

Kaiserwalzer, Walzer Nr. 1, Coda

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4

The image displays a musical score for the piece "Musicalion". The score is written for a variety of instruments, including percussion (Tamburin, große Trommel), woodwinds (Sopran-Blockflöte, Alt-Blockflöte, Klarinette in C), guitar (Gitarre), strings (Violine 1, Violine 2, Viola, Cello, Kontrabass), and piano (Klavier). The time signature is 3/4. The score includes a central graphic element: a large, stylized orange oval containing the word "musicalion" in a bold, lowercase font, with the text "click for more" underneath it. The musical notation is arranged in staves, with some instruments having multiple staves. The score is presented in a clean, professional layout with a white background and black musical notation.

A musical score for a symphony orchestra and vocal soloist. The score is written for the following instruments and voices: S-F1 (Soprano First Flute), A-F1 (Alto First Flute), Kl C (Clarinet in C), Git (Guitar), V1 (Violin I), V2 (Violin II), Vla (Viola), C (Cello), Kb (Double Bass), and Kl (Piano). The score is in 4/4 time and features a central watermark that reads "musicalion" in a large, orange, sans-serif font, with "click for more" in a smaller, orange, sans-serif font below it. The watermark is enclosed in a thin orange oval. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *arco*. The piano part includes chord symbols: C, G7, A7, d, G7, F, G7, and C. The score is presented in a clean, professional layout with a white background and black musical notation.

21

A musical score for a 12-piece orchestra, including T, S-Fl, A-Fl, Kl C, Git, V1, V2, Vla, C, Kb, and Kl. The score is for measures 21-25. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The keyboard part (Kl) includes a chord progression: d, G, C, C, d.

musicalion
click for more

Chord progression for Kl: d, G, C, C, d

32

S-Fl

A-Fl

Kl C

Git

V1

V2

Vla

C

Kb

Kl

E7 a G7 G C G7 C G

p

p

pp

pp

pp

pizz.

pp

pp

musicalion
click for more

A musical score for a waltz, specifically the Coda section. The score is for a full orchestra and piano. The instruments listed on the left are S-Fl (Soprano Flute), A-Fl (Alto Flute), Kl C (Clarinet in C), Git (Guitar), V1 (Violin I), V2 (Violin II), Vla (Viola), C (Cello), Kb (Double Bass), and Kl (Piano). The score is in 3/4 time and key of G major. The piano part includes a bass line with chords: E7, a, G7, G, C, G7, C, G. The score is marked with dynamics: p (piano), pp (pianissimo), and pizz. (pizzicato). The score is numbered 32 at the beginning of the first staff. A watermark for 'musicalion' is visible in the center of the page.

musicalion
click for more

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a full band and includes parts for Soprano (S-Fl), Alto (A-Fl), Keyboard (Kl C), Guitar (Git), Violin 1 (V1), Violin 2 (V2), Viola (Vla), Cello (C), Double Bass (Kb), and Keyboard (Kl). The score is in 4/4 time and features a variety of musical notations, including treble and bass clefs, notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *arco*. A watermark for "musicalion" is overlaid on the center of the image, with the text "click for more" below it. The score is numbered 42 at the top left.

Sheet music for Kaiserwalzer, Walzer Nr. 1, Coda, Partitur - 6 -

Score for various instruments and voices:

- T (Tenor)
- S-Fl (Soprano Flute)
- A-Fl (Alto Flute)
- Kl C (Clarinet C)
- Git (Guitar)
- V1 (Violin 1)
- V2 (Violin 2)
- Vla (Viola)
- C (Cello)
- Kb (Double Bass)
- Kl (Piano)

Dynamic markings include *mf*, *p*, *pp*, and *ppp*.

Chord markings for the piano part include C, d, G7, and C.

musicalion
click for more

The image displays a comprehensive musical score for a symphony, featuring staves for various instruments including T, S-Fl, A-Fl, Kl C, Git, V1, V2, Vla, C, Kb, and Kl. The score includes dynamic markings like 'f' and 'ff', and a central orange oval with the text 'musicalion click for more'.

