

Violoncello

On Jazz

Drei Essays für Klarinette, Violoncello und Klavier

I

Hermann Große-Schware

$\text{♩} = \text{ca. } 96$

Violoncello

The musical score is written for Violoncello and Piano. The Violoncello part is in bass clef, and the Piano part is in treble and bass clefs. The score includes various musical notations such as notes, rests, and dynamic markings. A large orange watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score.

Violoncello part dynamics and markings:

- Measures 1-5: *f*
- Measure 6: *sfz*
- Measures 7-10: *sfz*
- Measures 11-13: *pizz.*
- Measures 14-16: *f*
- Measures 17-19: *mf*
- Measures 20-22: *cresc.*
- Measures 23-25: *f*
- Measures 26-28: *f*
- Measures 29-31: *f*
- Measures 32-34: *f*
- Measures 35-37: *f*
- Measures 38-40: *f*
- Measures 41-43: *f*
- Measures 44-46: *f*
- Measures 47-49: *f*
- Measures 50-52: *f*
- Measures 53-55: *f*
- Measures 56-58: *f*
- Measures 59-61: *f*
- Measures 62-64: *f*
- Measures 65-67: *f*
- Measures 68-70: *f*
- Measures 71-73: *f*
- Measures 74-76: *f*
- Measures 77-79: *f*
- Measures 80-82: *f*
- Measures 83-85: *f*
- Measures 86-88: *f*
- Measures 89-91: *f*
- Measures 92-94: *f*
- Measures 95-97: *f*
- Measures 98-100: *f*

Piano part dynamics and markings:

- Measures 1-5: *f*
- Measure 6: *sfz*
- Measures 7-10: *sfz*
- Measures 11-13: *pizz.*
- Measures 14-16: *f*
- Measures 17-19: *mf*
- Measures 20-22: *cresc.*
- Measures 23-25: *f*
- Measures 26-28: *f*
- Measures 29-31: *f*
- Measures 32-34: *f*
- Measures 35-37: *f*
- Measures 38-40: *f*
- Measures 41-43: *f*
- Measures 44-46: *f*
- Measures 47-49: *f*
- Measures 50-52: *f*
- Measures 53-55: *f*
- Measures 56-58: *f*
- Measures 59-61: *f*
- Measures 62-64: *f*
- Measures 65-67: *f*
- Measures 68-70: *f*
- Measures 71-73: *f*
- Measures 74-76: *f*
- Measures 77-79: *f*
- Measures 80-82: *f*
- Measures 83-85: *f*
- Measures 86-88: *f*
- Measures 89-91: *f*
- Measures 92-94: *f*
- Measures 95-97: *f*
- Measures 98-100: *f*

46 *a tempo*

mp *pp* *mp* *pp* *sempre*

46

46

46

51 *molto moderato*
quasi senza misura

Mehrfachklang
(nach Wahl des Spielers)

fp

espressivo

p *mf* *mp*

51

51

51

musicalion

klicken für mehr

56 *(poco ritenuto)*

mf *sfpp* *mf cresc.*

56

56

56

(8th)

61 *a tempo*

sul ponticello *sim.*

pp *sfpp*

1 2 3

61

61

61

sf *p*

Cello

rit.

♩ = 126

3

67

67 *pp* 4 5 6 *ff* *mp*

72

72 *pp* 3 3 *p* *mf* *mp* *pizz.* *mp*

musicalion
klicken für mehr

75

75 *sfp* *pp* *pp*

79

79

82

82

85

85 *p* *cresc poco a poco*

88

88 *pp* *pp*

92 *cresc.*

95 *sfz pp crescendo mezzo decrescendo*

99 *pizz. gliss. arco p p pp*

102 *pizz. mf*

108

114 *arco*

119 *f*

123

127 *♩. = 104 pp un poco crescendo mp*

ohne gemeinsames Metrum
ca 2 sec.

127 *♩. = 96 pizz. p repetitur cresc poco a poco*

127 *♩. = 60 ohne gemeinsames Metrum repetitur*

130

130

pp *cresc.* *mf*

133

133

pp *crescendo molto* *ff*

136

140

mf *f*

144

148

f *f*

152

f *f*

156

pp *crescendo molto* *f* *decrescendo* *pp*

161

mf *f* *sf*

On Jazz

Violoncello

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II

Hermann Große-Schware

♩ = ca 60 (Tpo. 1)

Violoncello

mf

legato cantabile

poco rit.

accel.

rit. molto

cresc.

f

sfp

f

ff

mp

p

pizz. vibr.

ca 84 (Tpo. 2)

cresc.

mf

tr

sf

tr

tr

sf

sf

sf

41 *senza misura*

senza misura *pizz.* *sfz* *sfz*

41 *senza misura* *tr* *f sempre* *senza misura* *tr~*

Kl.

