

GRIS, NEGRO Y VERDE

JUAN MANUEL DÍAZ OJERO

$\text{♩} = 95$

Musical score for the first system, measures 1-8. The instruments listed are FLUTE, OBOE, CLARINET IN B $\flat$, TENOR SAX, BARITONE SAX, and HORN IN F. The time signature is 3/4. The key signature has one sharp (F#). The Flute part starts with a melody in measures 1-4, marked *mp*, and continues in measures 7-8, marked *p*. The Tenor Sax and Baritone Sax parts have a melody in measures 7-8, marked *mp*. The Oboe, Clarinet in B $\flat$, and Horn in F parts are silent in this system.

musicalion
klicken für mehr

Musical score for the second system, measures 9-16. The instruments listed are FL. (Flute), Ob. (Oboe), B $\flat$ Cl. (Clarinet in B $\flat$), T. Sax. (Tenor Sax), B. Sax. (Baritone Sax), and Hn. (Horn in F). The time signature is 3/4. The key signature has one sharp (F#). The Flute part continues its melody, marked *mf* in measures 10-16. The Oboe part enters in measure 10 with a melody, marked *mf*. The Clarinet in B $\flat$ part enters in measure 10 with a melody, marked *mf*. The Tenor Sax part enters in measure 10 with a melody, marked *mf*. The Baritone Sax and Horn in F parts are silent in this system.

2

2 **RIT.** GRIS, NEGRO Y VERDE

This musical score is for measures 16 through 22 of the piece 'Gris, Negro y Verde'. It features six staves: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Trumpet in F (T. SX.), Bassoon (B. SX.), and Horn (Hn.). The music is in 2/4 time and D major. The Flute and Oboe parts are mostly rests, with the Oboe playing a melodic line starting in measure 18. The B♭ Clarinet, Trumpet, Bassoon, and Horn parts all play a rhythmic pattern of eighth notes, with the Horn part featuring a melodic line starting in measure 18. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes a 'Rit.' (Ritardando) marking at the beginning of measure 16. The page number '16' is at the bottom left.

klicken für mehr

Fl.

Ob.

B♭ Cl.

T. SX.

B. SX.

Hn.

mp

p MISTERIOSO

p MISTERIOSO

p MISTERIOSO

25

GRIS, NEGRO Y VERDE

FL.

Ob.

B $\flat$ CL.

T. SX.

B. SX.

Hn.

34

klicken für mehr

43

GRIS, NEGRO Y VERDE

4

FL.

Ob.

B $\flat$ Cl.

T. SX.

B. SX.

Hn.

52

musicalion
klicken für mehr

FL.

Ob.

B $\flat$ Cl.

T. SX.

B. SX.

Hn.

61

GRIS, NEGRO Y VERDE

♩ = 45

5

FL.

Ob.

B $\flat$ Cl.

T. SX.

B. SX.

Hn.

69

ff

ff

ff

ff

musicalion

klicken für mehr

FL.

Ob.

B $\flat$ Cl.

T. SX.

B. SX.

Hn.

76

ff

mp

mp

ff ff

ff ff

ff ff

ff ff

ff ff

ff ff

GRIS, NEGRO Y VERDE

FL. 12/8 *p* *ff* 7

Ob. 12/8 *p* *ff*

B $\flat$ Cl. 12/8 *p* *mf* *ff*

T. SX. 12/8 *p* *ff*

B. SX. 12/8 *p* *mf* *ff*

Hn. 12/8 *p* *ff*

87

musicalion

klicken für mehr

FL. 3 3

Ob. 3 3

B $\flat$ Cl. 3 3 *p*

T. SX. *pp*

B. SX. *pp* *p*

Hn. *pp*

89

Musical score for measures 8-11. The score is for a woodwind section with the following parts: Flute (Fl.), Oboe (Ob.), Bassoon (B. Cl.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), and Horn (Hn.). The key signature is one sharp (F#). The score shows dynamic markings: *mf* (mezzo-forte) and *f* (forte) for measures 8-10, and *ff* (fortissimo) for measure 11. The Flute part has a crescendo line from *f* to *ff*. The Oboe part has a crescendo line from *mf* to *f*. The Bassoon part has a crescendo line from *mf* to *f*. The Tenor Saxophone part has a crescendo line from *mf* to *f*. The Baritone Saxophone part has a crescendo line from *mf* to *f*. The Horn part has a crescendo line from *mf* to *f*. The score is marked with measure numbers 93, 94, 95, and 96.

musicalion

klicken für mehr

Musical score for measures 97-100. The score is for a woodwind section with the following parts: Flute (Fl.), Oboe (Ob.), Bassoon (B. Cl.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), and Horn (Hn.). The key signature is one sharp (F#). The score shows dynamic markings: *f* (forte) for measures 97-98, and *sfz* (sforzando) for measures 99-100. The Flute part has a crescendo line from *f* to *sfz*. The Oboe part has a crescendo line from *f* to *sfz*. The Bassoon part has a crescendo line from *f* to *sfz*. The Tenor Saxophone part has a crescendo line from *f* to *sfz*. The Baritone Saxophone part has a crescendo line from *f* to *sfz*. The Horn part has a crescendo line from *f* to *sfz*. The score is marked with measure numbers 97, 98, 99, and 100.

FL.

Ob.

B $\flat$ Cl.

T. Sax.

B. Sax.

Hr.

101

FL.

Ob.

B $\flat$ Cl.

T. Sax.

B. Sax.

Hr.

105

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Title: [Gris, Negro y Verde](#)

Composer: [Juan Manuel Díaz Oñoro](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel bis schwer

Arrangement group: Kammermusik nur Bläser

Arrangement: Flöte+Oboe+Klarinette+Horn+Sx2

Instrumentierung: Flöte (Querflöte) = Fl(1), Horn = Hn(1), Klarinette = Klar(1)
, Oboe = Ob(1), Saxophon = Sx(2)

Es geht um die Geißel der Entführung, vor allem Kinder, die zu diesem Zeitpunkt auftraten. In drei Teile. Siehe:

https://www.youtube.com/watch?v=9H2YUNq_Ve8 y en

https://www.youtube.com/watch?v=Gj6ebj_q54M