

Heiner Frost

Südsüdwest

für Klavier solo / for piano solo



musicalion
klicken für mehr

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Südsüdwest

16 Skizzen für Norbert Prangenberg

Heiner Frost

1

Viertel 96

The musical score is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with measure numbers 9, 16, 24, and 31 indicated at the beginning of their respective systems. The first system is marked with a dynamic of *mf* (mezzo-forte). The notation includes various musical symbols such as notes, rests, beams, and slurs. A central watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score. The watermark is enclosed in an orange oval shape.

38 *rit.*

2

Viertel 56

p *mf*

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48 *f* *p*

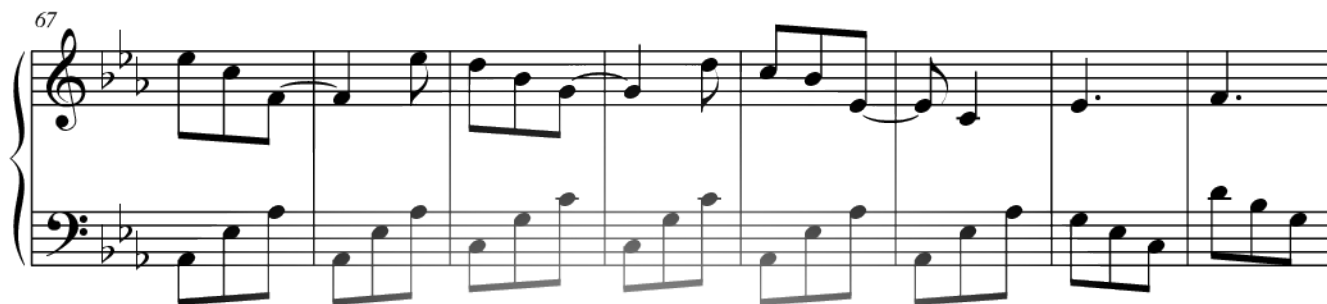
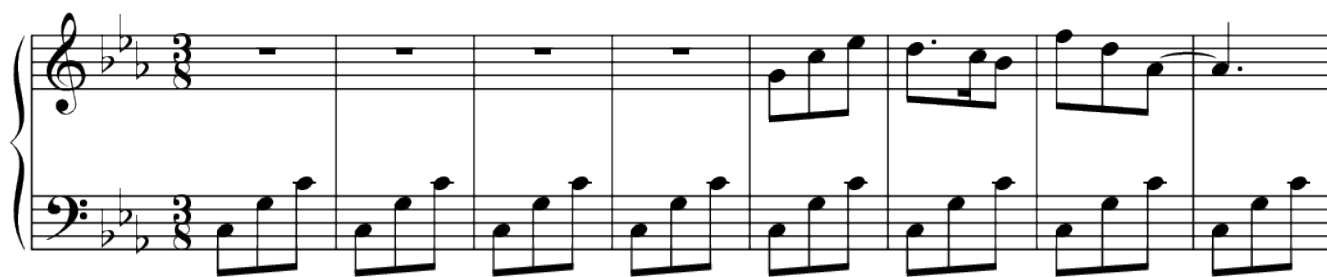
3

