

Klarinette in B.

On Jazz

Drei Essays für Klarinette, Violoncello und Klavier

I

Hermann Große-Schware

$\text{♩} = \text{ca. } 96$

Klarinette Bb

f

f *sf* *mf*

cresc. *f*

mf

musicalion
klicken für mehr

f *mf* *mp* *p*

rit. molto quasi adagio (longe) a tempo

pp *f* *sf* *p*

molto moderato quasi senza misura

pp *mp* *sfpp* *mp* *pp* *mp > pp* *mp > pp*

sf *sf* *(flag)*

mf *mp* *mf*

46 *mp* *> pp* *mp* *> pp* *sempre* *tr* *a tempo*

51 *molto moderato* *quasi senza misura* Mehrfachklang (nach Wahl des Spielers)

fp *espressivo* *p* *mf* *mp*

musicalion
klicken für mehr

56 *ritenuto*

mf *sfp p* *mf cresc.*

62 *a tempo*

sul ponticello *sim.* *f* *pp* *sfp p* *sf* *p*

67 *rit.* ♩ = 126

67 *pp* ♩ = 60

67 *ff* *mp*

72 *pp* *mp* *pizz.* *mp*

72 *p* *mf*

75 *musicalion*
klicken für mehr

79 *mp*

82 *p* *p cresc.*

85 *poco a poco*

88 *pp* *pp*

92 *cresc.*

95 *poco a poco* *sffz* *pp cresc. molto sf f decrescendo* *tr*

99 *p* *p* *pp*

102 *f (derb)*

108

114 *un poco accelerando*

119 *mf*

123

127 *♩. = 104* *pp* *un poco crescendo* *mp*

127 *ohne gemeinsames Metrum* *ca 2 sec.* *♩. = 96* *pizz.* *p* *repetitur* *cresc.*

127 *♩. = 60* *ohne gemeinsames Metrum* *repetitur*

musicalion
klicken für mehr

130

pp cresc. mf

130

130

133

pp cresc. molto ff

136 $\text{♩} = 96$

f

141

f

musicalion
klicken für mehr

146

f

152

f

157

pp cresc. molto f decrescendo pp

161

mf f sf

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II

♩ = ca 60 (Tpo. 1)

Klarinette in Bb

6 *mp sempre*

11 *Atem hören lassen*

16 *cresc.* *mf* *cresc.*

20 *normal*

23 *mf* *p*

28 *cresc.*

32 *f*

35 *un poco accelerando* *f ff*

38

41 *senza misura*

senza misura

senza misura

f sempre senza misura

pizz.

sfz

sfz

tr

tr~

Kl.

42 *heftig bewegt*

f ff

arco

trem. gliss.

sfz

p

sfz

Kl.

43

pizz. Bartok

tremolos.

sf

sf

sf

ff

Kl.

44 *molto vibr.*
so hoch wie möglich

trem.

trem.

trem. gliss.

tr

ff

sf

mf

ff

Kl.

8

45

Klarinette in B

tr

mf

trem. gliss.

p

pp

Kl.

decrecendo

verlangsamen

pp

Tpo. I

46

tr

sfpp

tr

sfpp

p

49

52

55

58

f

grell!

cantabile

decrecendo

pp

ff

f

62

tr

sfpp

p

sfpp

mp

p

pp

67

crescendo molto

f

pp

p

mp

mf

72

p subito

p

pp

78

ppp

Klarinette

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III

Hermann Große-Schware

senza misura, molto agitato

Klarinette
in B

Violoncello

Klavier

First system of the musical score. The Clarinet part (treble clef) begins with a trill (tr) and a fortissimo (ff) dynamic, followed by a decrescendo to piano (p). The Cello part (bass clef) also starts with a trill (tr) and ff, decrescendo to p, then crescendos. The Piano part (grand staff) features a measure marked 'ca. 5"', followed by chords marked f, piu f, and ff.

Second system of the musical score. The Clarinet part has a trill (tr) and ff subito, followed by a decrescendo. The Cello part has a decrescendo. The Piano part has a ff dynamic. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

Third system of the musical score. The Clarinet and Cello parts both play a sustained piano (p) note. The Piano part features a series of chords marked ff.

4

cresc. *ff* *ff*

cresc. *tr* *ff*

p *cresc.* *ff*

tr

5

p *f*

p

musicalion
klicken für mehr

tr

6

cresc. *ff*

sfz *cresc.* *ff* *sfz*

♩ - ca 208

7

ritenuto *a tempo*

f *ff*

13

ritenuto *a tempo* *(poco rit.)* *a.t.*

f *f*

18 *mf* *pp*

23 *pp* *sfp* *pp*

27 *bebop* *mf*

30

33

36 **musicalion**
klicken für mehr

39 *piu f* *ff*

42 *f* *decrecendo* *p* *sfp* *tr*

48 **G.P.** *ff*

54 *p*

62

66 *pp*

70 *p*

74

78 *p*

81

88 *mf* *cresc.*

92 *ff* *mp*

96 *p* *mp* *decrescendo* *pp*

100 6

106 *pp*

112 *sfpp* *sfpp* *sf*

120 *mf*

124

127 *mf*

musicalion
klicken für mehr

130 *f*

133 *mf* *cresc.*

137 *ff* *mf*

141 *p* *f* *mp*

145 *f*

149 *mf - f*

153 *f* *sf* *tr*

157 *pp* *mf* *tr* *decresc sempre*

162 *p* *p* *pp*

168 *rit.* *ppp* *(longe)*

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Title: [On Jazz - Drei Essays](#)

Composer: [Hermann Große-Schware](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Arrangement group: Kammermusik gemischt

Arrangement: Klarinette B+Kl+Vc

Instrumentierung: Klarinette = Klar Pitch B(1), Klavier = Kl(1), Violoncello (Cello) = Vc(1)

individuelle Spiegelungen, Reflektionen und Kommentare zum Jazz

Tonalität: freitonal

Dauer: ca. 16 Minuten