42 *heftig bewegt* *f-ff* *arco* *trem.* *gliss.* *sfz*

42 *sfz*

Kl.

musicalion
klicken für mehr

43 *molto vibrato* *breit* *accel.* *pizz. Bartok* *trem. gliss.* *fff* *fff* *fff* *ff*

43

Kl.

44

molto vibr.
so hoch wie möglich

trem. *trem.* *trem. gliss.*

sf *sf* *mf* *ff*

Kl.

45

mf *trem. gliss.* *p* *pp*

pp *pp*

decrecendo

musicalion
klicken für mehr

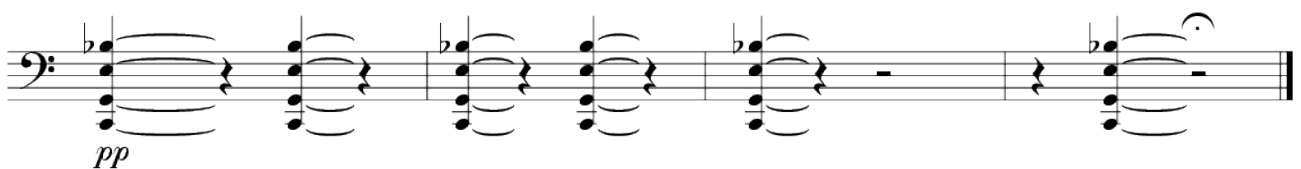
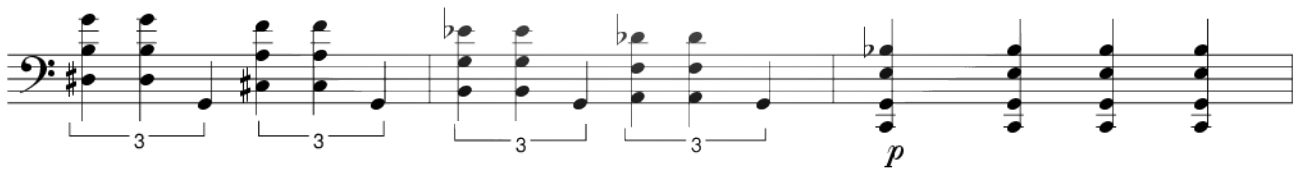
Tpo. I

espressivo

pp *pp* *mf*

cresc.

f



Violoncello

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III

Hermann Große-Schware

senza misura, molto agitato

tr

ff

decrecendo

p

Klarinette in B

tr

ff

decrecendo

p *cresc.*

Violoncello

ca. 5 "

f *piu f* *ff*

Klavier

2

tr~

ff *subito*

decrecendo

musicalion

klicken für mehr

ff

3

p

p

ff

4

cresc. *ff* *ff*

cresc. *tr* *ff*

p *cresc.* *ff*

5

p *f* *f*

tr *p*

musicalion
klicken für mehr

6

cresc. *ff* *ff*

sfz *cresc.* *sfz*

ff *ff*

7 $\text{♩} = \text{c. } 208$

ff *f* *ff*

ritenuto *a tempo*

11 *f* *ff*

ritenuto *a tempo*

15 *(poco rit.)* *a tempo* *mf*

19 *mf* *pp*

23 *pp* 27

31

35

38 *f* *ff*

41 *sfp* *sfp* *sfp*

44 *pizz.* *f* *mf* *f* *mf*

48 *p* *cresc poco a poco*

musicalion
klicken für mehr

52 *ff* **G.P.** 54 *bebop* 16 *p*

71

74

77 *p* 81 3

84 *p*

87

91 *f* *cresc.*

95 *ff* *mp* 3 *p* 3 *mp* *decrescendo*

99 *pp* 100 20 *pizz.* *mp*

122

musicalion
klicken für mehr

126

mf

130

f

133

mf

137

139

quasi Triolen

f

143

147

151

156

decresc poco a poco

decresc sempre

161

p

166

pp

ppp

pizz.

pp

p

(longe)

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Title: [On Jazz - Drei Essays](#)

Composer: [Hermann Große-Schware](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Arrangement group: Kammermusik gemischt

Arrangement: Klarinette B+Kl+Vc

Instrumentierung: Klarinette = Klar Pitch B(1), Klavier = Kl(1), Violoncello (Cello) = Vc(1)

individuelle Spiegelungen, Reflektionen und Kommentare zum Jazz

Tonalität: freitonal

Dauer: ca. 16 Minuten