

FUGA .

BWV 542, 2

The image displays a musical score for a fugue, BWV 542, 2. The score is written for a single melodic line, likely for a keyboard instrument, using a grand staff with a treble and bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into measures, with measure numbers 6, 11, and 16 indicated. A central graphic element, a glowing orange oval, contains the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. Above the word "musicalion" are three musical notes: a quarter note, an eighth note, and a sixteenth note, all in black. The musical notation includes various note values, rests, and accidentals, with some measures containing complex rhythmic patterns. The overall layout is clean and professional, with a focus on the central branding element.

21

26

30

35

musicalion
click for more

The image features a background of a musical score with four systems of staves. Each system consists of a grand staff (treble and bass clef) and a single bass staff. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The first system starts at measure 21, the second at 26, the third at 30, and the fourth at 35. A central orange button with the text 'musicalion' and 'click for more' is overlaid on the second system. Above the button, there are two musical notes: a quarter note and an eighth note.

40



Musical score system 40, measures 40-43. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a rhythmic accompaniment. Measure 42 includes the instruction "L. H." above the staff.

44



Musical score system 44, measures 44-47. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a rhythmic accompaniment. Measure 46 includes a large musical note graphic.

49



Musical score system 49, measures 49-52. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a rhythmic accompaniment. A large orange oval graphic is overlaid on the system, containing the text "musicalion" and "click for more".

54



Musical score system 54, measures 54-57. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a rhythmic accompaniment.



77

82

86

91

musicalion
click for more

The image features a background of a musical score with four systems of staves. Each system contains three staves (treble, middle, and bass clef). The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The score is partially obscured by a central orange oval containing the text 'musicalion' and 'click for more'. The oval is positioned over the second and third systems of the score. The text 'musicalion' is in a large, bold, orange font, and 'click for more' is in a smaller, orange font below it. The background music includes various musical notations such as notes, rests, and accidentals.

95

100

105

110

musicalion
click for more

Type: Sheet music

Título: [Fantasía y Fuga en sol menor - Fuga](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Preludio y fuga

Dificultad: Schwer

Instrumentación Grupo: Teclado solo

Arrangement: Órgano

Instrumentación: Órgano = Org(1)