Kaiserwalzer, Walzer Nr. 1, Coda, Partitur - 8 -

70

S-FI

A-FI

Kl C

Git

V1

V2

Vla

C

Kb

Kl

musicalion
click for more

79

S-Fl

A-Fl

Kl C

Git

V1

V2

Vla

C

Kb

Kl

C G g0 G7 d A7 d6 E a d

musicalion
click for more

This musical score page, numbered 79, is for the Coda of the Kaiserwalzer, Walzer Nr. 1. It features a full orchestral and chamber ensemble arrangement. The instruments listed on the left are: S-Fl (Soprano Flute), A-Fl (Alto Flute), Kl C (Clarinet in C), Git (Guitar), V1 (Violin I), V2 (Violin II), Vla (Viola), C (Cello), Kb (Double Bass), and Kl (Piano). The score is written in 3/4 time with a key signature of one sharp (F#). The music is divided into measures, with dynamic markings such as *f* (forte) and *p* (piano) indicating volume changes. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is centered over the middle of the page, partially obscuring the musical staves.

A musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full band and includes the following parts:

- S-F1** (Soprano): Melody line with lyrics.
- A-F1** (Alto): Melody line with lyrics.
- Kl C** (Clarinet): Rests throughout the piece.
- Git** (Guitar): Rhythm part with chords and single notes.
- V1** (Violin 1): Melody line.
- V2** (Violin 2): Melody line.
- Vla** (Viola): Melody line.
- C** (Cello): Melody line.
- Kb** (Double Bass): Rhythm part with chords and single notes.
- Kl** (Keyboard): Chordal accompaniment.

The score is in 4/4 time and features a central watermark that reads "musicalion" with the text "click for more" below it. The watermark is overlaid on the middle of the score, partially obscuring the musical notation.

100

S-Fl

A-Fl

Kl C

Git

V1

V2

Vla

C

Kb

Kl

musicalion
click for more

mf *p* *mf* *pp* *pp* *pp* *mf* *pp* *mf* *pp* *mf*

G7 C G7 A G F F G7 C

A musical score for a piece titled 'Kaiserwalzer, Walzer Nr. 1, Coda, Partitur - 11 -'. The score is written for a full orchestra and includes parts for S-Fl, A-Fl, Kl C, Git, V1, V2, Vla, C, Kb, and Kl. The music is in 3/4 time and features a variety of notes, rests, and dynamic markings. A large orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the score. The score is numbered 100 at the top left.

A musical score for a symphony orchestra and choir. The score is written for various instruments and voices, including T (Tenor), S-FI (Soprano First), A-FI (Alto First), KI C (Klarinetten in C), Git (Gitarre), V1 (Viola I), V2 (Viola II), Vla (Viola), C (Cello), Kb (Kontrabaß), and Kl (Klavier). The score is in 3/4 time and features a central logo that reads "musicalion" with the text "click for more" below it. The logo is orange and white, and the text "click for more" is in a smaller, orange font. The score is written in black ink on a white background, with various musical notations such as notes, rests, and dynamic markings (e.g., f, arco) visible. The instruments are arranged in a standard orchestral layout, with the strings at the bottom and the woodwinds and brass at the top. The choir parts are at the very top. The score is a page from a larger document, as indicated by the page number "1" in the bottom right corner.

This musical score page, numbered 121, is for the Coda of the Kaiserwalzer, Walzer Nr. 1. It features a full orchestral and vocal arrangement across 12 staves. The instruments and voices are: Tenor (T), Soprano Flute (S-Fl), Alto Flute (A-Fl), Clarinet in C (Kl C), Guitar (Git), Violin I (V1), Violin II (V2), Viola (Vla), Cello (C), Double Bass (Kb), and Piano (Kl). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte), *fp* (fortissimo), and *pizz.* (pizzicato). A large, semi-transparent orange watermark with the text "musicalion" and "click for more" is centered over the middle of the page. The piano part at the bottom includes chord symbols: E7, a, and H.

