

Orgelstück quasi Fantasia

Tranquillo (♩ = 108)

Jörn Tegtmeier

Measures 1-5 of the piece. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. The tempo is marked *Tranquillo* (♩ = 108) and the dynamics are *mp*.

6 *animato* (♩ = 152)

Measures 6-8. The tempo increases to *animato* (♩ = 152). The left hand features a rapid, continuous sixteenth-note pattern, while the right hand has rests.

Measures 9-11. The right hand enters with a melodic line, and the left hand continues its rhythmic pattern. The dynamics are *ff*.

Measures 12-17. The right hand plays a series of chords and single notes, while the left hand continues with a steady eighth-note accompaniment. Dynamics include *mf* and *mp*.

Measures 18-23. The right hand plays a melodic line with some rests, and the left hand continues with a steady eighth-note accompaniment. Dynamics include *mp* and *p*.

Measures 24-29. The right hand plays a melodic line with some rests, and the left hand continues with a steady eighth-note accompaniment.

musicalion
klicken für mehr

28

mp

33

poco à poco più mosso

mf

animato

37

ff

40

43

tranquillo

46

mp

rit.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Orgelstück \(quasi Fantasia\)](#)

Komponist: [Jörn Tegtmeyer](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

Die gliedernden Kommata sind stets auch zeitlich als kleine Zäsuren zu verstehen.