

CÁDIZ

(Zarzuela en 2 actos)

F. CHUECA y J. VALVERDE
(Arreglo: Roberto Burgos)

All°. animado

Pasodoble

musicalion
klicken für mehr

si♭M fa 7 si♭M

si♭M fa 7 si♭M fa 7

fa 7 si♭M re M la 7 re M do dis

LA FA SI♭ FA SI♭ LA LA

fa 7 si♭M ff si♭M pp

SI♭ LA LA SOL FA SOL FA FA SI♭ SI♭ SI♭

mi♭M si♭7 *crescendo muy poco a poco*

MI SI♭ MI SI♭ FA SI♭ FA SI♭ FA SI♭

si b7 mi bM fa m

FA SI b MI b SI b MI b SI b MI b SI b MI b SI b LA b

fa m mi bM si b7 mi bM sol M

LA b SI b SI b MI b SOL

sol M la re 7

SOL SOL SOL SOL SOL

sol M sol M la bM sol M

SOL SOL SOL SOL SOL

la bM sol M re 7 sol M re 7

LA b SOL SOL SOL RE LA

The image displays a musical score for piano and voice, consisting of five systems of staves. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

System 1: The piano part features a sequence of notes: SOL, RE, RE, LA, SOL, RE, RE, LA, SOL, RE. The voice part has lyrics: "sol M", "re 7", "sol M", "re 7", "sol M". The instruction "sempre cres----" is written above the final measure.

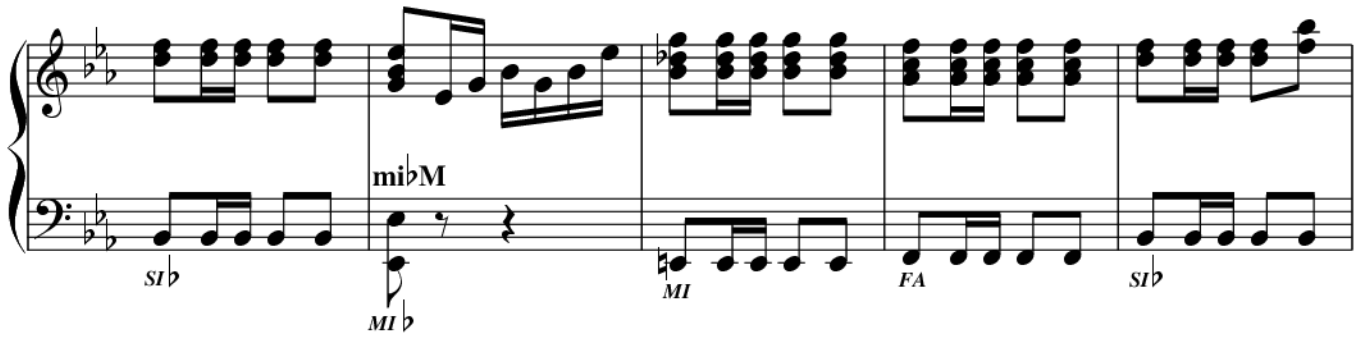
System 2: The piano part continues with notes: RE, LA, SOL, SOL, SOL, LA, SI. The voice part has lyrics: "cen-----do", "re 7", "sol M", "mi b M". The instruction "ff" is written above the final measure.

System 3: The piano part features a sequence of notes: MI b, SI b, FA, SI b, FA, SI b, FA, SI b, MI b, SI b. The voice part has lyrics: "mi b M", "mi b M". The instruction "klicken für mehr" is written below the central logo.

System 4: The piano part continues with notes: SOL, SI b, MI b, SI b, MI b, SOL, LA b, LA b, SI b. The voice part has lyrics: "mi b M", "fa m", "mi b M".

System 5: The piano part features a sequence of notes: SI b, MI b, MI b, MI b, MI b, FA. The voice part has lyrics: "si b 7", "mi b M", "mi b M". The instruction "mf" is written above the final measure.

Central Logo: The logo "musicalion" is prominently displayed in the center of the page, with the text "klicken für mehr" written below it.



First system of a musical score in B-flat major. The right hand features a series of chords and a melodic line. The left hand has a bass line with notes labeled SI♭, MI♭, MI, FA, and SI♭. A chord label mi♭M is placed above the left hand.



Second system of the musical score. The right hand continues with chords and a melodic line. The left hand has notes labeled MI♭, SI♭ (simile), MI♭, LA♭, SI♭, and MI♭. A chord label mi♭M is placed above the left hand.



Third system of the musical score. The right hand features a complex melodic line with many beamed notes. The left hand has notes labeled MI♭, SI♭, RE, and FA. Chord labels mi♭M and fa m are present. A large orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the system.



Fourth system of the musical score. The right hand features a complex melodic line with many beamed notes. The left hand has notes labeled RE, SI♭, MI♭, RE, DO, SI♭, LA♭, SOL, FA, and MI♭. Chord labels si♭7 and mi♭M are present.

Typ: Digitale Noten zum Download

Title: [Cádiz \(Pasodoble. Bearb.\)](#)

Composer: [Federico Chueca y Robres](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel

Arrangement group: Tasteninstrumente Solo

Arrangement: Akkordeon

Instrumentierung: Akkordeon = Akk(1)

Es entspricht in zwei Akten „Cadiz“ Nummer Fünf der Operette.

Musiklehrer F. Chueca und J. Valverde.

Es wurde als Hymne von Spanien vorgeschlagen.