *mp* in

A. I Ma - ny nights, nights spent *mf* in si - lence, *mp* in

A. II Ma - ny nights, nights spent *mf* in si - lence, *mp* in

21

S. I si - lence *mf* un - der the warmth of hur - dling, hur - dling

S. II si - lence *mf* un - der the warmth of hur - dling, hur - dling

A. I si - lence *mf* un - der the warmth of hur - dling, hur - dling

A. II si - lence *mf* un - der the warmth of hur - dling, hur - dling

24

S. I stars. *f* I can - not bear to lis - ten

S. II stars. *f* I can - not bear to lis - ten

A. I stars. *f* I can - not bear to lis - ten

A. II stars, hur-dling stars. *f* I can - not bear to lis - ten

musicalion
klicken für mehr

27

S. I
to the frail words you speak, you speak.

S. II
to the frail words you speak, you speak

A. I
to the frail words you speak, you speak.

A. II
to the frail words you speak, you speak.

30

S. I
f To touch you, to touch you is to touch Dry—

S. II
f To touch you, to touch you is to touch Dry—

A. I
f To, to touch Dry—

A. II
f To touch you, to touch you is to touch Dry—

musicalion
klicken für mehr

33

S. I
o - pe. I can - not a -

S. II
o - pe. to touch Dry - o - pe. I can - not a -

A. I
o - pe. to touch Dry - o - pe. I can - not a -

A. II
o - pe. to touch Dry - o - pe. I can - not a -

36

S. I

bide you. I can - not a - bide you.

S. II

bide you. I can - not a bide you.

A. I

bide you. I can - not a - bide you.

A. II

bide you. I can - not a - bide you.

39

S. I

I am too full of your won - drous

S. II

I am too full of your won - drous

A. I

I am too full of your won - drous

A. II

I am too full of your won - drous

42

S. I

heart. Ib-y-cus, Ib-y-cus can't hear, can't hear

S. II

heart. Ib-y-cus, Ib-y-cus can't hear, can't hear

A. I

heart. Ib-y-cus, Ib-y-cus can't hear, can't hear

A. II

heart. Ib-y-cus, Ib-y-cus can't hear, can't hear

45

S. I
cranes, can't hear, can't hear cranes. Ib - y - cus can't hear, can't hear cranes.

S. II
cranes, can't hear, can't hear cranes. Ib-y-cus can't hear, can't hear cranes.

A. I
cranes, can't hear, can't hear cranes. Ib-y-cus can't hear, can't hear can't hear cranes.

A. II
cranes, can't hear, can't hear cranes. Ib-y-cus can't hear, can't hear, can't hear cranes.

48

S. I
Ib-y-cus can't hear, can't hear cranes.

S. II
Ib-y-cus.

A. I
Ib-y-cus.

A. II
Ib-y-cus. can't hear, can't hear, can't hear cranes. Ib-y-cus.

51

S. I
I am too full, I am too full *ff* of your won-drous heart.

S. II
I am too full, I am too full *ff* of your won-drous heart.

A. I
I am too full, I am too full *ff* of your won-drous heart.

A. II
I am too full, I am too full *ff* of your won-drous heart.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Title: [Self-Lament \(Ibycus\)](#)

Composer: [Crys Armbrust](#)

Epoche: 21. Jahrhundert

Thema: Liebe

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Schwer

Arrangement group: Frauen-/Kinderchor a cappella

Arrangement: Chor>SSAA

Instrumentierung: Gesang Chor>Alt-Stimmen = A(2), Gesang Chor>Sopran-Stimmen = S(2)

Ein a cappella SSAA Besetzung einer modernen, amourösen, poetischen Wiederverwendung des griechischen Ibycus Mythos, mit einem Text von Dichter Sheelah Clarkson.