

Registrierung:
HW: Gedackt 8'
Pos: Gemshorn 8'
Sw: Grundstimmen 8', Schwebung
Ped: Subbaß 16', Gedackt 8'

5 Pieces pour Orgue Nr 4 Berceuse

Charles Quef, Op. 23 Nr 4
1873 - 1931

Lento $\text{♩} = 56$

Orgel

The first system of the musical score is for the 'Lento' section, marked with a tempo of 56 beats per minute. It features three staves: a treble staff with a 'Pos' (Gemshorn 8') registration and a 'p' (piano) dynamic, and two bass staves. The bass staves have a 'SW' (Grundstimmen 8', Schwebung) registration and a 'pp' (pianissimo) dynamic. The music is in 6/8 time and consists of four measures.

Andante $\text{♩} = 60$

Org.

The second system of the musical score is for the 'Andante' section, marked with a tempo of 60 beats per minute. It features three staves: a treble staff with a 'Pos' registration and a '+ Pos/SW' registration, and two bass staves. The music is in 6/8 time and consists of four measures.

musicalion

klicken für mehr

Org.

The third system of the musical score is for the 'Andante' section, marked with a tempo of 60 beats per minute. It features three staves: a treble staff with a 'p' (piano) dynamic, and two bass staves. The music is in 6/8 time and consists of four measures.

Tempo I

Org.

The fourth system of the musical score is for the 'Tempo I' section. It features three staves: a treble staff and two bass staves. The music is in 6/8 time and consists of four measures.

Org.

17

f *HW* *Pos* *HW*

p *HW* *Pos*

Org.

21

f *Pos* *p* *HW*

Org.

26

SW *pp*

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Org.

31

pp

Org. 35

Org. 40

Org. 45

Org. 51

pp

SW

pp

p

SW

HW + HW/Pos; HW/SW

mf

SW

musicalion
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The image displays a musical score for an organ piece titled '5 Pieces pour Orgue Nr 4 Berceuse'. The score is written for organ and is divided into four systems of music. The first system (measures 35-40) features a treble and bass staff with a 'pp' dynamic marking. The second system (measures 40-45) includes a third staff with 'HW + HW/Pos; HW/SW' markings and 'SW' and 'pp' dynamics. The third system (measures 45-51) has a treble and bass staff with 'mf' and 'SW' markings. The fourth system (measures 51-56) has a treble and bass staff. A large orange oval with the text 'musicalion klicken für mehr' is overlaid on the third system.

Org. 55

HW *poco animato*

Org. 59

Org. 63

musicalion
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Org. 67

+ Ped/Pos

Org. 71 *HW*

Org. 75

Org. 80 *Pos*

Org. 85 *Tempo I* *SW* *pp* *+ Ped/SW*

Org.

89

Org.

93

pp

Pos

Org.

97

HW

Pos

HW

Pos

Pos

HW

101

Pos

HW

Pos

p

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5 Pieces pour Orgue
Nr 4 Berceuse

7

106

Org.

cresc.

111

Org.

f *poco animato* *HW*

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116

Org.

Pos *dim.* *rall.*

Tempo I

Org. 121 *SW* *pp* *sf* *p*

Org. 126 *sf* *p* *p* *Pos* *SW*

Org. 132 *SW* *pp* *ppp*

Org. 137 *SW* *pp* *ppp*

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Title: [Pieces pour Orgue Nr. 4 Berceuse](#)

Composer: [Charles Quef](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Mittel

Arrangement group: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)