T

S-Fl

A-Fl

Kl C

Git

V1

V2

Vla

C

Kb

Kl

E7

a

H

f

fp

pizz.

musicalion
click for more

129

S-Fl

A-Fl

Kl C

Git

V1

V2

Vla

C

Kb

Kl

musicalion
click for more

H7 e H e H e D7

A musical score for a 14-measure section of a waltz. The score is written for a full orchestra and piano. The instruments are arranged in a standard orchestral layout: S-Fl (Soprano Flute), A-Fl (Alto Flute), Kl C (Clarinet in C), Git (Guitar), V1 (Violin I), V2 (Violin II), Vla (Viola), C (Cello), Kb (Double Bass), and Kl (Piano). The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a measure number of 129. The first two measures (129 and 130) are marked with a piano (p) dynamic. The score features a variety of musical notations, including eighth notes, quarter notes, and chords. The piano part includes chord symbols: H7, e, H, e, H, e, and D7. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the score, partially obscuring the V2 and Vla staves.

[illegible]

[illegible]

156

S-Fl

A-Fl

Kl C

Git

V1

V2

Vla

C

Kb

Kl

G7

f

d G7

d G7

musicalion
click for more

A musical score for a 17-measure section of a waltz. The score is written for a full orchestra and includes parts for Soprano Flute (S-Fl), Alto Flute (A-Fl), Clarinet in C (Kl C), Guitar (Git), Violin I (V1), Violin II (V2), Viola (Vla), Cello (C), Double Bass (Kb), and Piano (Kl). The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a measure number of 156. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as 'f' (forte) are indicated. The piano part includes chord markings 'G7' and 'd G7'. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the score.

A musical score for a piece titled "Kaiserwalzer, waizer Nr. 1, Coda, Partitur - 164". The score is written for a large ensemble, including T (Trumpet), S-Fl (Soprano Flute), A-Fl (Alto Flute), Kl C (Clarinet in C), Git (Guitar), V1 (Violin I), V2 (Violin II), Vla (Viola), C (Cello), Kb (Double Bass), and Kl (Piano). The key signature has one sharp (F#) and the time signature is 3/4. The score features various musical notations such as notes, rests, dynamics (f), and articulation marks (^). A central orange oval contains the text "musicalion" and "click for more". The piano part includes chord markings like G7.

This musical score is for the Coda section of the Kaiserwalzer, Walzer Nr. 1. It is a 19-measure piece in 3/4 time, marked with a forte (f) dynamic. The score is arranged for a full orchestra and includes parts for the following instruments:

- T**: Tenor voice part, featuring a melodic line with eighth notes and rests.
- S-Fl**: Soprano Flute, playing a melodic line with eighth notes and rests.
- A-Fl**: Alto Flute, playing a melodic line with eighth notes and rests.
- Kl C**: Clarinet in C, playing a melodic line with eighth notes and rests.
- Git**: Guitar, playing a melodic line with eighth notes and rests.
- V1**: Violin I, playing a melodic line with eighth notes and rests.
- V2**: Violin II, playing a melodic line with eighth notes and rests.
- Vla**: Viola, playing a melodic line with eighth notes and rests.
- C**: Cello, playing a melodic line with eighth notes and rests.
- Kb**: Double Bass, playing a melodic line with eighth notes and rests.
- Kl**: Piano, playing a melodic line with eighth notes and rests.

The score is written in 3/4 time and features a variety of musical notation, including eighth notes, quarter notes, and rests. The dynamics are marked with a forte (f) dynamic. The score is arranged for a full orchestra and includes parts for the following instruments:

musicalion
click for more

This musical score is for the Coda section of the Kaiserwalzer, Walzer Nr. 1. It is a 20-measure piece in 3/4 time, marked with a common time signature (C). The score is arranged for a large ensemble, including Tuba (T), Trombones (grT), Saxophones (S-Fl, A-Fl), Clarinets (Kl C), Guitar (Git), Violins (V1, V2), Viola (Vla), Cello (C), Double Bass (Kb), and Piano (Kl). The score features a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The piano part (Kl) includes a series of chords: G7, d7, G, C, ff, G, e C, and ff. The score is marked with a common time signature (C) and a key signature of one flat (B-flat).

