

Die Uhr

Gabriel Seidl

Carl Loewe
Op. 123 Nr. 3

Andante serio

The first system of the musical score. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a *p* (piano) dynamic and a *staccato* marking. The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes. The system concludes with a *legato* marking and a half note G4.

Ich

The second system of the musical score. The vocal line continues with the lyrics "tra - ge, wo ich ge - he, stets ei - ne Uhr bei mir; wie - viel es ge - schla - gen". The piano accompaniment features a *cresc.* (crescendo) marking. The system concludes with a *cresc.* marking and a half note G4.

tra - ge, wo ich ge - he, stets ei - ne Uhr bei mir; wie - viel es ge - schla - gen

The third system of the musical score. The vocal line continues with the lyrics "ha - be, ge - nau seh ich an ihr. Es". The piano accompaniment features a *p* (piano) dynamic and a *cresc.* (crescendo) marking. The system concludes with a *cresc.* marking and a half note G4.

ha - be, ge - nau seh ich an ihr. Es

The fourth system of the musical score. The vocal line continues with the lyrics "ist ein gro - ßer Mei - ster, der künst - lich ihr Werk ge - fügt, wenn -". The piano accompaniment features a *dim.* (diminuendo) marking. The system concludes with a *dim.* marking and a half note G4.

ist ein gro - ßer Mei - ster, der künst - lich ihr Werk ge - fügt, wenn -

musicalion

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dim.

gleich ihr Gang nicht im - mer dem tö - rich - ten Wun - sche ge - nügt.

cresc. *dim.* *p*

fa vivo

Ich woll - te, sie wä - re ra - scher ge -

poco f

musicalion
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gan - gen an man - chem Tag; ich woll - te, sie hät - te manch - mal ver -

dim.

f espress.

zö - gert den ra - schen Schlag. In mei - nen Lei - den und Freu - den, im

f

Sturm und in der Ruh, was im-mer ge-schah im Le-ben, sie

p

This system shows the first four measures of the song. The vocal line begins with a treble clef and a key signature of two flats. The piano accompaniment is in a grand staff. The lyrics are: 'Sturm und in der Ruh, was im-mer ge-schah im Le-ben, sie'. A piano (*p*) dynamic marking is present at the end of the system.

poch-te den Takt da-zu. Sie schlug am Sar-ge des

cresc.

p

This system contains measures 5 through 8. The vocal line continues with 'poch-te den Takt da-zu. Sie schlug am Sar-ge des'. A crescendo (*cresc.*) marking is above the vocal line in measure 7, and a piano (*p*) marking is below the piano accompaniment in measure 6.

musicalion
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Va-ters, sie schlug an des Freun-des Bahr', sie schlug am Mor-gen der

This system contains measures 9 through 12. The vocal line continues with 'Va-ters, sie schlug an des Freun-des Bahr', sie schlug am Mor-gen der'. The piano accompaniment features a prominent sustained chord in the left hand.

Lie-be, sie schlug am Trau-al-tar. Sie schlug an der Wie-ge des

This system contains measures 13 through 16. The vocal line concludes with 'Lie-be, sie schlug am Trau-al-tar. Sie schlug an der Wie-ge des'. The piano accompaniment continues with sustained chords in the left hand.

p *cresc.*

Kin - des, sie schlägt, will's Gott! noch oft, wenn bes - se - re Ta - ge

dim.

kom - men; wie mei - ne Seel es hofft. Und

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mf *cresc.* *mf*

ward sie auch manch - mal trä - ger, und droh - te zu sto - cken ihr Lauf, so

zog der Mei - ster im - mer groß - mü - tig sie wie - der auf. —

sotto voce *cresc.*

Doch stän - de sie ein - mal stil - le, dann wär's um sie ge -

p *una corda* *sf*

p *cresc.*

scheh'n, kein an - drer, als der sie füg - te, bringt die Zer - stö - re zum

sf



Geh'n. Dann müßt' ich zum Mei - ster wan - dern, der

cresc.

wohnt am En - de wohl weit, wohl drau - ßen jen - seits der Er - de, wohl

sf *cresc.*

dort in der E - wig - keit! — Dann gäb' ich sie ihm zu -

p

This system shows the first line of a musical score. The vocal line is in G minor, starting with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand.

rü - cke, mit dank - bar kind - li - chem Fleh'n: "Sieh, Herr, ich hab' nichts ver -

pf

pf

This system continues the musical score. The vocal line has a melodic line with a long note on 'Fleh'n' followed by a descending line. The piano accompaniment features a long, sustained chord in the right hand and a moving line in the left hand.

dor - - be

dim.

This system shows the final line of the musical score. The vocal line ends with a half note G4. The piano accompaniment concludes with a final chord in the right hand and a half note in the left hand.

musicalion

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Type: Sheet music

Title: [Die Uhr \(from "Three Songs"\)](#)

Composer: [Carl Loewe](#)

Period: Romantic

Theme: .miscellaneous

Series: Songs (secular)

Difficulty: Mittel bis schwer

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>alt+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>alt(1)