

Gloria

Christian Mayrhofer

Allegro

The musical score is for a Gloria in 4/4 time, marked Allegro. It features a full orchestra and a vocal ensemble. The instruments and voices are listed on the left: Trompeten in C, Posaunen, Pauken, Sopran, Alt, Tenor, Baß, Violine 1, Violine 2, Viola, Violoncello, and Kontrabaß. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in German: "Glo-ri-a in ex-cel-sis De-o et in ter-ra". The instrumental parts include woodwinds (Trompeten, Posaunen, Pauken), strings (Violinen, Viola, Violoncello, Kontrabaß), and a large watermark "musicalion klicken für mehr" in the center.

Trompeten in C

Posaunen

Pauken

Sopran

Alt

Tenor

Baß

Violine 1

Violine 2

Viola

Violoncello

Kontrabaß

musicalion
klicken für mehr

The image displays a musical score for a piece titled "musicalion". The score is written for a vocal ensemble and a piano accompaniment. The vocal parts are arranged in four staves, each with its own lyrics. The piano accompaniment is shown in the bottom four staves. The lyrics are in Latin: "pax ho-mi-ni-bus bo-nae vo-lun-ta-tis". The score includes various musical notations such as treble and bass clefs, time signatures, and notes. A large, stylized orange oval with the word "musicalion" and the text "klicken für mehr" is overlaid on the middle of the score. The page number "7" is visible in the top left corner.

7

pax ho-mi-ni-bus bo-nae vo-lun-ta-tis

pax ho-mi-ni-bus bo-nae vo-lun-ta-tis

pax ho-mi-ni-bus bo-nae vo-lun-ta-tis

pax ho-mi-ni-bus bo-nae vo-lun-ta-tis

musicalion
klicken für mehr

pax ho-mi-ni-bus bo-nae vo-lun-ta-tis

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pax ho-mi-ni-bus bo-nae vo-lun-ta-tis

The musical score for page 13 consists of several staves. The top section includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Lau - da - mus te, lau - da-mus te ad - o-ra-mus te glori-fi-ca - mus". Below this, there are three more vocal staves, each with the same lyrics. The piano accompaniment continues with various musical notations, including eighth and sixteenth notes, and rests. A large, stylized orange oval with the word "musicalion" and the text "klicken für mehr" is overlaid on the middle of the page.

Lau - da - mus te, lau - da-mus te ad - o-ra-mus te glori-fi-ca - mus

Lau - da - mus te, lau - da-mus te ad - o-ra-mus te glori-fi-ca - mus

Lau - da - mus te, lau - da-mus te ad - o-ra-mus te glori-fi-ca - mus

Lau - da - mus te, lau - da-mus te ad - o-ra-mus te glori-fi-ca - mus

musicalion
klicken für mehr

te. Gra-ti-as a - gi - mus - ti - bi prop - ter mag - nam

te. Gra-ti-as a - gi - mus ti - bi prop - ter mag - nam

te. Gra-ti-as ter mag - nam

te. Gra-ti-as mag - nam

musicalion
klicken für mehr

glo - ri - am tu - am. Do - mine De - us Rex coe - le - stis De - us Pa - ter

glo - ri - am tu - am. Do - mine De - us, Rex coe - le - stis De - us Pa - ter,

glo - ri - am tu - us Pa - ter

glo - ri - am tu - us Pa - ter

musicalion
klicken für mehr

tr

De - us Pa - ter Pa - ter om - ni - po - tens

De - us Pa - ter, Pa - ter om - ni - po - tens

De - us p

De - us

musicalion
klicken für mehr

De - us

Do - mine Fi - li u - ni - ge - ni - te, Je - su Chri - ste,

Do - mine Fi - li u - ni - ge - ni - te Je - su Chri - ste,

- su Chri - ste,

su Chri - ste,

musicalion
klicken für mehr

Do - mi-ne De - us, Ag - nus De - i. Fi - li - us Pa - tris.

Do - mi-ne De - us, Ag - nus De - i Fi - li - us Pa tris.

Do - mi-ne De - tris.

Do - mi-ne De

musicalion
klicken für mehr

The image displays a musical score for the hymn 'Domine Deus'. It features multiple staves for different instruments and voices. The lyrics are written below the vocal staves. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page. The score includes various musical notations such as notes, rests, and bar lines.

