

Kyrie

Andante (rubato)

mf *SW* *RP* *HW*

Ky - ri - e, e - - - - - lé - i - son.

mf

SW *pp*

musicalion
click for more

12

9/4

The image displays a musical score for a Kyrie, featuring three systems of staves. The first system includes vocal parts with lyrics and piano accompaniment. The second system shows a piano part with a 'musicalion' logo overlay. The third system continues the piano part. The tempo is marked 'Andante (rubato)' and the key signature has two flats. Dynamics include *mf*, *pp*, *RP*, and *HW*. A central orange button with the text 'musicalion' and 'click for more' is overlaid on the second system. The page number '12' is at the start of the third system, and the time signature '9/4' is at the end.

Kyrie 2

20

28 *piú lento*

mf RP Ky -

HW

mf

lé- i - son

musicalion

click for more

37 *piú mosso*

HW *mf*

f

ff

Kyrie 3

43 *mf* *Tempo primo* *RP* *SW* *p* Ky - ri - e, *HW* e - lé - i - son. *mp* *SW*

48 *RP* *mf* *HW* - lé - i - son.

musicalion
click for more

53 *piu mosso* *SW* *pp* *HW* *mf*

61



Adagio

65

p Chri -
RP

p



73

Tempo primo

e - - - - - lè - i- son. *p* SW

HW *mp*



82 *mf* RP Chri ste, e - lé - i - son. *HW* *p* SW

88 *mf* RP 8 Ky *SW* *HW* 3 tranquillo cantabile *mp* *HW*

92 *SW* *mf* *HW* Ky - ri - e

musicalion
click for more

Detailed description: This image shows a musical score for 'Kyrie 5'. It consists of three systems of staves. The first system (measures 82-87) features a vocal line with lyrics 'Chri ste, e - lé - i - son.' and piano accompaniment. The second system (measures 88-91) includes a vocal line with lyrics 'Ky' and piano accompaniment, with a tempo/mood change to 'tranquillo cantabile'. The third system (measures 92-95) continues the vocal line with lyrics 'Ky - ri - e' and piano accompaniment. A central orange oval overlay contains the text 'musicalion' and 'click for more'.

Kyrie 6

99

SW

HW

108

SW

HW

musicalion

click for more

117

RP 8

mf

Ky

ri - e,

HW

3

SW

3

p

le

son.

Type: Sheet music

Título: [missa cisterciense - 1. Kyrie](#)

Compositor: [Giso Weitendorf](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Cistercian Mass

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)

I-Kyrie

This organmas is based in a cisterziense mass (lesu redemptor), wich is published in the "songbook" from the cisterciense monks.

This is only the first Part of my organmass. For other Parts or the complete notes (incl. registrations from sound example´s) of that mass have a look at related compositions- missa cisterziense