

Agnus Dei

Larghetto

The image displays a musical score for 'Agnus Dei' in a three-staff format (treble, alto, and bass clefs). The tempo is marked 'Larghetto'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). A central watermark for 'musicalion' is overlaid on the score, featuring the text 'musicalion' in a large, bold, orange font, with 'klicken für mehr' (click for more) in a smaller font below it. The watermark is enclosed in a stylized orange oval. The score is divided into measures, with measure numbers 5, 9, 13, 21, 25, and 29 indicated. The key signature is one flat (B-flat), and the time signature is 4/4.

SW *p* c.f. im Tenor *mf*

musicalion
klicken für mehr

5 9 13 21 25 29

tempo gregorian c.f. im Sopran

33 *RP mf* 37

A - gnus De-i Qui tol-lis pec-cá-ta mun-di: mi-se-ré-re no-bis.

HW mf

41 *SW* *Larghetto* 49

musicalion
klicken für mehr

53 57 61

The image displays a musical score for the Agnus Dei, measures 65 through 69. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is B-flat major (two flats). The time signature is 4/4. The music consists of chords and a melodic line in the lower Bass staff. A central graphic element, the 'musicalion' logo, is overlaid on the score. The logo is an orange oval with the word 'musicalion' in a bold, orange, sans-serif font, and the text 'klicken für mehr' in a smaller, orange, sans-serif font below it. Above the logo, there are several musical notes (quarter and eighth notes) floating. The logo is positioned over measures 66 and 67.

Typ: Digitale Noten zum Download

Titel: [Missa cisterziense - 5.Agnus Dei](#)

Komponist: [Giso Weitendorf](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Missa cisterziense

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

V - Agnus dei

Die vorliegende Orgelmesse basiert auf der Messe "Iesu redemptor" aus

dem kyriale cisterziense (das
"Gesangbuch" der Zisterziensermönche)