

GRIS, NEGRO Y VERDE

JUAN MANUEL DÍAZ OLERO

$\text{♩} = 40$

FLUTE

OBOE

CLARINET IN B $\flat$

TENOR SAX

BARITONE SAX

HORN IN F

musicalion
klicken für mehr

FL.

Ob.

B $\flat$ CL.

T. SX.

B. SX.

Hn.

8

GRIS, NEGRO Y VERDE

2

FL.

Ob.

B $\flat$ Cl.

T. SX.

B. SX.

Hn.

15

musicalion

klicken für mehr

FL.

Ob.

B $\flat$ Cl.

T. SX.

B. SX.

Hn.

21

Musical score for measures 27-33. The score is for a woodwind ensemble with parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Treble Saxophone (T. Sax.), Bass Saxophone (B. Sax.), and Horn (Hn.). The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score includes dynamic markings *f* (forte) and *sfz* (sforzando). The Flute part has a fermata over the first measure. The Oboe part has a fermata over the first measure. The B♭ Clarinet part has a fermata over the first measure. The Treble Saxophone part has a fermata over the first measure. The Bass Saxophone part has a fermata over the first measure. The Horn part has a fermata over the first measure. The score ends with a double bar line and a repeat sign.

musicalion

klicken für mehr

Musical score for measures 34-40. The score is for a woodwind ensemble with parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Treble Saxophone (T. Sax.), Bass Saxophone (B. Sax.), and Horn (Hn.). The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score includes dynamic markings *p* (piano) and *sfz* (sforzando). The Flute part has a fermata over the first measure. The Oboe part has a fermata over the first measure. The B♭ Clarinet part has a fermata over the first measure. The Treble Saxophone part has a fermata over the first measure. The Bass Saxophone part has a fermata over the first measure. The Horn part has a fermata over the first measure. The score ends with a double bar line and a repeat sign.

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4

♩ = 150

FL.

Ob.

B♭ Cl.

T. SX.

B. SX.

Hn.

42

FL.

Ob.

B♭ Cl.

T. SX.

B. SX.

Hn.

49

musicalion

klicken für mehr

GRIS, NEGRO Y VERDE

♩ = 94

Fl. *ff* 2 2 2 2 2 5

Ob. *ff* 2 2 2 2 2

B♭ Cl. *ff* 2 2 2 2 2

T. Sax. *ff*

B. Sax. *ff* 2 2 2 2 2

Hn. *ff* 2 2 2 2 2

Fl. *sfz* *p*

Ob. *sfz* *p*

B♭ Cl. *sfz* *p*

T. Sax. *sfz* *p*

B. Sax. *sfz* *p*

Hn. *sfz* *p*

musicalion
klicken für mehr

57 63

6

Fl.
Ob.
B♭ Cl.
T. SX.
B. SX.
Hn.

69

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Title: [Gris, Negro y Verde \(Archivo 2\)](#)

Composer: [Juan Manuel Díaz Oñoro](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel bis schwer

Arrangement group: Kammermusik nur Bläser

Arrangement: Flöte+Klarinette+Horn+[Ob+Sx]

Instrumentierung: Flöte (Querflöte) = Fl(1), Horn = Hn(1), Klarinette = Klar(1)
, Oboe = Ob(1), Saxophon = Sx(1)

Trata sobre el flagelo del secuestro, especialmente de niños, que se daba en aquella época. En tres partes. Pueden verla en https://www.youtube.com/watch?v=9H2YUNq_Ve8 y en https://www.youtube.com/watch?v=Gj6ebj_q54M