Viertel 90

cantabile

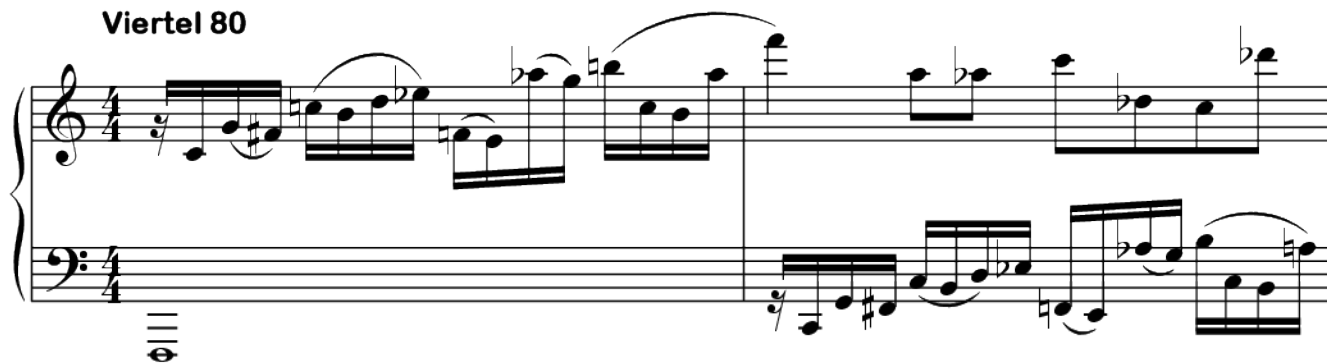
56

Punktierte Viertel 60

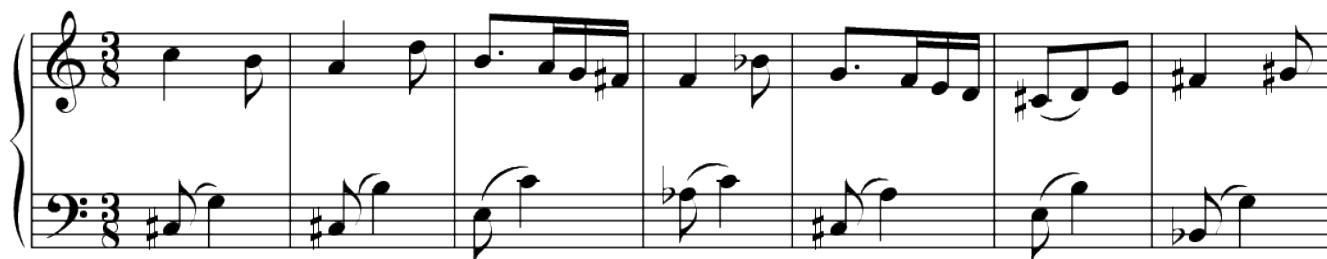


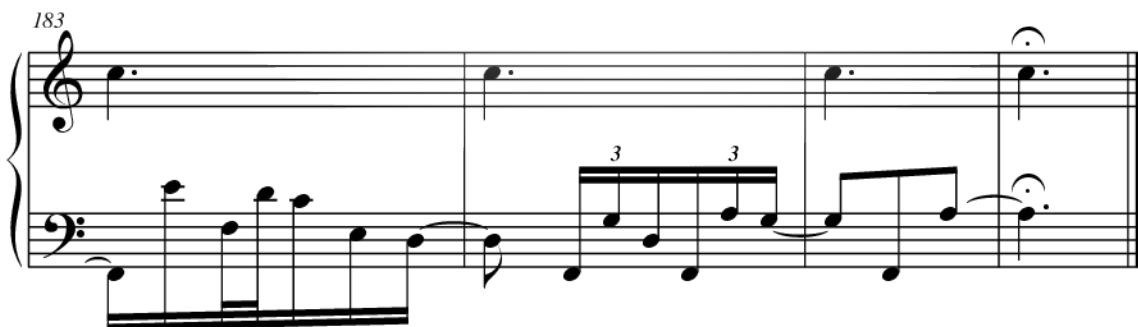
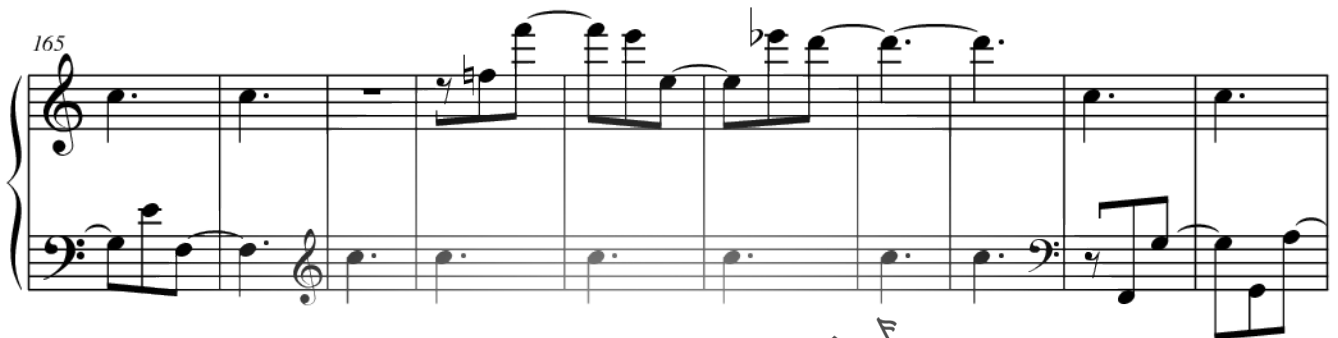
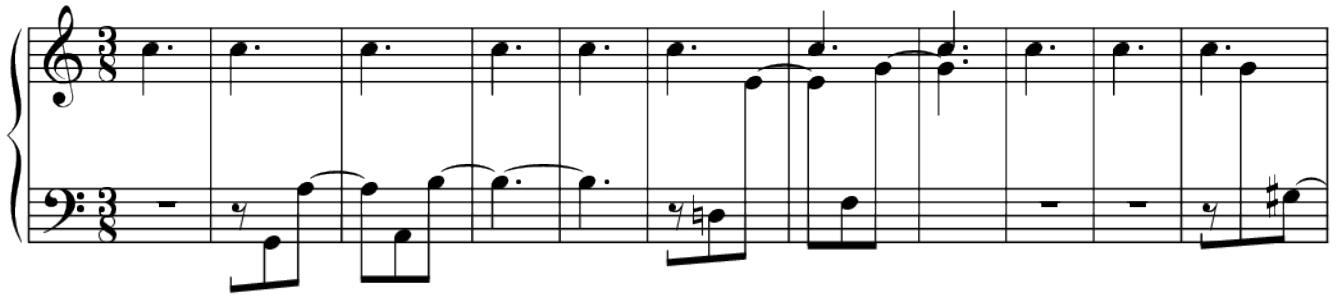
5

