

PRAELUDIUM et FUGA

pro Organo pleno

BWV 544

MANUAL

PEDAL

6

musicalion
click for more

11

The image displays a musical score for piano, featuring four systems of staves. The first system begins at measure 15, the second at measure 20, the third at measure 25, and the fourth at measure 30. Each system consists of a treble and bass staff. The music is written in a key with two sharps (F# and C#) and a 4/4 time signature. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. A central orange oval with a white border contains the text "musicalion" in a large, bold, orange sans-serif font, with "click for more" in a smaller, orange sans-serif font below it. The background of the page is a light gray gradient.

15

20

25

30

musicalion
click for more

The image features a background of a musical score in G major, spanning measures 35 to 48. The score is written for piano with treble and bass staves. A central graphic element consists of an orange rounded rectangle containing the word "musicalion" in a bold, orange, sans-serif font. Below the word, the text "click for more" is written in a smaller, orange, sans-serif font. Above the word, there are two musical notes: a G4 and an A4. The musical score itself includes various musical notations such as eighth notes, sixteenth notes, and rests, with some measures containing complex rhythmic patterns.

The image features a background of a musical score with three systems of staves. The first system starts at measure 52, the second at 57, and the third at 61. The score is written in treble and bass clefs with a key signature of one sharp (F#). A central orange oval contains the word "musicalion" in a bold, lowercase, sans-serif font. Below it, the text "click for more" is written in a smaller, lowercase, sans-serif font. Above the text "musicalion" are three musical notes: a quarter note, an eighth note, and a sixteenth note, all in black. The musical score itself consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

52

57

61

66

musicalion
click for more

- 4 -

70

74

78

81

musicalion
click for more

- 5 -

Type: Sheet music

Título: [Preludio y Fuga en sí menor - Preludio](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Preludio y fuga

Dificultad: Schwer

Instrumentación Grupo: Teclado solo

Arrangement: Órgano

Instrumentación: Órgano = Org(1)