

A Peppino Sirignano
'A Vucchella
Arietta di Posillipo

Parole: Gabriele

Musica: Francesco Paolo

ALLEGRETT
O MODERAT

The first system of the musical score is in 3/4 time, key of B-flat major. It features a piano accompaniment in the bass clef and a vocal line in the treble clef. The tempo is marked 'ALLEGRETT O MODERAT' and the dynamic is 'mf'. The vocal line begins with a half note B-flat, followed by a series of eighth and sixteenth notes. The piano accompaniment consists of quarter notes in the right hand and half notes in the left hand.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line features a half note B-flat, followed by a series of eighth and sixteenth notes. The piano accompaniment consists of quarter notes in the right hand and half notes in the left hand.



The third system of the musical score includes a vocal line and piano accompaniment. The vocal line begins with a half note B-flat, followed by a series of eighth and sixteenth notes. The piano accompaniment consists of quarter notes in the right hand and half notes in the left hand. The dynamic is marked 'p'.

The fourth system of the musical score includes a vocal line and piano accompaniment. The vocal line begins with a half note B-flat, followed by a series of eighth and sixteenth notes. The piano accompaniment consists of quarter notes in the right hand and half notes in the left hand. The dynamic is marked 'p'. The lyrics 'com m'a nu sco - ril - lo tu tie - ne' are written below the vocal line.

20

na vuc - chel - la nu po - co po - co - ril - lo ap -

24

pas - su - lia - tel - la

29

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33

Meh, dam - mil -

38

lo, dam - mil - lo è com - m'a na ru -

43

sel - la, dam - mil - lo nu va - sil - lo, dam - mil - lo, Can - ne -

47

tel - la! - mil - lo.e

52

pi - glia - til - lo nu va - so pic - ce -

cresc.

57

ril - lo, *f* nu va - so pic - ce - ril -

62

lo, com m'a che - sta vuc - chel -

66

la, *a tempo* *p* la nu

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71

po co po - co - ril - lo ap - pas - siu - lia - tel - la

p

76

Si, -



81 *diminuendo*

tu tie-ne na vuc - chel - la nu po-co po-co - ril - lo ap -



85 *poco rit.*

pas-su-lia -

a tempo diminuendo *poco rit.* *pp*

col canto *p* *pp*



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Typ: Digitale Noten zum Download

Title: [A vucchella](#)

Composer: [Francesco Paolo Tosti](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht bis mittel

Arrangement group: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)