

Klarinette in B.

On Jazz

Drei Essays für Klarinette, Violoncello und Klavier

I

Hermann Große-Schware

$\text{♩} = \text{ca. } 96$

Klarinette Bb

f

f *sf* *mf*

cresc. *f*

mf

mf

rit. molto quasi adagio (longe) a tempo

pp *f* *sf* *p*

molto moderato quasi senza misura

pp *mp* *5* *sfpp* *mp* *pp* *mp > pp* *mp > pp*

sf *sf* *(flag)*

mf *mp* *mf*

46 *mp* *> pp* *mp* *> pp* *sempre* *tr* *a tempo*

51 *molto moderato* *quasi senza misura* Mehrfachklang (nach Wahl des Spielers)

fp *espressivo* *p* *mf* *mp*

56 *ritenuto*

mf *sfp p* *mf cresc.*

62 *a tempo*

sul ponticello *sim.* *f* *pp* *sfp p* *sf* *p*

67 *rit.* ♩ = 126

67 *pp* ♩ = 60

67 *ff* *mp*

72 *pp* *mp* *pizz.* *mp*

72 *p* *mf* *mp*

75 *mp*

musicalion
click for more

79 *mp*

82 *p* *p cresc.*

85 *poco a poco*

88 *pp* *pp*

92 *cresc.*

95 *poco a poco* *sffz* *pp cresc. molto sf f decrescendo* *tr*

99 *p* *pp*

102 *f (derb)*

108

114 *un poco accelerando*

119 *mf*

123

127 *♩. = 104* *pp* *un poco crescendo* *mp*

127 *ohne gemeinsames Metrum* *ca 2 sec.* *♩. = 96* *pizz.* *p* *repetitur* *cresc.*

127 *♩. = 60* *ohne gemeinsames Metrum* *repetitur*

130

pp *cresc.* *mf*

130

130

133

pp *cresc. molto* *ff*

136 $\text{♩} = 96$

f

141

f

146

f

152

f

157

pp *cresc. molto* *f* *decrescendo* *pp*

161

mf *f* *sf*

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II

♩ = ca 60 (Tpo. 1)

Klarinette in Bb

6 *mp sempre*

11 *Atem hören lassen*

16 *cresc.* *mf* *cresc.*

20 *normal*

23 *mf* *p*

28 *cresc.*

32 *f*

35 *un poco accelerando* *f* *ff*

38

41 *senza misura*

senza misura

senza misura

f sempre senza misura

pizz.

sfz

sfz

tr

tr~

Kl.

42 *heftig bewegt*

f ff

arco

trem. gliss.

sfz

p

sfz

Kl.

43

pizz. Bartok

tremolos.

sf

sf

sf

ff

Kl.

44 *molto vibr.*
so hoch wie möglich

trem.

trem.

trem. gliss.

tr

ff

sf

mf

ff

Kl.

8

45

Klarinette in B

mf

tr

trem. gliss.

p

pp

Kl.

decrecendo

verlangsamen

pp

Tpo. I

46

sfpp

tr

sfpp

p

49

52

55

58

f

grell!

cantabile

decrecendo

pp

ff

f

62

tr

sfpp

p

sfpp

mp

p

pp

67

crescendo molto

f

pp

p

mp

mf

72

p subito

p

pp

78

ppp

Klarinette

On Jazz

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III

Hermann Große-Schware

senza misura, molto agitato

Klarinette
in B

Violoncello

Klavier

First system of the musical score. The Klarinette in B part begins with a trill (tr) and a fortissimo (ff) dynamic, followed by a decrescendo to piano (p). The Violoncello part also starts with a trill (tr) and ff, decrescendo to p, then cresc. The Klavier part features a piano introduction marked 'ca. 5"', followed by chords marked f, piu f, and ff.