Qui tol - li-pe-ca - ta mun - di, mi-se-re-re no-bis, mi - se -

Qui tol - li-pe-ca - ta mun - di mi-se-re-re no-bis, mi - se -

re no-bis, mi - se -

no-bis, mi - se -

musicalion
klicken für mehr

The image shows a musical score for a hymn, likely a Mass, with the Latin text "Qui tollis peccata mundi, miserere nobis, miserere nobis, miserere nobis." The score is written for a choir and includes a central watermark for "musicalion" with the text "klicken für mehr" (click for more). The watermark is a large, orange, rounded rectangle. The musical notation is in a standard staff format, with treble and bass clefs. The lyrics are written below the notes. The score is divided into two systems, with the first system containing the first two lines of the hymn and the second system containing the remaining lines. The watermark is positioned over the middle of the first system.

re - re, qui tol - lis pee ca - ta

re - re, qui tol - lis pee ca - ta

re - re, qui tol - lis pee ca - ta

re - re, tol - lis pee ca - ta

tr

musicalion
klicken für mehr

The musical score is arranged in a system of staves. The top two staves are empty. The third staff is a bass line with a few notes and a forte (f) dynamic marking. The next four staves contain vocal parts with the lyrics: "mun - di, sus - ci - pe depre - ca - ti - o - nem no - stram, no - stram." The fifth staff has a large orange watermark that reads "musicalion" and "klicken für mehr". The bottom six staves contain instrumental parts, including a complex melodic line in the seventh staff and dense rhythmic patterns in the eighth and ninth staves.

mun - di, sus - ci - pe depre - ca - ti - o - nem no - stram, no - stram.

mun - di, sus - ci - pe depre - ca - ti - o - nem no - stram, no - stram.

mun - di, no - stram.

mun - di, no - stram.

musicalion
klicken für mehr

Qui se - desadlex- teram Pa - tris mi - se - re - re no - bis.

Qui se - desadlex- teram Pa - tris mi - se - re - re no - bis.

Qui re no - bis.

no - bis.

musicalion
klicken für mehr

Quoni-am tu so - lus Sanc - tus, Sanc - tus tu so lus

Quoni-am tu so - lus Sanc - tus, Sanc - tus tu so - lus

Quoni-am tu so - lus so - lus

Quoni-am tu so - lus so - lus

musicalion
klicken für mehr

The musical score is written for a choir and piano. The choir parts are in treble and bass clefs, and the piano accompaniment is in bass clef. The lyrics are in Latin: 'Quoniam tu solus Sanctus, Sanctus tu solus'. The score includes a central watermark for 'musicalion' with the text 'klicken für mehr' (click for more). The piano part features a prominent arpeggiated figure in the right hand and a more active bass line in the left hand.

Do - mi - nus tu so-lus-tis-si-mus Je - su Chri - ste

Do - mi - nus tu so-lus-tis-si-mus Je - su Chri - ste.

Do - mi - nus Chri - ste.

Do - mi - l. - ste.

musicalion
klicken für mehr

Pa-tris glo-ri - a in glo-ri-a De - i Pa - tris Cum Sanc - to Spi - ri -

Pa-tris glo-ri - a in glo-ri-a De - i Pa - tris. Cum Sanc - to Spi - ri -

Pa-tris glo-ri - a - to Spi - ri -

Pa-tris glo-ri - to Spi - ri -

musicalion
klicken für mehr

The musical score consists of several staves. The top two staves are for a piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The middle section features four vocal staves with lyrics in German. The lyrics are: 'Pa-tris glo-ri - a in glo-ri-a De - i Pa - tris Cum Sanc - to Spi - ri -'. The bottom section continues the piano accompaniment with more complex rhythmic patterns.

tu in glo-ri-aDe-i Pa - tris A - men a - men, a - men, a - men,

tu in glo-ri-aDe-i Pa - tris. A - men a - men a - men, a - men,

tu in glo-ri-aDe-i Pa - tris. A - men a - men a - men, a - men,

tu in glo-ri-aDe-i Pa - tris. A - men a - men a - men, a - men,

tu in glo-ri-aDe-i Pa - tris. A - men a - men a - men, a - men,

musicalion
klicken für mehr

tu in glo-ri-aDe-i Pa - tris A - men a - men, a - men, a - men,

The musical score for page 104 consists of several staves. The top two staves are for piano accompaniment, featuring chords and melodic lines with a forte (*ff*) dynamic. The third staff is a bass line with trills (*tr*) and a forte (*ff*) dynamic. The next four staves are for vocal parts, with lyrics "a - men, a - men" written below them. The vocal parts include melodic lines and rests, with a forte (*ff*) dynamic. The bottom four staves are for piano accompaniment, featuring complex rhythmic patterns and a forte (*ff*) dynamic. A large orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Missa brevis zu Ehren des Hl. Vinzenz von Paul - Gloria](#)

Komponist: [Christian Mayrhofer](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+[Pos2+TrpC2]+Pk+[VI2+Vla+Vc+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Kontrabass = Kb(1), Pauken = Pk(1), Posaune = Pos(2), Trompete = Trp Pitch C(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)