

Brindisi

Musica di Giuseppe Verdi - Versi di Andrea Maffei

Allegretto

Me - sce-te - mi il vi-no! Tu

ff staccate

This system shows the first vocal entry. The vocal line is in bass clef, 3/8 time, with a key signature of two sharps (F# and C#). The piano accompaniment is in treble and bass clefs, also in 3/8 time. The piano part features a driving eighth-note pattern in the left hand and chords in the right hand. The tempo is marked 'Allegretto'.

so - lo, bic - chie - - ro, fra gau - - di ter - re - - ni non se - i men - zo -

p

musicalion
click for more

This system continues the vocal line. The piano part includes a dynamic marking of 'p' (piano). A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the piano accompaniment.

gne - - ro, tu vi - ta de' sen-si, dol - cez-za - de-l cor. A -

f *p*

This system concludes the vocal line. The piano part features a dynamic marking of 'f' (forte) followed by 'p' (piano). The tempo remains 'Allegretto'.

mai; _____ m'in - fiam - ma - - ro due sguar - di _____ fa -

ta - li, cre - dei _____ l'a - mi - ci - - zia fan -

ciul - la _____ senz' a - ni, ioi - ti - a de pri - mi an-ni, fan - tas-ma il - lu -

sor, me - sce - te mi il vi - no, dol - cez - za _____ del _____ cor.

L'a - mi - co. l'a - man -

- te col tem - po - ne fug - ge; ma tu

non pa li - strug - ge; l'e -

musicalion
click for more

tà non t'of - fen - de, t'ac - cre - sce vir - tù Sfi -

ri - to l'a - pri - le, ca - du -

p legg.

te le ro-se, tu sei che n'al -

le - no - io-se; sei

musicalion
click for more

tu che ne tor - ni la gio - ia che fu. L'e - tà non t'of -

ff

fen-de, t'ac - cre - sce_ vir - - tù. Chi me - glio ri -

mf

sa - na del cor le fe - ri - te? Chi me - glio ri - sa - na del

cor le fe la pro - vi - da

musicalion
click for more

vi - te, sa - reb - be im - mor - ta - le l'u - ma - no do - lor. Me -

sce - te mi il vi - no! Tu so - lo, bic - chie - - ro, fra gau - - di ter -

The first system of the musical score is in D major (two sharps). The vocal line (bass clef) begins with a half note 'sce' (sustained), followed by eighth notes 'te', 'mi', and 'il'. The piano accompaniment (treble and bass clefs) features a descending eighth-note scale in the right hand and a steady eighth-note bass line in the left hand. Dynamics include a forte 'f' marking and a piano 'p' marking.

re - - ni non se - i men - zo - gne - - ro, tu vi - ta de' sen - sī, le -

The second system continues the melody. The vocal line has a half note 're' (sustained), followed by eighth notes 'ni', 'non', 'se', 'i', 'men', 'zo', and a half note 'gne' (sustained). The piano accompaniment maintains the eighth-note patterns. A forte 'f' dynamic is present.

ti - zia_ d

The third system shows the vocal line with a half note 'ti' (sustained) and an eighth note 'zia' (sustained). The piano accompaniment continues with eighth notes. A central orange oval overlay contains the text 'musicalion' and 'click for more'.

Type: Sheet music

Title: [Brindisi](#)

Composer: [Giuseppe Verdi](#)

Period: Romantic

Theme: .miscellaneous

Series: Composizioni da camera

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>bass+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>bass = bass or bariton(1)