

Gedanken zu 13-11-2015

Kleines Adagio für die Opfer von Paris

Uta Weigelt

sehr langsam

Altflöte

Violoncello
ergänzt von
Dr.Schmückle

7

14

21

28

musicalion
click for more

36



43



The image displays two systems of musical notation. The first system, starting at measure 36, consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains measures 36 through 42. The bass staff begins with a bass clef and the same key and time signatures, containing measures 36 through 42. The second system, starting at measure 43, also consists of a treble and bass staff with the same key and time signatures. It contains measures 43 through 49. The notation includes various note values, rests, and bar lines.



Type: Sheet music

Title: [Thoughts to11/13/2015 /Arrangement\)](#)

Composer: [Uta Weigelt](#)

Period: 21th century

Theme: Mourning / Death

Series: Stand Alone Pieces

Difficulty: Leicht

Arrangement group: Chamber ensemble (mixed)

Arrangement: Violoncello+Recorder

Orchestration: Recorder = Rec(1),Violoncello (cello)= Vlc(1)

I added a cello part to this beautiful melody for alto flute. Please delete if it isn't to your liking.