

Fantasie

über ein Motiv von Händel

Rolf Zürrer

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13

Musical score for measures 13-16. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has two flats (B-flat and E-flat). Measure 13 features a complex melodic line in the Treble staff with many sharps and naturals, while the Bass and lower Bass staves have simpler accompaniment. Measures 14-16 continue the melodic development in the Treble staff.

17

Musical score for measures 17-20. The Treble staff continues with a melodic line, and the Bass and lower Bass staves provide harmonic support. Measure 19 shows a more active bass line in the lower Bass staff.

musicalion
click for more

21

Musical score for measures 21-25. A double bar line is present after measure 21. The Treble staff has a melodic line, and the Bass and lower Bass staves have a more active accompaniment. Measure 24 is labeled "1. Fanfare".

26

Musical score for measures 26-29. The Treble staff features a melodic line, and the Bass and lower Bass staves have a more active accompaniment. Measure 29 shows a more active bass line in the lower Bass staff.

29

1. Schluss

zu 2. Fanfare

2. Schluss

34

Fine

2. Fanfare

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39

zu 1. Fanfare
mit 2. Schluss

Type: Sheet music

Título: [Fantasia on a motif by Händel](#)

Compositor: [Rolf Zürrer](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Oratorio

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)

The motif in question is from the oratorio "Solomon".