Viertel 80

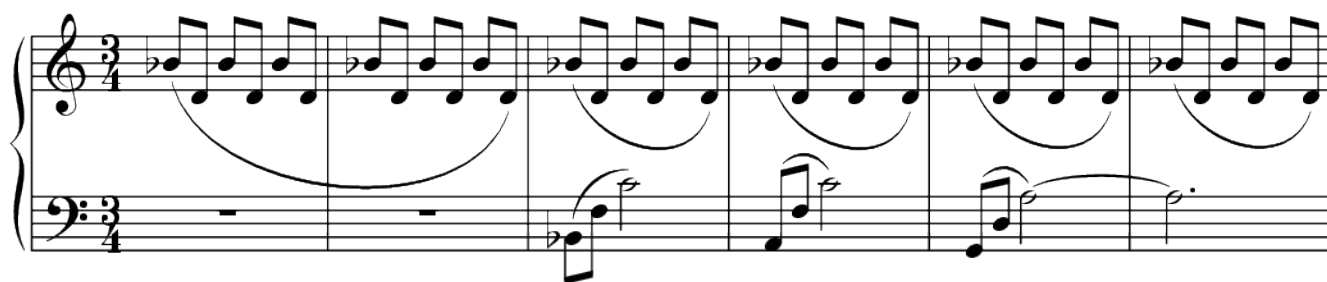


Punktierte Viertel 70



Punktierte Viertel 60

Viertel 56



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Viertel 60



10

RH

LH

Sehr frei und schwebend (nicht schnell)

f

6

6

5

5

5

5

Red.

214

f

6

6

5

5

5

5

Red.

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Moderato
Viertel 84

mf

220

224



227



Langsam
Viertel 50

12

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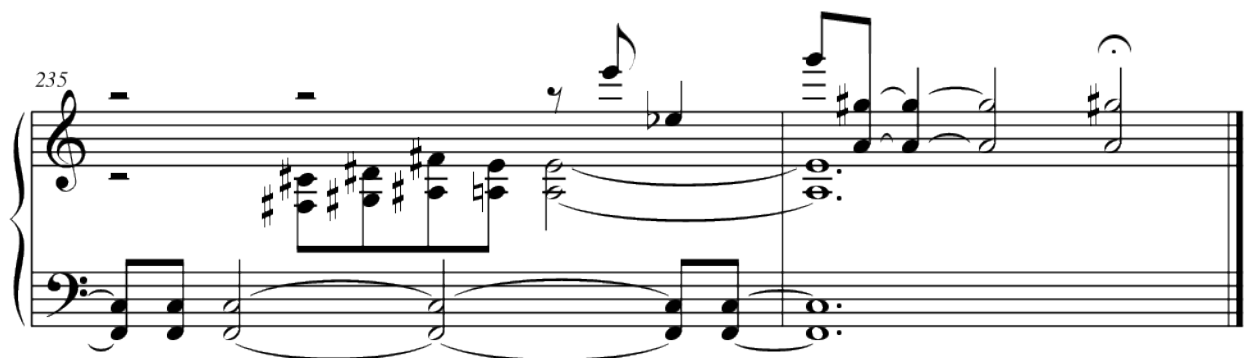
Wie aus der Ferne



232



235



13

Viertel 120

Musical score for Viertel 120. The piece is in 10/8 time. The melody in the treble clef is marked *Wie im Taumel*. The bass line features a sustained chord of D major (F# and C#) in the left hand.

