

Aprile

Musica: **Francesco Paolo Tosti**

Parole: **Carmelo Errico**

(1882)

First system of the musical score for 'Aprile'. It consists of three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The piano part begins with a *ppp* (pianissimo) dynamic marking. The vocal line starts with a whole rest.

Second system of the musical score. It continues the vocal and piano parts. A large, semi-transparent orange watermark with the word "musicalion" and "click for more" below it is centered over the piano accompaniment staves.

Third system of the musical score. The vocal line begins with the lyrics "Non sen - ti tu ne". The piano accompaniment continues with a *pp* (piano) dynamic marking.

Fourth system of the musical score. The vocal line continues with the lyrics "l'a - ria il pro - fu - mo che span - de Pri-ma-ve -". The piano accompaniment continues with the same rhythmic pattern.

9

ra? Non sen - ti tu ne l'a - ni - ma il suon

11

dinovavo - ce lu-singhie - ra?

13

pp Non il pro - fu -

musicalion
click for more

15

mo che span - de Pri-ma-ve - ra? Non sen - ti tu ne l'a -

17

ni - ma il suon vo - - ce lu-singhie - ra?

19

ppp

È l'A - pril!

ppp

è

21

l'A - pril!

p

È la sta-gion d'a - mo -

23

re!

su' pra - t.in

musicalion
click for more

25

fio - re!

È l'April!

27

È l'A-pril!

ff

È l'A - pril!!

29

31

33

trai-rai

35

mo - le av - rai sul pet-to ro - se e ci-les - tri - ne

37

e le far-fal-le can - di - de t'al-le-ge-ran - no in - tor -

39

noal.nero cri - ne.

Musical score for measures 39-40. The score is written for three staves: Treble, Alto, and Bass. The key signature has one sharp (F#). Measure 39 features a vocal line with the lyrics 'noal.nero cri - ne.' and a piano accompaniment. Measure 40 continues the piano accompaniment.

41

rit

Il piè trar-rai franam - mo - le av - rai sul pet-to

Musical score for measures 41-42. The score is written for three staves. Measure 41 is marked with a 'rit' (ritardando) instruction. The lyrics are 'Il piè trar-rai franam - mo - le av - rai sul pet-to'. Measure 42 continues the vocal and piano parts.

43

ro - se.e ci can - di - de

musicalion
click for more

Musical score for measures 43-44. The score is written for three staves. Measure 43 has the lyrics 'ro - se.e ci' and measure 44 has 'can - di - de'. A large orange oval with the text 'musicalion click for more' is overlaid on the score.

45

t'al-le-ge-ran - no in - tor - noal.nero cri - ne.

Musical score for measures 45-46. The score is written for three staves. Measure 45 has the lyrics 't'al-le-ge-ran - no in - tor - noal.nero' and measure 46 has 'cri - ne.'.

47

ppp

È l'A - pril! È l'A -

ppp

Musical score for measures 47-48. The score is written for three staves. Measure 47 has the lyrics 'È l'A - pril!' and measure 48 has 'È l'A -'. The piano part in measure 48 is marked with a 'ppp' (pianissimo) instruction.

49

pril! è la sta-gion d'a-mo - re!



51

Deh, vie - ni, o mi a-gen - til, su' pra - t.in fio -



53

È l'A -

musicalion
click for more



55

pril! È l'A - pril!

ff



57

diminuend



Type: Sheet music

Title: [April](#)

Composer: [Francesco Paolo Tosti](#)

Época: Romanticismo

Tema: Primavera

Categoría: Canciones (mundanas)

Dificultad: Mittel

Arrangement group: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)