

Après le Bal

in Eb-moll

für Klavier

Herb Weidner

$\text{♩} = 120$

Klavier

Streicher

Kontrabass

7

Kl.

VI.

Kb.

musicalion
klicken für mehr

14

Kl.

VI.

Kb.

Après le Bal

20

Kl.

VI.

Kb.

This block contains the musical notation for measures 20 through 26. The piano part (Kl.) features a melodic line in the right hand with a trill in measure 24 and a triplet in measure 25, while the left hand provides a steady accompaniment of eighth-note chords. The violin part (VI.) consists of sustained chords, with a long note in measure 24. The cello part (Kb.) plays a simple eighth-note accompaniment.

27

Kl.

VI.

Kb.

musicalion
klicken für mehr

This block contains the musical notation for measures 27 through 33. The piano part (Kl.) continues with its melodic and accompanimental lines, including a triplet in measure 30. The violin part (VI.) and cello part (Kb.) maintain their respective parts. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page.

34

Kl.

VI.

Kb.

This block contains the musical notation for measures 34 through 40. The piano part (Kl.) features a melodic line in the right hand and a more active eighth-note accompaniment in the left hand, including a triplet in measure 38. The violin part (VI.) continues with sustained chords. The cello part (Kb.) plays a simple eighth-note accompaniment.

41

Kl.

VI.

Kb.



47

Kl.

VI.

Kb.

musicalion
klicken für mehr



54

Kl.

VI.

Kb.



Après le Bal

4
61

Kl.

61

VI.

Kb.



67

Kl.

67

VI.

Kb.

74

Kl.

74

VI.

Kb.

80

Kl.

80

VI.

Kb.

86

Kl.

86

VI.

Kb.

musicalion
klicken für mehr

Après le Bal

6
93

Kl.

VI.

Kb.

93

100

Kl.

VI.

Kb.

100

musicalion
klicken für mehr

106

Kl.

VI.

Kb.

106

The musical score is for the piece 'Après le Bal'. It is written for three instruments: Klavier (Kl.), Violoncello (VI.), and Kontrabaß (Kb.). The score is divided into three systems. The first system starts at measure 6 and ends at measure 93. The second system starts at measure 100 and ends at measure 106. The third system starts at measure 106 and ends at measure 112. The score includes various musical notations such as treble and bass clefs, key signatures (three flats), time signatures (4/4), and dynamic markings. A watermark for 'musicalion' is visible in the center of the second system.

111

Kl.

VI.

Kb.

111

117

Kl.

VI.

Kb.

117

musicalion
klicken für mehr

123

Kl.

VI.

Kb.

123

Après le Bal

8

130

Kl.

VI.

Kb.

137

Kl.

VI.

Kb.

143

Kl.

VI.

Kb.

musicalion
klicken für mehr

150

Kl.

VI.

Kb.

musicalion
klicken für mehr

157

Kl.

VI.

Kb.

musicalion
klicken für mehr

163

Kl.

VI.

Kb.

musicalion
klicken für mehr

Après le Bal

10
170

Kl.

VI.

Kb.

170

176

Kl.

VI.

Kb.

176

musicalion
klicken für mehr

183

Kl.

VI.

Kb.

183

190

Kl.

190

VI.

Kb.



Typ: Digitale Noten zum Download

Title: [Après le Bal](#)

Composer: [Herb Weidner](#)

Epoche: Musica viva

Thema: Liebe

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Arrangement group: Kammermusik gemischt

Arrangement: Klavier+|aI3+|FlexBass|

Instrumentierung: Klavier = Kl(1),|AnderesInstrument = |aI(3),|Flexible
Bassstimme| = |FlexBass|(1)

Streicher zur Begleitung ad. lib