Musical score for measures 239-240. The melody in the treble clef is marked *Wie im Taumel*. The bass line features a sustained chord of D major (F# and C#) in the left hand.

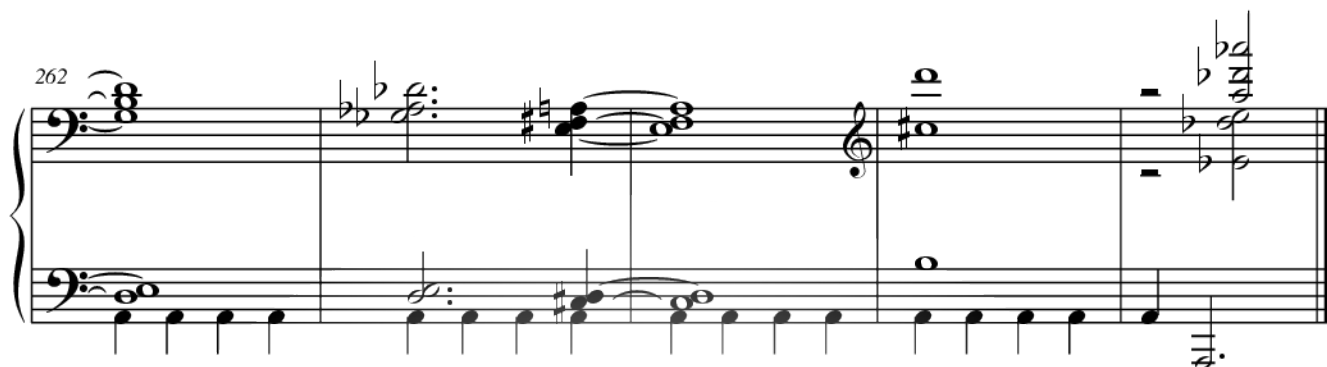
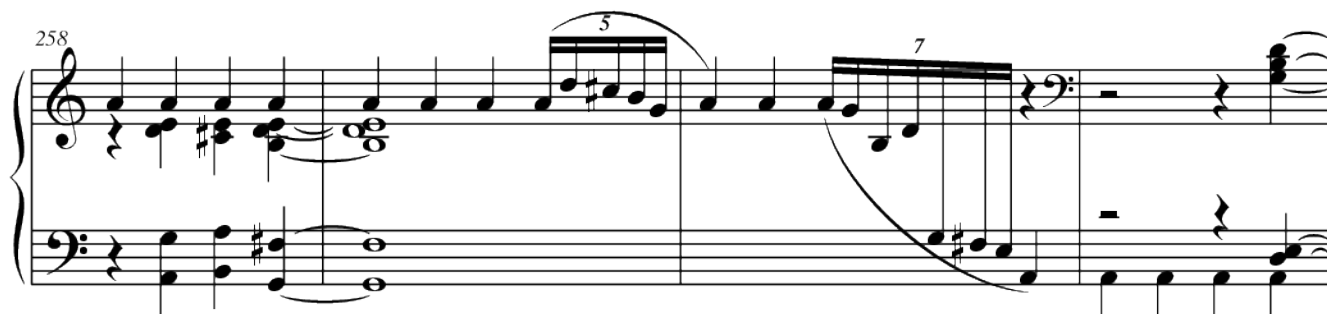
Musical score for measures 241-242. The melody in the treble clef is marked *Wie im Taumel*. The bass line features a sustained chord of D major (F# and C#) in the left hand.

Musical score for measures 243-244. The melody in the treble clef is marked *Wie im Taumel*. The bass line features a sustained chord of D major (F# and C#) in the left hand.

Viertel 56

In Ruhe verklingen lassen

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Typ: Digitale Noten zum Download

Title: [Südsüdwest](#)

Composer: [Heiner Frost](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel

Arrangement group: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

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