

2. Satz aus dem Konzert für Violine und Cello in B-Dur

Antonio Vivaldi

Wiederholung angefügt von Eva-Maria Opahle

Andante, in 

Solo-Violine

Solo-Cello

Cembalo

Bass für Viola

pizz.

musicalion

klicken für mehr

Measures 9 and 10 of the second movement. The score is written for Violin (V), Cello (C), and Piano (P). The key signature is B major (two sharps). The time signature is 4/4. The Violin part features a melodic line with trills (tr) and a fermata. The Cello part provides a harmonic accompaniment with a trill in measure 9. The Piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Measures 11 and 12 of the second movement. The Violin part continues with a melodic line and trills. The Cello part features a trill in measure 11. The Piano part maintains the eighth-note accompaniment. A watermark for 'musicalion' is visible in the center of the page.

Measures 13 and 14 of the second movement. The Violin part features a melodic line with trills. The Cello part provides a harmonic accompaniment with trills. The Piano part consists of a steady eighth-note accompaniment. The section concludes with a double bar line and a repeat sign.

Typ: Digitale Noten zum Download

Title: [Konzert B-Dur für Violine, Cello und Cemballo. Satz 2. Andante](#)

Composer: [Antonio Vivaldi](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Doppelkonzerte

Schwierigkeit: Leicht bis mittel

Arrangement group: Saiteninstrumente mit Klavier/Orgel

Arrangement: Violine+Viola+Kl

Instrumentierung: Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(1), Klavier = Kl(1)

Eingerichtet für Violine und Viola.

Auch die Bassstimme des begleitenden Klaviers kann von einer Viola übernommen werden.