

Registrierung:
HW: Bordun 16'
SW: Grundstimmen 8', Vox coeleste
Ped: Subbaß 16', Gedacktpaß 8'

3 Pieces pour Orgue Nr 1 Paraphrase

Charles Quef, Op. 44 Nr 1
1873 - 1931

Allegretto ♩ = 108
HW
+ HW/SW
SW

Orgel

Org.

Org.

Org.

Org.

musicalion
klicken für mehr

Org. 33

HW + HW/SW

cresc.

Org. 40

SW

f

dim.

molto calmato

Org. 47

HW + Flôte 8'

p

Org. 54

SW

- Flôte 8'

Org. 61

- Vox coelestis

HW + HW/SW

Org. 68

HW + HW/SW

3 Pieces pour Orgue
Nr 1 Paraphrase

3

75

Org.

SW

Poco rit.

82

Org.

HW *+ HW/SW a tempo*

SW + 4' Register

+ Ped/SW; Ped/HW

89

Org.

SW

musicalion
klicken für mehr

95

Org.

HW + HW/SW

SW

101

Org.

Flöte 8' solo, - Ped/SW

108

Org.

mf

p

SW - 4' Register

116

Org.

123

Org.

SW + Vöx coelestis

HW
+ HW/SW

131

Org.

Org. 138 *SW*

HW + HW/SW

Org. 145

Org. 153

musicalion
klicken für mehr

HW + HW/SW

Org. 160 *SW*

3 Pieces pour Orgue
Nr 1 Paraphrase

Org. ¹⁶⁸

Rall. *Rall. segue*

SW *pp*

Subbaß 16' solo

The image shows a musical score for an organ. It consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The tempo markings 'Rall.' and 'Rall. segue' are placed above the first and second staves respectively. The dynamic markings 'SW' and 'pp' are placed above the middle staff. The 'Subbaß 16' solo' marking is placed below the bottom staff. The page number '168' is written above the first staff. The organ part is indicated by 'Org.' on the left.



Typ: Digitale Noten zum Download

Title: [Pieces Pour Orgue Nr. 1 Paraphrase](#)

Composer: [Charles Quef](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Leicht bis mittel

Arrangement group: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)