musicalion
click for more

This image displays a page from a musical score, page 190, for the piece "Kaiserwalzer, Walzer Nr. 1, Coda, Partitur - 21 -". The score is written for a large ensemble, including T (Trumpet), grT (Glockenspiel), S-Fl (Soprano Flute), A-Fl (Alto Flute), Kl C (Clarinet in C), Git (Guitar), V1 (Violin 1), V2 (Violin 2), Vla (Viola), C (Cello), Kb (Double Bass), and Kl (Piano). The score is in 3/4 time and features a variety of musical notations, including whole, half, quarter, and eighth notes, rests, and dynamic markings. A large, stylized watermark for "musicalion" is overlaid on the center of the page, with the text "click for more" below it. The watermark is orange and white, with a glowing effect. The lyrics "a C e G a E A7 d es0G a C" are written below the C and Kb staves.

T

grT

S-Fl

A-Fl

Kl C

Git

V1

V2

Vla

C

Kb

Kl

a C e G a E A7 d es0G a C

musicalion

click for more

200

T

grT

S-Fl

A-Fl

Kl C

Git

V1

V2

Vla

C

Kb

Kl

musicalion
click for more

A musical score for a 22-measure section of a waltz. The score is written for a full orchestra and includes parts for T (Trumpet), grT (Glockenspiel), S-Fl (Soprano Flute), A-Fl (Alto Flute), Kl C (Clarinet in C), Git (Guitar), V1 (Violin 1), V2 (Violin 2), Vla (Viola), C (Cello), Kb (Double Bass), and Kl (Piano). The score is divided into two measures, each 11 measures long. The first measure starts with a tempo marking of 200. The second measure features a trill (tr) in the T part. The score is written in 3/4 time and is in the key of G major. The music is a waltz, characterized by its 3/4 time signature and the 'Kaiserwalzer' title. The score is presented in a clean, professional layout with a white background and black musical notation. The instruments are listed on the left side of the page, and the measures are separated by a vertical line. The score is a part of a larger work, as indicated by the page number 22.

This page displays a musical score for the Coda of the Kaiserwalzer, Walzer Nr. 1. The score is arranged for a full orchestra and includes parts for the following instruments:

- T (Tenor)
- grT (Grand Tenor)
- S-Fl (Soprano Flute)
- A-Fl (Alto Flute)
- Kl C (Clarinet in C)
- Git (Guitar)
- V1 (Violin I)
- V2 (Violin II)
- Vla (Viola)
- C (Cello)
- Kb (Double Bass)
- Kl (Piano)

The score features various musical notations, including dynamics such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *arco* (arco). A central watermark reads "musicalion click for more".

The image displays a comprehensive musical score for a symphony, organized into 12 staves. The staves are labeled as follows from top to bottom: T (Tenor), grT (Gros Tenor), S-Fl (Soprano Flute), A-Fl (Alto Flute), Kl C (C Clarinet), Git (Guitar), V1 (Violin I), V2 (Violin II), Vla (Viola), C (Cello), Kb (Double Bass), and Kl (Keyboard). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo). A central orange oval contains the text 'musicalion' and 'click for more'.

Type: Sheet music

Title: [Kaiserwalzer Walzer Nr. 1: Coda \(Emperor Waltz No. 1: Coda\)](#)

Composer: [Johann Strauss](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Valses

Dificultad: Mittel

Arrangement group: Orquesta mixta

Arrangement: Violín 2+Flauta dulce 2+Clar+Perc+Guit.+Pno+[Vla+Vc+Cb]

Instrumentación: Flauta dulce = Fl. dul(2), Violín = VI(2), Clarinete = Clar(1), Contrabajo = Cb(1), Guirarra = Guit.(1), Percusión (toda la percusión) = Perc(1), Piano = Pno(1), Viola = Vla(1), Violoncello (Cello) = Vc(1)