

Gloria

Andante

HW *fff*

fff

7

musicalion
klicken für mehr

11

Gló - ri - a in ex - cel - sis De - o.

15

Detailed description: This image shows a page of a musical score for a piece titled 'Gloria'. The tempo is marked 'Andante'. The score is written for three staves: Treble, Bass, and a lower Bass staff. The first system is in 4/4 time, with a key signature of one sharp (F#). It includes dynamic markings 'HW' and 'fff'. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the middle of the page. The second system continues the 4/4 time signature. The third system changes to 3/4 time and includes the lyrics 'Gló - ri - a in ex - cel - sis De - o.' with a triplet of eighth notes. The page ends with a double bar line and a final measure marked '15'.

The image displays a musical score for 'Gloria 8' across three systems. The first system (measures 17-23) features a vocal line with the lyrics 'Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta tis' and a piano accompaniment. The second system (measures 24-31) includes the lyrics 'f Lau - dā - mus te. Glo - ri - fi - cā - mus te.' and continues the piano accompaniment. The third system (measures 32-39) shows the piano accompaniment with triplets and a forte (ff) dynamic. A central orange oval logo with the text 'musicalion' and 'klicken für mehr' is overlaid on the second system. The score is written in 4/4 time with a key signature of one flat (B-flat).

17 Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta tis

24 f Lau - dā - mus te. Glo - ri - fi - cā - mus te.

28 ff mf

musicalion
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33

mf Grá - ti - as á - gi mus ti - bi prop - ter mag - nam gló - ri - am tu - am. Do - mi - ne De - us, Rex cae - lés - tis,

36

De - us Pa - ter or

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mp

piu lento

42

mp Dó - mi ne Fi - li u - ni - ge - ni - te, le - su Chri - ste.

p

The image displays a musical score for a piece titled "Gloria 10". The score is written for three staves: Treble, Bass, and a lower Bass staff. The first system (measures 46-51) is marked with a treble clef, a key signature of one flat, and a tempo of *mp* (mezzo-piano). The second system (measures 52-57) continues the piece. The third system (measures 58-63) includes a change in dynamics to *p* (piano) and *pp* (pianissimo). A central orange oval logo with the text "musicalion" and "klicken für mehr" is overlaid on the score. The logo features a stylized musical note and a play button icon.

46
SW *mp*

52

musicalion
klicken für mehr

58 *p* *pp*

Lento

RP
Dó - mi - ne De - us, Ag - nus De - i, Fi - li - us Pa - tris. Qui tol - lis pec - cá - ta mun - di,

HW

69
mi - se - ré - re no - bis - pre - ca - ti - ó - nem nos - tram.

musicalion
klicken für mehr

72
Qui se - des ad dex - te - ram Pa - tris, mi - se - ré - re no - bis.

piú mosso
p SW

The image displays a musical score for a piece titled "Gloria 12". The score is written on three systems of staves, each containing a treble, bass, and a lower bass line. The first system begins at measure 75, the second at measure 81, and the third at measure 87. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A central graphic element, an orange oval with a glowing effect, contains the word "musicalion" in a bold, lowercase, sans-serif font. Below this word, the text "klicken für mehr" is written in a smaller, lowercase, sans-serif font. Above the word "musicalion" are two musical notes, a quarter note and an eighth note, which appear to be part of the score's notation.

75

81

87

musicalion
klicken für mehr

The image displays a musical score for a Gloria, specifically page 13. The score is written for voice and piano. It features three systems of music. The first system (measures 92-97) includes the lyrics "Quò-ni - am tu so-lus sanc - tus. Tu so - lus Dó - mi - nus." with dynamic markings *ff* and *ff*. The second system (measures 98-104) includes the lyrics "Tu so-lus Al - tis-si-mus" and a triplet of eighth notes. The third system (measures 105-111) includes the lyrics "cum Sanc - to Spi - ri - tu, in gló - ri - a De - i Pa - tris" and a repeat sign. A central orange oval logo with the text "musicalion" and "klicken für mehr" is overlaid on the second system. The logo is a stylized orange oval with a white border, containing the word "musicalion" in a bold, lowercase, sans-serif font, and the phrase "klicken für mehr" in a smaller, lowercase, sans-serif font below it.

92 *ff* *ff* Quò-ni - am tu so-lus sanc - tus. Tu so - lus Dó - mi - nus.

98 Tu so-lus Al - tis-si-mus

105 RP cum Sanc - to Spi - ri - tu, in gló - ri - a De - i Pa - tris

musicalion
klicken für mehr



Typ: Digitale Noten zum Download

Titel: [Missa cisterziense - 2.Gloria](#)

Komponist: [Giso Weitendorf](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Missa cisterziense

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

II- Gloria

Die vorliegende Orgelmesse basiert auf der Messe "Iesu redemptor" aus

dem kyriale cisterziense (das
"Gesangbuch" der Zisterziensermönche)