

Aprile

Musica: **Francesco Paolo Tosti**

Parole: **Carmelo Errico**

(1882)

First system of the musical score for 'Aprile'. It consists of three staves: a treble staff with a whole rest, a vocal staff starting with a piano (*ppp*) melody, and a bass staff with a supporting line. The time signature is 4/4.

Second system of the musical score. It features three staves. A large, semi-transparent orange watermark with the word "musicalion" and the text "klicken für mehr" is centered over the system. The music continues on the vocal and bass staves.

Third system of the musical score. It includes three staves. The vocal staff has the lyrics "Non sen - ti tu ne" and is marked with a piano (*pp*) dynamic. The bass staff continues the accompaniment.

Fourth system of the musical score. It consists of three staves. The vocal staff has the lyrics "l'a - ria il pro - fu - mo che span - de Pri-ma-ve -". The music concludes the system with various rests and notes on all staves.

9

ra? Non sen - ti tu ne l'a - ni - ma il suon

11

dinovavo - ce lu-singhie - ra?

13

pp Non il pro - fu -

musicalion
klicken für mehr

15

mo che span - de Pri-ma-ve - ra? Non sen - ti tu ne l'a -

17

ni - ma il suon vo - - ce lu-singhie - ra?

19

ppp

È l'A - pril! è

ppp

21

l'A - pril! È la sta-gion d'a - mo -

p

23

re! su' pra - t.in

musicalion
klicken für mehr

25

fio - re! È l'April!

27

È l'A-pril! È l'A - pril!!

ff

29

31

33

musicalion
klicken für mehr

trai-rai

35

mo - le av - rai sul pet-to ro - se e ci-les - tri - ne

37

e le far-fal-le can - di - de t'al-le-ge-ran - no in - tor -

39

noal.nero cri - ne.

Musical score for measures 39-40. The score is written for three staves: Treble, Alto, and Bass. The melody is in the Treble staff, with lyrics 'noal.nero cri - ne.' below it. The Alto and Bass staves provide harmonic support with chords and moving lines.

41

rit

Il piè trar-rai franam - mo - le av - rai sul pet-to

Musical score for measures 41-42. The score is written for three staves. The tempo marking *rit* (ritardando) is present. The lyrics are 'Il piè trar-rai franam - mo - le av - rai sul pet-to'.

43

ro - se.e ci can - di - de

musicalion
klicken für mehr

Musical score for measures 43-44. The score is written for three staves. The lyrics are 'ro - se.e ci can - di - de'. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

45

t'al-le-ge-ran - no in - tor - noal.nero cri - ne.

Musical score for measures 45-46. The score is written for three staves. The lyrics are 't'al-le-ge-ran - no in - tor - noal.nero cri - ne.'.

47

ppp

È l'A - pril! È l'A -

Musical score for measures 47-48. The score is written for three staves. The lyrics are 'È l'A - pril! È l'A -'. The dynamic marking *ppp* (pianissimo) is present.

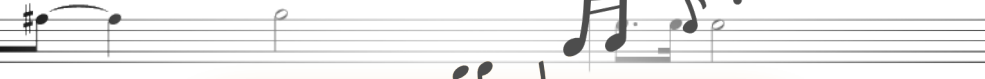
49

pril!

è la sta-gion d'a-mo - re!

51

Deh, vie - ni, o miagen - til, su' pra - t.in fio -



53

musicalion
klicken für mehr

È l'A -

55

The musical score is for a piece titled "L'A - pril!". It is written for voice and piano. The score is divided into two systems. The first system shows the vocal line with the lyrics "pril!" and "È", and the piano accompaniment. The second system shows the vocal line with the lyrics "l'A - pril!" and the piano accompaniment. The piano part features a prominent bass line with a forte (*ff*) dynamic marking. The vocal line is in a soprano or alto register, and the piano part is in a lower register, likely for the left hand.

pril! È l'A - pril!

57

diminuend

Typ: Digitale Noten zum Download

Title: [Aprile](#)

Composer: [Francesco Paolo Tosti](#)

Epoche: Romantik

Thema: Frühling

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Arrangement group: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)