

Concerto a-moll

op. 3 N° 10 aus "L'estro armonico"

Antonio Vivaldi

(1678 - 1741)

Arrangement für Orgel solo

2. Satz

Orgelsatz: Rolf Zürrer

05/2016

Largo



15



Measures 15-18 of a musical score. The score is written for three staves: Treble, Alto, and Bass. The key signature has one sharp (F#). The melody in the Treble staff consists of eighth notes, with a sharp sign appearing in measure 16. The Alto and Bass staves provide harmonic support with similar rhythmic patterns.

19



Measures 19-22 of a musical score. The score is written for three staves: Treble, Alto, and Bass. The key signature has one sharp (F#). The melody in the Treble staff continues with eighth notes. In measure 21, there is a musical annotation showing a half note and a quarter note with a sharp sign, indicating a change in the melody.

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23



Measures 23-25 of a musical score. The score is written for three staves: Treble, Alto, and Bass. The key signature has one sharp (F#). The melody in the Treble staff continues with eighth notes. The Alto and Bass staves provide harmonic support with similar rhythmic patterns.

26



Measures 26-28 of a musical score. The score is written for three staves: Treble, Alto, and Bass. The key signature has one sharp (F#). The melody in the Treble staff continues with eighth notes. The Alto and Bass staves provide harmonic support with similar rhythmic patterns.

29

32

35

38

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Typ: Digitale Noten zum Download

Title: [Concerto a-moll 2. Satz \(Vivaldi\)](#)

Composer: [Antonio Vivaldi](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Violinkonzerte

Schwierigkeit: Mittel

Arrangement group: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

Orgeltranskription (Originaltonart = h-moll)