Second system of the musical score. The Klarinette in B part has a trill (tr) and ff subito, followed by a decrescendo. The Violoncello part has a trill (tr) and ff subito, followed by a decrescendo. The Klavier part has a trill (tr) and ff subito, followed by a decrescendo. A large orange oval with the text 'musicalion' and 'click for more' is overlaid on the score.

Third system of the musical score. The Klarinette in B part has a piano (p) dynamic. The Violoncello part has a piano (p) dynamic. The Klavier part has a fortissimo (ff) dynamic.

4

Measures 4-5 of the musical score. The score is written for Clarinet in B (treble and bass staves) and Piano (grand staff). Measure 4 features a wavy line in the Clarinet part with a *cresc.* marking, and a *tr* (trill) in the Piano right hand. Measure 5 shows a *ff* (fortissimo) dynamic in the Clarinet part and a *ff* dynamic in the Piano right hand. The Piano left hand has a *p* (piano) dynamic and a *cresc.* marking.

5

Measures 5-6 of the musical score. Measure 5 shows a *p* (piano) dynamic in the Clarinet part and a *f* (forte) dynamic in the Piano right hand. Measure 6 features a *cresc.* (crescendo) marking in the Clarinet part and a *ff* (fortissimo) dynamic in the Piano right hand. The Piano left hand has a *p* (piano) dynamic. A large orange oval with the text "musicalion" and "click for more" is overlaid on the score.

Measures 6-7 of the musical score. Measure 6 shows a *cresc.* (crescendo) marking in the Clarinet part and a *ff* (fortissimo) dynamic in the Piano right hand. The Piano left hand has a *sfz* (sforzando) dynamic. Measure 7 features a *tr* (trill) in the Clarinet part and a *ff* (fortissimo) dynamic in the Piano right hand. The Piano left hand has a *sfz* (sforzando) dynamic.

Measures 7-12 of the musical score. Measure 7 shows a *f* (forte) dynamic in the Clarinet part and a *ff* (fortissimo) dynamic in the Piano right hand. The Piano left hand has a *f* (forte) dynamic. Measures 8-12 show a *ritenuto* (ritardando) marking in the Clarinet part and a *a tempo* marking in the Piano right hand. The Piano left hand has a *f* (forte) dynamic.

Measures 13-18 of the musical score. Measure 13 shows a *ritenuto* (ritardando) marking in the Clarinet part and a *a tempo* marking in the Piano right hand. The Piano left hand has a *f* (forte) dynamic. Measures 14-18 show a *poco rit.* (poco ritardando) marking in the Clarinet part and a *a.t.* (a tempo) marking in the Piano right hand. The Piano left hand has a *f* (forte) dynamic.

18 *mf* *pp*

23 *pp* *sfp* *pp*

27 *bebop* *mf*

30

33

36 **musicalion**
click for more

39 *piu f* *ff*

42 *f* *decrescendo* *p* *sfp* *tr*

48 **G.P.** *ff*

54 *p*

62

66 *pp*

70 *p*

74

78 *p*

81

88 *mf* *cresc.*

92 *ff* *mp*

96 *p* *mp* *decrescendo* *pp*

100 6

106 *pp*

112 *sfpp* *sfpp* *sf*

120 *mf*

124

127 *mf*

130 *f*

133 *mf* *cresc.*

137 *ff* *mf*

141 *p* *f* *mp*

145 *f*

149 *mf* *f*

153 *f* *sf* *tr*

157 *pp* *mf* *tr* *decresc sempre*

162 *p* *p* *pp*

168 *rit.* *ppp* *(longe)*

Type: Sheet music

Title: [On Jazz - Three Essays](#)

Composer: [Hermann Große-Schware](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Arrangement group: Música de cámara mixta

Arrangement: Clarinete +Pno+Vc

Instrumentación: Clarinete = Clar(1), Piano = Pno(1), Violoncello (Cello) = Vc(1)

Individual reflections and commentary on Jazz

Tonality: atonal

Length: approximately 16 minutes